

Psalm 27

Dominus illuminatio

James Turle (1802-1882)

SATB

1) The Lord is my light
and my salvation;) whom then shall I fear?

the Lord is the strength
of my life;) of whom then shall I be a - fraid?

2) When evildoers came upon me to eat up my flesh,

it was they,
my foes and my adversaries, who stumbled and fell.

Psalm 27

TB

3) Though an army should en - camp a - gainst me,

The musical score for the Tenor and Bass (TB) part of Psalm 27, measures 1-3. The key signature is one flat (B-flat). The time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "3) Though an army should en - camp a - gainst me,". The notes are: Treble: G2 (half), A2 (half), B2 (half); Bass: G2 (half), A2 (half), B2 (half).

yet my heart shall not be a - fraid;

The musical score for the Tenor and Bass (TB) part of Psalm 27, measures 4-6. The key signature is one flat (B-flat). The time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "yet my heart shall not be a - fraid;". The notes are: Treble: G2 (half), A2 (half), B2 (half); Bass: G2 (half), A2 (half), B2 (half).

SA

4) And though war should rise up a - gainst me,

The musical score for the Soprano and Alto (SA) part of Psalm 27, measures 1-3. The key signature is one flat (B-flat). The time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "4) And though war should rise up a - gainst me,". The notes are: Treble: G2 (half), A2 (half), B2 (half); Bass: G2 (half), A2 (half), B2 (half).

yet will I put my trust in him.

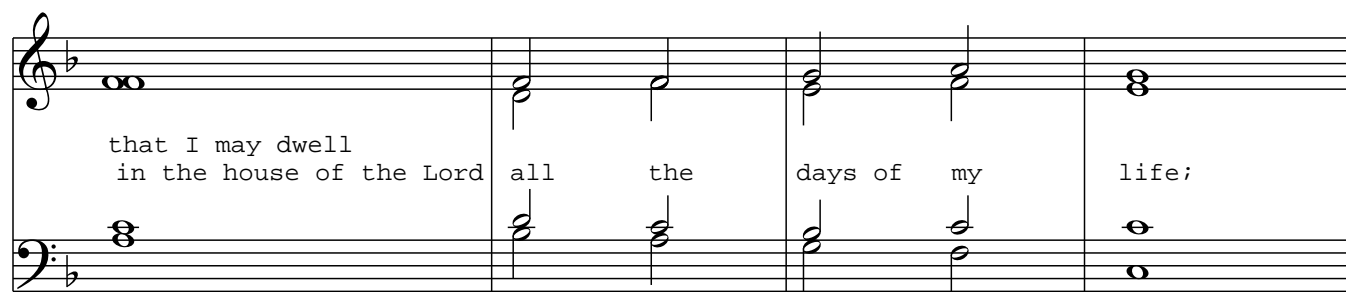
The musical score for the Tenor and Bass (TB) part of Psalm 27, measures 4-6. The key signature is one flat (B-flat). The time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "yet will I put my trust in him.". The notes are: Treble: G2 (half), A2 (half), B2 (half); Bass: G2 (half), A2 (half), B2 (half).

Psalm 27

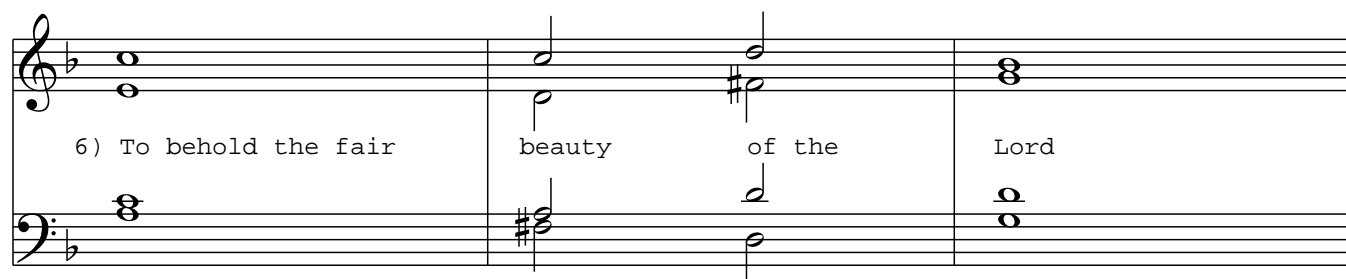
SATB



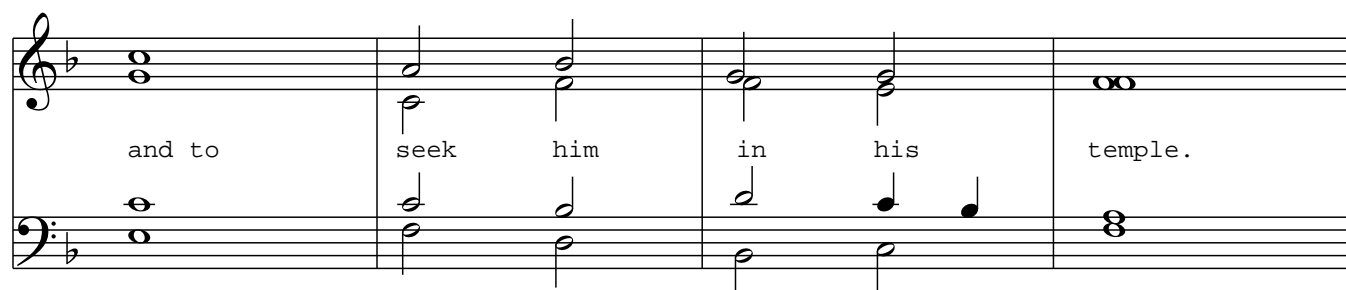
5) One thing have I asked of the Lord;) one thing I seek;



that I may dwell
in the house of the Lord all the days of my life;



6) To behold the fair beauty of the Lord



and to seek him in his temple.

Psalm 27

SATB

2nd half of chant

7) For in the day
of trouble he shall keep me safe in his shelter;

he shall hide me in the secrecy
of his dwelling and set me high up - on a rock.

Psalm 27

SATB

Glory to the Father, and to the Son,

This system of the musical score for SATB choir consists of two staves, Treble and Bass, in a key of one flat (B-flat major or D minor). The lyrics are "Glory to the Father, and to the Son,". The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The notes are: Treble (G4, A4, Bb4, C5), Bass (G2, A2, Bb2, C3).

and to the Ho - ly Spirit:

This system of the musical score for SATB choir continues the melody from the first system. The lyrics are "and to the Ho - ly Spirit:". The notes are: Treble (D5, E5, F5, G5), Bass (D3, E3, F3, G3).

as it was in the be - ginning, is now,

This system of the musical score for SATB choir continues the melody from the second system. The lyrics are "as it was in the be - ginning, is now,". The notes are: Treble (A5, Bb5, C6), Bass (A3, Bb3, C4).

and will be for - ever.) A - men.

This system of the musical score for SATB choir concludes the piece. The lyrics are "and will be for - ever.) A - men." The notes are: Treble (D6, E6, F6, G6), Bass (D4, E4, F4, G4).