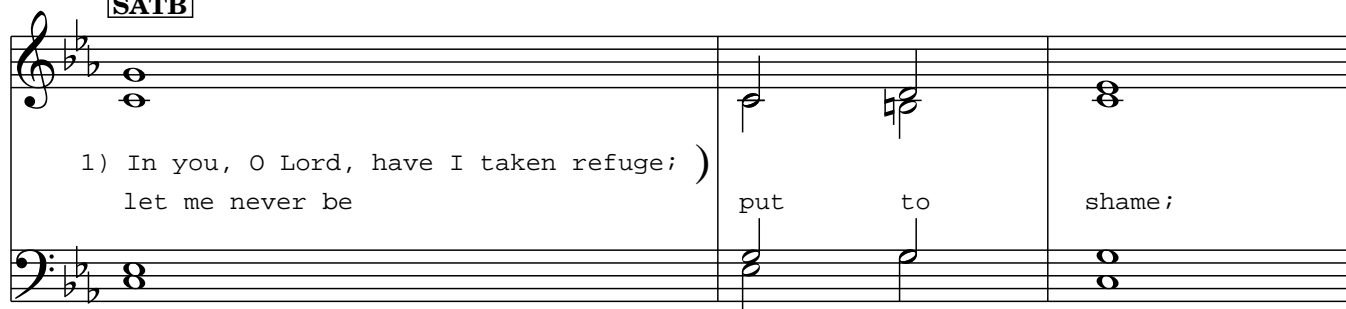


Psalm 31

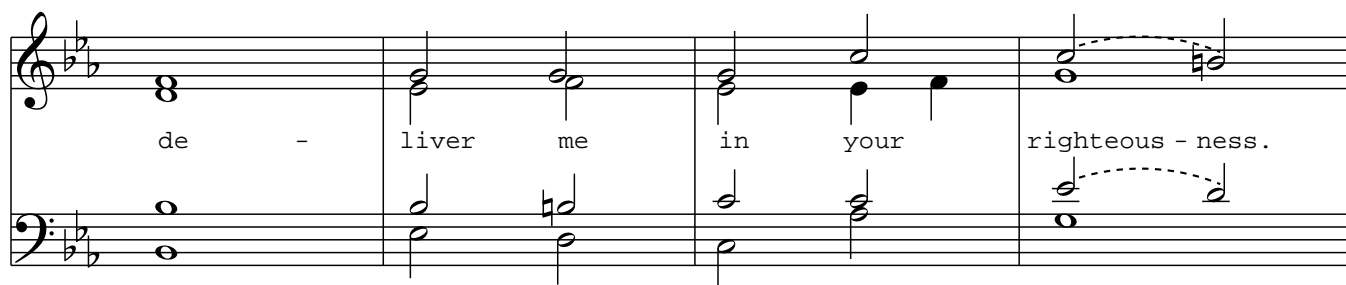
In te, Domine, speravi

James Turle (1802-1882)

