

# The Song of Hannah

*Exultavit cor meum*

Paul C. Edwards (b.1955)

**SATB**

1) My heart exults in you, o God;

This musical score page shows the first section of the song for SATB voices. The music is in common time, with a key signature of two flats. The vocal parts are represented by soprano (S), alto (A), tenor (T), and bass (B) staves. The lyrics "1) My heart exults in you, o God;" are written below the notes. The melody consists of sustained notes followed by chords.

my triumph song is lifted in you.

This page continues the musical score for SATB voices. The lyrics "my triumph song is lifted in you." are written below the notes. The music maintains the same structure with sustained notes and chords.

2) My mouth de - rides my enemies,

This page continues the musical score for SATB voices. The lyrics "2) My mouth de - rides my enemies," are written below the notes. The music continues with sustained notes and chords.

for I re - joice in your sal - vation.

This page continues the musical score for SATB voices. The lyrics "for I re - joice in your sal - vation." are written below the notes. The music concludes with sustained notes and chords.

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**SATB**

3) There is none holy like you,

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two flats. The music is divided into measures by vertical bar lines. The vocal parts are represented by open circles of varying sizes on the staves. The lyrics "3) There is none" are aligned with the first measure, "holy" with the second, "like" with the third, and "you," with the fourth. The bass staff has a prominent eighth note at the beginning of the measure.

nor any rock to be com-pared to you, our God.

This section continues the musical score from the previous page. The lyrics "nor any rock to be com-pared to" are in the first measure, "you," in the second, "our" in the third, and "God." in the fourth. The music maintains the same SATB format and key signature as the first section.

4) Do not heap up prideful words or speak in arrogance;

This section begins with a new verse, "4) Do not heap up prideful words or". The lyrics "speak" and "in" are in the first measure, and "arrogance;" is in the second. The music continues in the established SATB style with a key signature of two flats.

only God is knowing and weighs all actions.

This section concludes the musical score with the lyrics "only God is" in the first measure, "knowing" in the second, "and" in the third, "weighs" in the fourth, "all" in the fifth, and "actions." in the sixth. The music ends with a final cadence.

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**TB**

5) The weapons of the mighty are broken,

but the weak are clothed in strength.

**SA**

6) Those once full now labor for bread;

those who hungered now are WELL fed.

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**SA**

7) The childless woman finds her life fruitful,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats. The music is divided into measures by vertical bar lines. The lyrics "7) The childless woman finds her life fruitful," are written below the notes. The notes are represented by open circles on the staff.

and the mother of man - y sits for - lorn.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats. The music is divided into measures by vertical bar lines. The lyrics "and the mother of man - y sits for - lorn." are written below the notes. The notes are represented by open circles on the staff.

**TB**

8) God destroys and brings to life, )  
casts down and rais - es up;

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats. The music is divided into measures by vertical bar lines. The lyrics "8) God destroys and brings to life, ) casts down and rais - es up;" are written below the notes. The notes are represented by open circles on the staff.

gives wealth or takes it away, ) HUM - bles and dignifies.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats. The music is divided into measures by vertical bar lines. The lyrics "gives wealth or takes it away, ) HUM - bles and dignifies." are written below the notes. The notes are represented by open circles on the staff.

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**SATB**

9) God raises the poor from the dust;

Measures 9 and 10 of the musical score for SATB voices. The music is in common time, key signature is B-flat major (two flats). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for measure 9 are "God raises the poor from the dust;". The lyrics for measure 10 are "and lifts the need - y from the ash heap". The music consists of quarter notes and eighth notes, with some grace notes and rests.

and lifts the need - y from the ash heap

Measures 9 and 10 of the musical score for SATB voices. The lyrics for measure 9 are "God raises the poor from the dust;". The lyrics for measure 10 are "and lifts the need - y from the ash heap". The music consists of quarter notes and eighth notes, with some grace notes and rests.

10) to make them sit with rulers

Measures 9 and 10 of the musical score for SATB voices. The lyrics for measure 9 are "God raises the poor from the dust;". The lyrics for measure 10 are "10) to make them sit with rulers". The music consists of quarter notes and eighth notes, with some grace notes and rests.

and in - herit a place of honor.

Measures 9 and 10 of the musical score for SATB voices. The lyrics for measure 9 are "God raises the poor from the dust;". The lyrics for measure 10 are "and in - herit a place of honor.". The music consists of quarter notes and eighth notes, with some grace notes and rests.

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**Unison** *2nd half of chant*

11) For the pillars of the earth are God's  
on which the WHOLE earth is founded.

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**SATB**

12) God will guide the path of the faithful,

but the wicked will languish in darkness.

13) For it is not by hu - man might

that any mor - tal will pre - vail.

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**Unison**

Musical score for verse 14 of the Song of Hannah. The music is in unison, with one staff for both treble and bass clef. The key signature is two flats. The lyrics are:

14) The foes of our God will be shattered;

The music consists of four measures. The first measure has a whole note on the G line. The second measure has a half note on the A line followed by a half note on the C line. The third measure has a half note on the A line followed by a half note on the C line. The fourth measure has a whole note on the E line.

Musical score for the continuation of verse 14. The lyrics are:

the Most High will thun - der through the heav'ns.

The music consists of five measures. The first measure has a whole note on the G line. The second measure has a half note on the A line followed by a half note on the C line. The third measure has a half note on the A line followed by a half note on the C line. The fourth measure has a half note on the A line followed by a half note on the C line. The fifth measure has a whole note on the E line.

Musical score for verse 15 of the Song of Hannah. The lyrics are:

15) The Almighty will judge the earth to its ends

The music consists of four measures. The first measure has a half note on the G line followed by a half note on the C line. The second measure has a half note on the A line followed by a half note on the C line. The third measure has a half note on the A line followed by a half note on the C line. The fourth measure has a half note on the A line followed by a half note on the C line.

Musical score for the continuation of verse 15. The lyrics are:

and will give strength to the ruler of God's own choosing.

The music consists of five measures. The first measure has a half note on the G line followed by a half note on the C line. The second measure has a half note on the A line followed by a half note on the C line. The third measure has a half note on the A line followed by a half note on the C line. The fourth measure has a half note on the A line followed by a half note on the C line. The fifth measure has a half note on the A line followed by a half note on the C line.

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**SATB**

Musical score for SATB choir in G major, common time. The vocal parts are arranged as follows: Soprano (S) in the top staff, Alto (A) in the second staff, Tenor (T) in the third staff, and Bass (B) in the bottom staff. The lyrics are: "Glory to the Father, and to the Son,". The bass part includes a bassoon dynamic marking.

Musical score for SATB choir in G major, common time. The vocal parts are arranged as follows: Soprano (S) in the top staff, Alto (A) in the second staff, Tenor (T) in the third staff, and Bass (B) in the bottom staff. The lyrics are: "and to the Holy Spirit:".

Musical score for SATB choir in G major, common time. The vocal parts are arranged as follows: Soprano (S) in the top staff, Alto (A) in the second staff, Tenor (T) in the third staff, and Bass (B) in the bottom staff. The lyrics are: "as it was in the beginning, is now,".

Musical score for SATB choir in G major, common time. The vocal parts are arranged as follows: Soprano (S) in the top staff, Alto (A) in the second staff, Tenor (T) in the third staff, and Bass (B) in the bottom staff. The lyrics are: "and will be for ever. ) Amen."