

Psalm 27

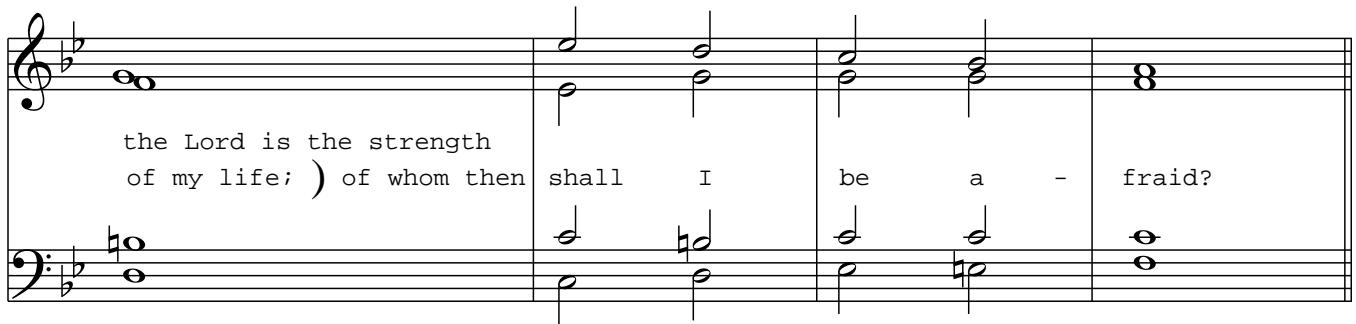
Dominus illuminatio

W. H. Longhurst (1819-1904)

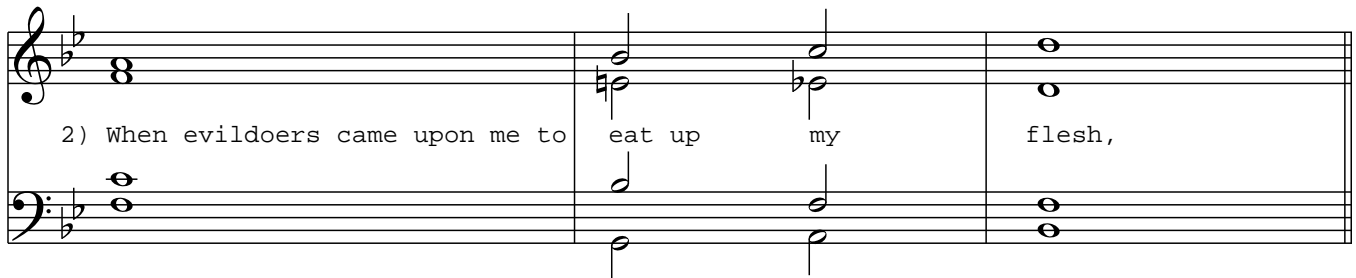
SATB



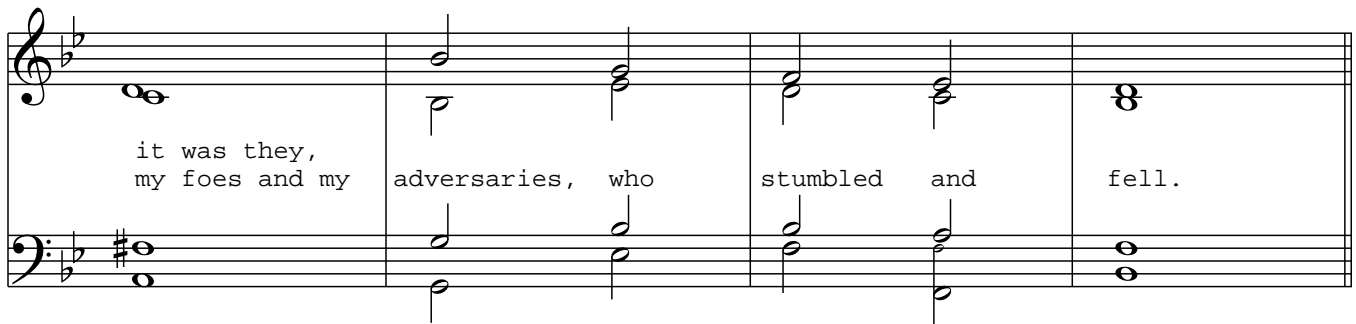
1) The Lord is my light
and my salvation;) whom then shall I fear?



the Lord is the strength
of my life;) of whom then shall I be afraid?



