

# The Song of Hannah

*Exultavit cor meum*

Chris Biemesderfer (b.1958)

**SATB**

1) My heart exults in you, God;

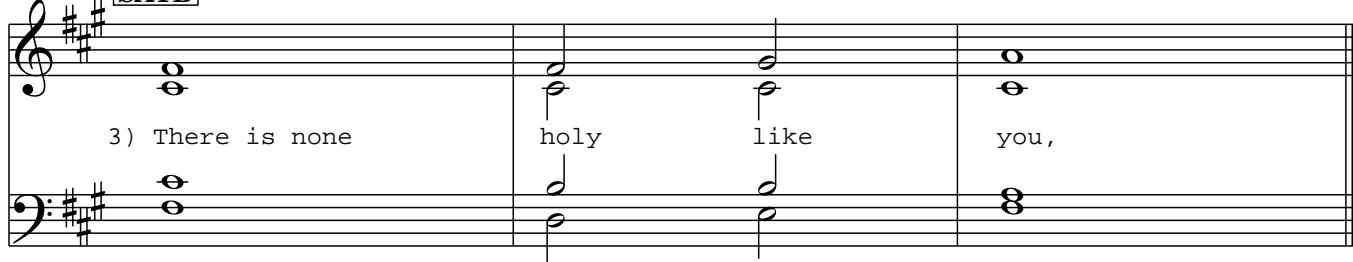
my triumph song is lifted in you.

2) My mouth de - rides my enemies,

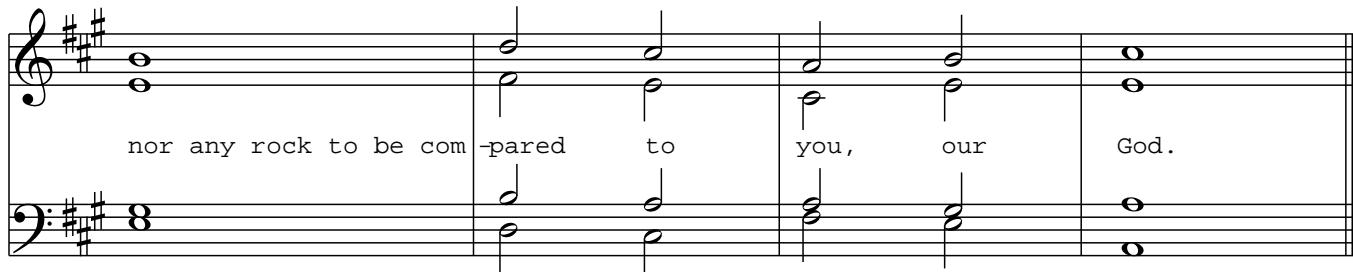
for I re - joice in your sal - vation.

The Song of Hannah

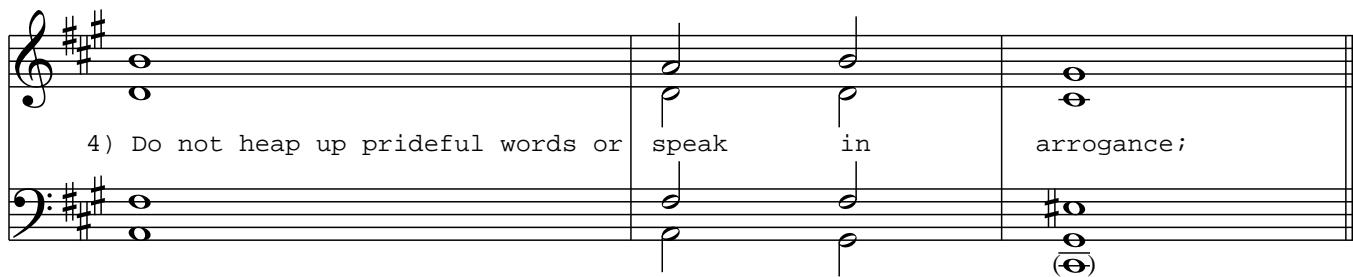
**SATB**



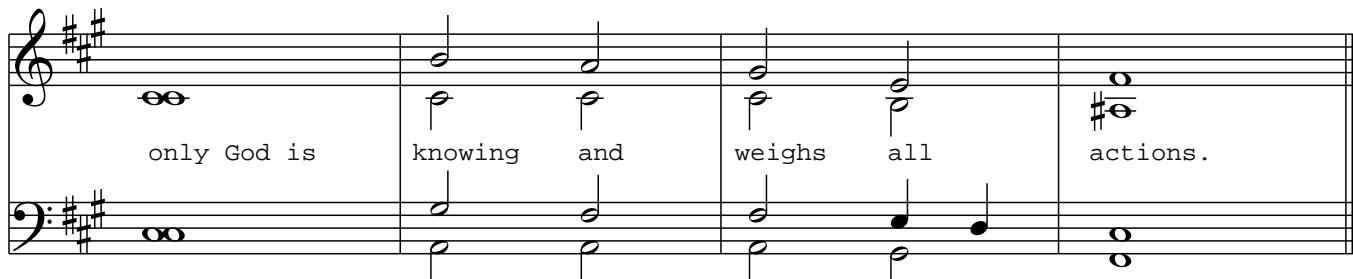
3) There is none holy like you,



nor any rock to be compared to you, our God.



4) Do not heap up prideful words or speak in arrogance;  
(breath)



only God is knowing and weighs all actions.

The Song of Hannah

**TB**

5) The weapons of the mighty are broken,

but the weak are clothed in strength.

**SA**

6) Those once full now labor for bread;

those who hungered now are WELL fed.