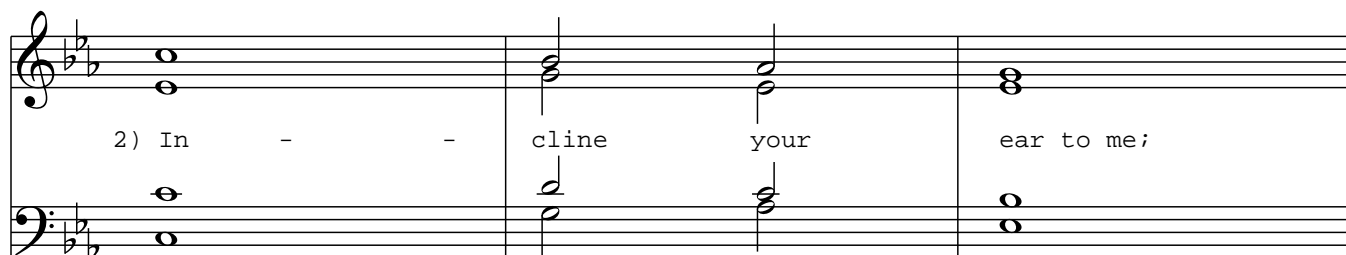
SATB



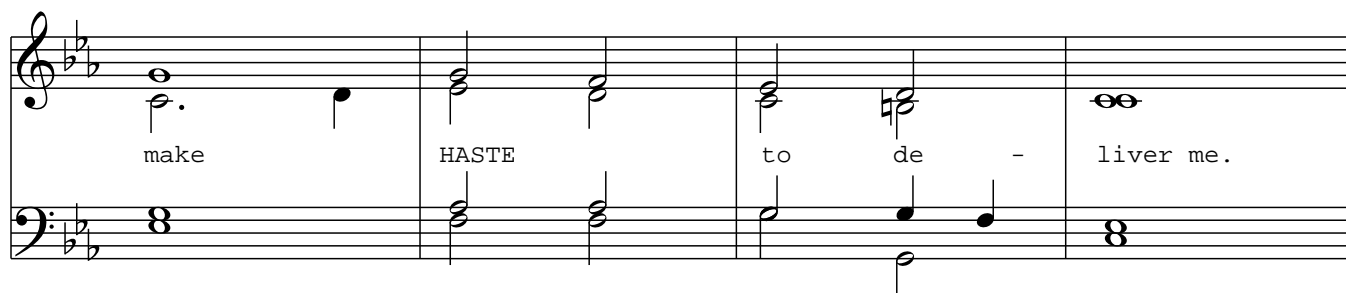
1) In you, O Lord, have I taken refuge;)
let me never be put to shame;



de - liver me in your righteous - ness.



2) In - - cline your ear to me;



make HASTE to de - liver me.

Psalm 31

SA

3) Be my strong rock, a castle to
keep me safe,) for you are my crag and my stronghold;

The musical score for the SA parts consists of three measures. The treble clef part begins with a whole note chord of G3 and Bb3. The bass clef part begins with a whole note chord of G2 and Bb2. In the second measure, the treble part has a half note G4 and a half note Ab4, while the bass part has a half note G2 and a half note Bb2. The third measure features a whole note chord of G3 and Bb3 in the treble and a whole note chord of G2 and Bb2 in the bass.

for the sake of your NAME, lead me and guide me.

The musical score for the SA parts continues for three measures. The treble part has a half note G4, a half note Ab4, and a half note G4. The bass part has a half note G2, a half note Bb2, and a half note G2. The fourth measure has a half note G4, a half note Ab4, and a half note G4 in the treble, and a half note G2, a half note Bb2, and a half note G2 in the bass. The fifth measure has a half note G4, a half note Ab4, and a half note G4 in the treble, and a half note G2, a half note Bb2, and a half note G2 in the bass. The sixth measure has a half note G4, a half note Ab4, and a half note G4 in the treble, and a half note G2, a half note Bb2, and a half note G2 in the bass.

TB

4) Take me out of
the net that they have secret - ly set for me,

The musical score for the TB parts consists of three measures. The treble clef part begins with a whole note chord of G3 and Bb3. The bass clef part begins with a whole note chord of G2 and Bb2. In the second measure, the treble part has a half note G4 and a half note Ab4, while the bass part has a half note G2 and a half note Bb2. The third measure features a whole note chord of G3 and Bb3 in the treble and a whole note chord of G2 and Bb2 in the bass.

for you are my tow'r of strength.

The musical score for the TB parts continues for three measures. The treble part has a half note G4, a half note Ab4, and a half note G4. The bass part has a half note G2, a half note Bb2, and a half note G2. The fourth measure has a half note G4, a half note Ab4, and a half note G4 in the treble, and a half note G2, a half note Bb2, and a half note G2 in the bass. The fifth measure has a half note G4, a half note Ab4, and a half note G4 in the treble, and a half note G2, a half note Bb2, and a half note G2 in the bass. The sixth measure has a half note G4, a half note Ab4, and a half note G4 in the treble, and a half note G2, a half note Bb2, and a half note G2 in the bass.

Psalm 31

SATB 2nd half of chant

5) Into your hands I com - mend my spirit,

for you have redeemed me, O Lord, O God of truth.

Psalm 31

Unison

15) My times are in your hand;

rescue me from the hand of my enemies,) and from those who persecute me.

16) Make your face to shine up - on your servant,

and in your lov - ing - kind - ness save me.

Psalm 31

SATB

Glory to the Father, and to the Son,

and to the Ho - ly Spi - rit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.