

Psalm 30

Exaltabo te, Domine

Gerald Knight (1908-1979)

Unison

1) I will exalt you,
O Lord, because you have lifted me up

and have not let my ene - mies tri - umph over me.

2) O Lord my God, I cried out to you,

and you re - stored me to health.

Psalm 30

SATB

3) You brought me up, O Lord, from the dead;

This system contains the first line of the SATB choir setting. It features a treble and bass staff for each part. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "3) You brought me up, O Lord, from the dead;". The music includes a long note in the soprano part and a melodic line in the bass part.

you restored my life as I was going DOWN to the grave.

This system contains the second line of the SATB choir setting. The lyrics are: "you restored my life as I was going DOWN to the grave.". The music continues with a melodic line in the soprano part and a supporting line in the bass part.

4) Sing to the Lord, you servants of his;

This system contains the third line of the SATB choir setting. The lyrics are: "4) Sing to the Lord, you servants of his;". The music features a melodic line in the soprano part and a supporting line in the bass part.

give thanks for the re - mem - brance of his holiness.

This system contains the fourth line of the SATB choir setting. The lyrics are: "give thanks for the re - mem - brance of his holiness.". The music concludes with a melodic line in the soprano part and a supporting line in the bass part.

Psalm 30

TB

5) For his wrath endures but the twinkling of an eye,

SA

his fa - vor for a life - time.

TB

6) Weeping may spend the night,

SA

but JOY comes in the morning.

Psalm 30

SATB

7) While I felt secure,
I said, "I shall never be dis - turbed.

You, Lord, with
your favor, made me as STRONG as the moun - tains."

8) Then you hid your face,

and I was filled with fear.

Psalm 30

Unison

9) I cried to you, O Lord;

I pleaded with the LORD, say - ing,

SATB

10) 'What profit is there in my blood, if I go down to the Pit?

will the dust praise you or de - clare your faithfulness?

Psalm 30

SATB

11) Hear, O Lord, and have mercy up - on me;

O LORD, be my help - er.''

12) You have turned my wailing into dancing;

you have put off my sack- cloth and clothed me with joy.

Psalm 30

SATB

2nd half of chant

13) Therefore my heart sings to you with - out ceasing;

O Lord my God, I will give you thanks for ever.

Psalm 30

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of four measures. The first measure contains the lyrics 'Glory to the Father, and' with a whole note chord in the treble and a whole note chord in the bass. The second measure contains 'to' with a half note chord in the treble and a half note chord in the bass. The third measure contains 'the' with a half note chord in the treble and a half note chord in the bass. The fourth measure contains 'Son,' with a half note chord in the treble and a half note chord in the bass, connected by a slur.

and to the Ho - ly Spi - rit:

The second system of the musical score for SATB choir. It consists of four measures. The first measure contains the lyrics 'and' with a whole note chord in the treble and a whole note chord in the bass. The second measure contains 'to' with a half note chord in the treble and a half note chord in the bass. The third measure contains 'the' with a half note chord in the treble and a half note chord in the bass. The fourth measure contains 'Ho - ly Spi - rit:' with a half note chord in the treble and a half note chord in the bass, connected by a slur.

as it was in the be - ginning, is now,

The third system of the musical score for SATB choir. It consists of four measures. The first measure contains the lyrics 'as it was in the be' with a whole note chord in the treble and a whole note chord in the bass. The second measure contains 'ginning,' with a half note chord in the treble and a half note chord in the bass. The third measure contains 'is' with a half note chord in the treble and a half note chord in the bass. The fourth measure contains 'now,' with a half note chord in the treble and a half note chord in the bass.

and will be for - ever.) A - men.

The fourth system of the musical score for SATB choir. It consists of four measures. The first measure contains the lyrics 'and' with a whole note chord in the treble and a whole note chord in the bass. The second measure contains 'will be' with a half note chord in the treble and a half note chord in the bass. The third measure contains 'for - ever.)' with a half note chord in the treble and a half note chord in the bass. The fourth measure contains 'A - men.' with a half note chord in the treble and a half note chord in the bass.