

# Psalm 25

*Ad te, Domine, levavi*

William Croft (1678-1727)

**SATB**

1) To you, O Lord,  
I lift up my soul; ) my God, I put my trust in you;

let me not be  
humiliated, nor let my ene - mies tri - umph over me.

2) Let none who look to you be put to shame;

let the treacherous be disap - point - ed in their schemes.

Psalm 25

**SATB**

3) Show me your ways, O Lord,

and TEACH me your paths.

4) Lead me in your truth and teach me,

for you are the God of my salvation; ) in you have I trust - ed all the day long.

Psalm 25

**SA**

5) Remember, O Lord, your com - passion and love,

for they are from ev - er - lasting.

**TB**

6) Remember not the sins of my youth and my trans - gressions;

remember me according to  
your love and for the sake of your goodness, O Lord.

Psalm 25

**SATB**

7) Gracious and upright is the Lord;

This system of music is for SATB choir. It consists of two staves, Treble and Bass, with a key signature of two flats (B-flat and E-flat). The melody is written in the Treble staff, and the bass line is in the Bass staff. The lyrics are: "7) Gracious and upright is the Lord;". The music is in 4/4 time, with a common time signature 'C' at the end of the system.

therefore he teaches sin - ners in his way.

This system of music continues the SATB choir part. The lyrics are: "therefore he teaches sin - ners in his way.". The music is in 4/4 time, with a common time signature 'C' at the end of the system.

8) He guides the humble in do - ing right

This system of music continues the SATB choir part. The lyrics are: "8) He guides the humble in do - ing right". The music is in 4/4 time, with a common time signature 'C' at the end of the system.

and teaches his way to the lowly.

This system of music continues the SATB choir part. The lyrics are: "and teaches his way to the lowly.". The music is in 4/4 time, with a common time signature 'C' at the end of the system.

Psalm 25

**SATB**

9) All the paths of the Lord are love and faithfulness

to those who keep his cove - nant and his testimonies.

Psalm 25

**SATB**

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, in a key of B-flat major (two flats). The music is written in a simple, homophonic style with whole notes. The lyrics are "Glory to the Father, and to the Son,".

and to the Ho - ly Spirit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spirit:". The melody for "Ho - ly" includes a sharp sign (F#) on the note for "ly".

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,".

and will be for - ever. ) A - men.

The fourth system of the musical score. The lyrics are "and will be for - ever. ) A - men.". The melody for "ever. )" includes a sharp sign (F#) on the note for "ever. )".