2) When evildoers came upon me to eat up my flesh,



it was they,
my foes and my adversaries, who stumbled and fell.

Psalm 27

TB

3) Though an army should en - camp a - gainst me,

The musical score for the Tenor and Bass (TB) part consists of three measures. The first measure contains the lyrics '3) Though an army should en'. The second measure contains '- camp a'. The third measure contains '- gainst me,'. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The notes are: Measure 1: Treble (G4, A4, Bb4), Bass (Bb3, A3, G3); Measure 2: Treble (Bb4, A4, G4), Bass (F3, E3, D3); Measure 3: Treble (F4, E4, D4), Bass (C3, B2, A2).

yet my heart shall not be a - fraid;

The musical score for the Tenor and Bass (TB) part continues with four more measures. The lyrics are 'yet my heart shall not be a - fraid;'. The music is in the same key signature and time signature. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: Measure 4: Treble (C4, B3, A3), Bass (G2, F2, E2); Measure 5: Treble (D4, C4, B3), Bass (D2, C2, B1); Measure 6: Treble (E4, D4, C4), Bass (E2, D2, C2); Measure 7: Treble (F4, E4, D4), Bass (F2, E2, D2).

SA

4) And though war should rise up a - gainst me,

The musical score for the Soprano and Alto (SA) part consists of three measures. The first measure contains the lyrics '4) And though war should'. The second measure contains 'rise up a'. The third measure contains '- gainst me,'. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The notes are: Measure 1: Treble (G4, A4, Bb4), Bass (Bb3, A3, G3); Measure 2: Treble (Bb4, A4, G4), Bass (F3, E3, D3); Measure 3: Treble (F4, E4, D4), Bass (C3, B2, A2).

yet will I put my trust in him.

The musical score for the Tenor and Bass (TB) part continues with four more measures. The lyrics are 'yet will I put my trust in him.'. The music is in the same key signature and time signature. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: Measure 4: Treble (C4, B3, A3), Bass (G2, F2, E2); Measure 5: Treble (D4, C4, B3), Bass (D2, C2, B1); Measure 6: Treble (E4, D4, C4), Bass (E2, D2, C2); Measure 7: Treble (F4, E4, D4), Bass (F2, E2, D2).

Psalm 27

SATB



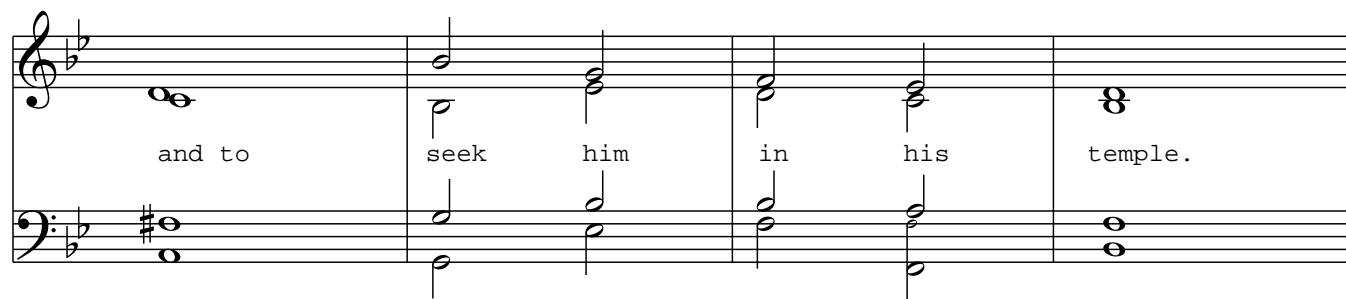
5) One thing have I asked of the Lord;) one thing I seek;



that I may dwell
in the house of the Lord all the days of my life;



6) To behold the fair beauty of the Lord



and to seek him in his temple.

