

# The Invitatory

*Venite, exultemus*

Chant S7

Thomas Attwood Walmisley (1814-1856)

**SATB**

1) O come, let us sing un - to the Lord;

let us heartily  
rejoice in the strength of our sal - vation.

2) Let us come before his presence with thanks giving,

and show ourselves glad in him with psalms.

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**Men**

3) For the Lord is a GREAT God,

and a great King a - bove all gods.

**Women**

4) In his hand are all the corners of the earth,

and the strength of the hills is HIS also.

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**Unison** 2nd half of chant

5) The sea is his and he made it,

and his hands pre-pared the DRY land.

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**SATB**

6) O come, let us worship and FALL down

and kneel be - fore the Lord our Maker.

7) For he is the Lord our God,

and we are the people of his pasture and the sheep of his hand.

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**Women**

8) O worship the Lord in the beauty of holiness;

This musical system is for the Women's part. It consists of four measures. The first measure contains the lyrics '8) O worship the Lord in the'. The second measure contains 'beauty'. The third measure contains 'of'. The fourth measure contains 'holiness;'. The music is written in treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

let the whole earth stand in awe of him.

This musical system continues the Women's part with four more measures. The lyrics are 'let the whole earth stand in awe of him.'. The musical notation follows the same pattern as the previous system, with a treble staff for the melody and a bass staff for the accompaniment.

**Men**

9) For he cometh, ) for he cometh to judge the earth,

This musical system is for the Men's part. It consists of three measures. The first measure contains the lyrics '9) For he cometh, )'. The second measure contains 'for he cometh to judge the'. The third measure contains 'earth,'. The music is written in treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

and with righteousness to judge the world and the peo - ples with his truth.

This musical system continues the Men's part with four more measures. The lyrics are 'and with righteousness to judge the world and the peo - ples with his truth.'. The musical notation follows the same pattern as the previous system, with a treble staff for the melody and a bass staff for the accompaniment.

The Invitatory

**SATB**

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever. ) A - men.