The Song of Hannah

**SA**

7) The childless woman finds her life fruitful,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music is in common time, indicated by a 'C' at the beginning of each measure. Measure 7 starts with a whole note on the G line of the treble staff, followed by a half note on the A line, another half note on the A line, and a whole note on the C line. The lyrics "The childless woman" are written below the notes. Measure 8 starts with a half note on the G line of the treble staff, followed by a half note on the A line, another half note on the A line, and a whole note on the C line. The lyrics "finds her life fruitful," are written below the notes. The bass staff has a whole note on the D line and a half note on the E line.

and the mother of man - y sits for - lorn.

This musical score continues from the previous section. It consists of two staves. The top staff has a whole note on the G line of the treble staff, followed by a half note on the A line, another half note on the A line, and a whole note on the C line. The lyrics "and the mother of" are written below the notes. Measure 10 starts with a half note on the G line of the treble staff, followed by a half note on the A line, another half note on the A line, and a whole note on the C line. The lyrics "man - y sits for - lorn." are written below the notes. The bass staff has a whole note on the D line and a half note on the E line.

**TB**

8) God destroys and brings to life, ) casts down and rais - es up;

This musical score consists of two staves. The top staff has a whole note on the G line of the treble staff, followed by a half note on the A line, another half note on the A line, and a whole note on the C line. The lyrics "God destroys and brings to life,)" are written below the notes. Measure 9 starts with a half note on the G line of the treble staff, followed by a half note on the A line, another half note on the A line, and a whole note on the C line. The lyrics "casts down and rais - es up;" are written below the notes. The bass staff has a whole note on the D line and a half note on the E line.

gives wealth or takes it away, ) HUM - bles and dignifies.

This musical score consists of two staves. The top staff has a whole note on the G line of the treble staff, followed by a half note on the A line, another half note on the A line, and a whole note on the C line. The lyrics "gives wealth or takes it away,)" are written below the notes. Measure 11 starts with a half note on the G line of the treble staff, followed by a half note on the A line, another half note on the A line, and a whole note on the C line. The lyrics "HUM - bles and dignifies." are written below the notes. The bass staff has a whole note on the D line and a half note on the E line.

The Song of Hannah

**SATB**

Musical score for SATB vocal parts in G major. The vocal parts are arranged in two staves: Treble (Soprano) and Bass (Bass). The lyrics are:

9) God raises the poor from the dust;

Continuation of the musical score for SATB vocal parts in G major. The vocal parts are arranged in two staves: Treble (Soprano) and Bass (Bass). The lyrics are:

and lifts the need - y from the ash heap

Continuation of the musical score for SATB vocal parts in G major. The vocal parts are arranged in two staves: Treble (Soprano) and Bass (Bass). The lyrics are:

10) to make them sit with rulers

Continuation of the musical score for SATB vocal parts in G major. The vocal parts are arranged in two staves: Treble (Soprano) and Bass (Bass). The lyrics are:

and in - herit a place of honor.

The Song of Hannah

**Unison** 2nd half of chant

Musical notation for the first part of the chant. It consists of two staves: soprano (treble clef) and bass (bass clef). Both staves have a key signature of two sharps (F# and C#). The soprano staff has three notes: a whole note, a half note, and another whole note. The bass staff has three notes: a half note, a half note, and a whole note. The lyrics are: "11) For the pillars of the earth are God's". The bass staff concludes with a fermata over the last note.

Musical notation for the second part of the chant. It consists of two staves: soprano (treble clef) and bass (bass clef). Both staves have a key signature of two sharps (F# and C#). The soprano staff has four notes: a whole note, a half note, a half note, and a whole note. The bass staff has four notes: a half note, a half note, a half note, and a half note. The lyrics are: "on which the WHOLE earth is founded.". The bass staff ends with a whole note.

The Song of Hannah

**SATB**

12) God will guide the path of the faithful,

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of four staves. The top two staves are for the Soprano and Alto voices, while the bottom two are for the Tenor and Bass voices. The key signature is A major (two sharps). The music is in common time. The lyrics for measure 1 are "God will guide the". The lyrics for measure 2 are "path of the". The lyrics for measure 3 are "faithful,". The lyrics for measure 4 are a repeat sign (double bar line with 8).

but the wicked will languish in darkness.

This section continues the SATB score. The lyrics for measure 5 are "but the". The lyrics for measure 6 are "wicked will". The lyrics for measure 7 are "languish in". The lyrics for measure 8 are "darkness.". The key signature changes to G major (one sharp) at the beginning of this section.

13) For it is not by hu - man might

This section begins a new verse (number 13). The lyrics for measure 1 are "For it is not by". The lyrics for measure 2 are "hu - man". The lyrics for measure 3 are "might". The lyrics for measure 4 are a soprano solo (empty circle).

that any mor - tal will pre - vail.

This section continues the new verse. The lyrics for measure 5 are "that any". The lyrics for measure 6 are "mor - tal". The lyrics for measure 7 are "will". The lyrics for measure 8 are "pre - vail.". The bass line ends with a half note on the fourth staff.

The Song of Hannah

**Unison**

Musical score for verse 14 of the Song of Hannah. The music is in unison, with two staves: treble and bass. The key signature is A major (two sharps). The lyrics are: "14) The foes of our God will be shattered;". The bass staff has a measure of 8.

Musical score continuation for verse 14. The lyrics are: "the Most High will thunder through the heav'ns.". The bass staff has a measure of 8.

Musical score for verse 15 of the Song of Hannah. The lyrics are: "15) The Almighty will judge the earth to its ends". The bass staff has a measure of 8.

Musical score continuation for verse 15. The lyrics are: "and will give strength to the ruler of God's own choosing.". The bass staff has a measure of 8.

The Song of Hannah

**SATB**

Glory to the Father, and to the Son,

and to the Holy Spirit:

as it was in the beginning, is now,  
(and)

and will be for ever. ) A - men.