Psalm 27

SATB

7) For in the day
of trouble he shall keep me safe in his shelter;

he shall hide me in the secrecy
of his dwelling and set me high up - on a rock.

8) Even now he
lifts up my head

above my ene - mies round a - bout me.

Psalm 27

Unison

2nd half of chant

9) Therefore I will offer
in his dwelling an oblation with sounds of great gladness;

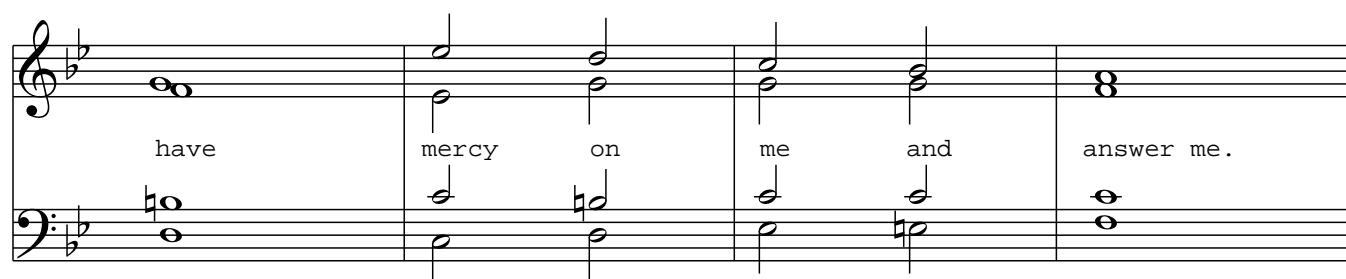
I will sing and make mu - sic to the Lord.

Psalm 27

SATB



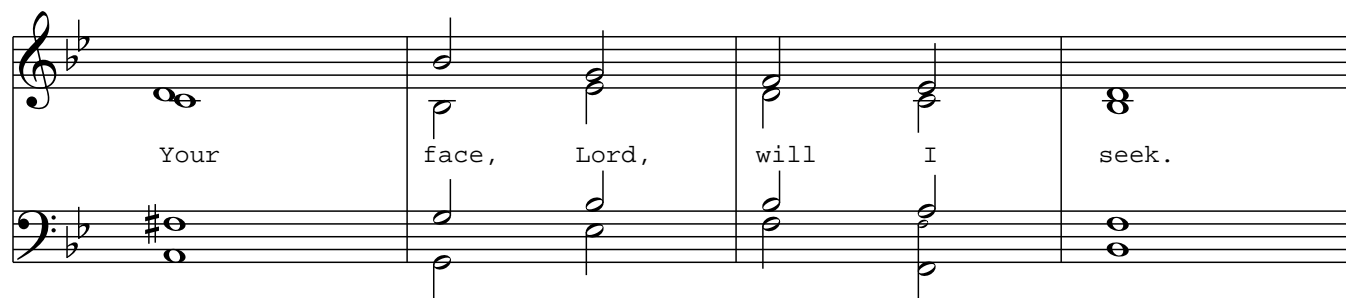
10) Hearken to my voice, O Lord, when I call;



have mercy on me and answer me.



11) You speak in my heart and say, "Seek my face."



Your face, Lord, will I seek.

Psalm 27

SA

12) Hide not your FACE from me,

nor turn away your ser - vant in dis - pleasure.

TB

13) You have been my helper;) cast me not a - way;

do not forsake me, O God of my sal - vation.

Psalm 27

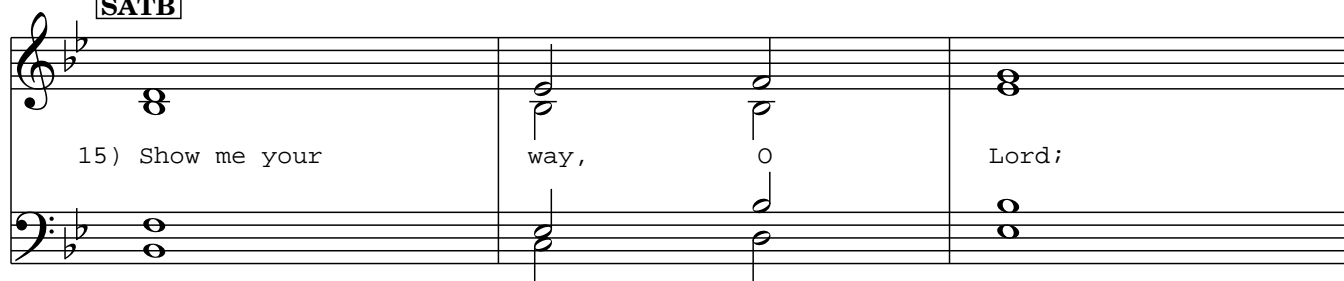
Unison 2nd half of chant

14) Though my father and my mother for - sake me,


the LORD will sus - tain me.

Psalm 27

SATB



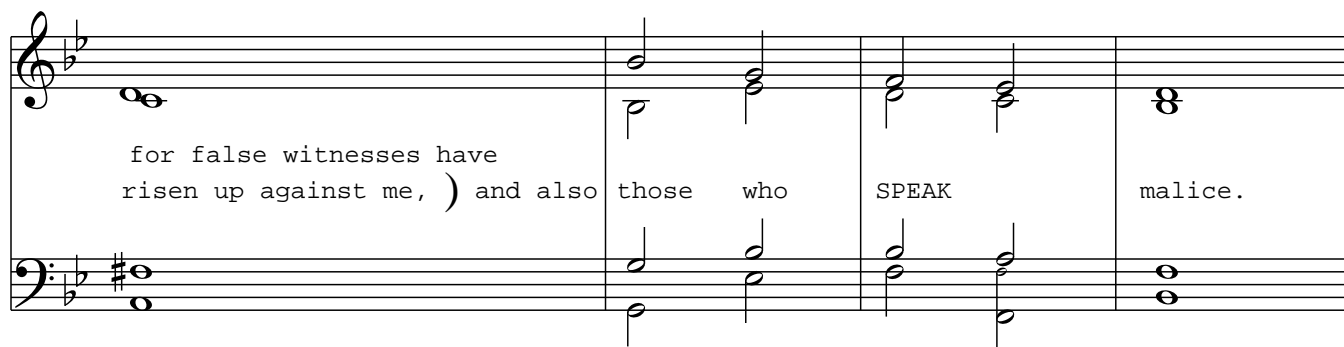
15) Show me your way, O Lord;



lead me on a level path, be - cause of my enemies.



16) Deliver me not into the hand of my adversaries,



for false witnesses have risen up against me,) and also those who SPEAK malice.

Psalm 27

SATB

17) What if I had not believed
that I should see the goodness of the Lord

in the LAND of the living!

18) O tarry and await the Lord's
pleasure;) be strong, and he shall comfort your heart;

wait patient - ly for the Lord.

Psalm 27

SATB

Glory to the Father, and to the Son,

This system contains the first line of the musical score. It features a SATB choir arrangement in B-flat major (two flats) and 8/8 time. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown with their respective staves. The lyrics 'Glory to the Father, and to the Son,' are written below the staves. The music begins with a treble clef and a key signature of two flats. The first measure has a large '8' time signature. The second and third measures show the vocal parts with notes and rests. The fourth measure has a large '8' time signature.

and to the Ho - ly Spirit:

This system contains the second line of the musical score. The lyrics 'and to the Ho - ly Spirit:' are written below the staves. The music continues with the vocal parts. The fourth measure has a large '8' time signature.

as it was in the be - ginning, is now,

This system contains the third line of the musical score. The lyrics 'as it was in the be - ginning, is now,' are written below the staves. The music continues with the vocal parts. The fourth measure has a large '8' time signature.

and will be for - ever.) A - men.

This system contains the fourth line of the musical score. The lyrics 'and will be for - ever.) A - men.' are written below the staves. The music concludes with the vocal parts. The fourth measure has a large '8' time signature.