

Psalm 23

Dominus regit me

C. Hylton Stewart (1884-1932)

SATB

1) The Lord is my shep - herd;

therefore can I LACK nothing.

2) He shall feed me in GREEN pas - tures,

and lead me forth beside the waters of COM - fort.

Psalm 23

SATB

3) He shall con - vert my soul

and bring me forth
in the paths of righteousness for his NAME'S sake.

4) Yea though I walk through the valley
of the shadow of death,) I will fear no ev - il,

for thou art with me;) thy rod and thy STAFF comfort me.

Psalm 23

SATB

5) Thou shalt prepare a table
before me in the presence of them that trouble me;

thou hast anointed
my head with oil and my CUP shall be full.

6) Surely thy loving-kindness
and mercy shall follow me all the days of my life,

and I will dwell
in the house of the Lord for - EV - er.

Psalm 23

SATB

Glory be to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in G major (one sharp) and 8/8 time. The lyrics are 'Glory be to the Father, and to the Son,'. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective staves. The Soprano and Alto parts have a melodic line with a dashed line indicating a continuation or a specific phrasing. The Tenor and Bass parts have a lower melodic line, also with a dashed line. The lyrics are placed below the corresponding vocal staves.

and to the Ho - ly Ghost;

This system contains the next four measures of the SATB choir setting. The lyrics are 'and to the Ho - ly Ghost;'. The vocal parts continue their melodic lines. The Soprano and Alto parts have a melodic line with a dashed line indicating a continuation or a specific phrasing. The Tenor and Bass parts have a lower melodic line, also with a dashed line. The lyrics are placed below the corresponding vocal staves.

As it was in the beginning, is now, and ev - er shall be,

This system contains the next three measures of the SATB choir setting. The lyrics are 'As it was in the beginning, is now, and ev - er shall be,'. The vocal parts continue their melodic lines. The Soprano and Alto parts have a melodic line with a dashed line indicating a continuation or a specific phrasing. The Tenor and Bass parts have a lower melodic line, also with a dashed line. The lyrics are placed below the corresponding vocal staves.

world without end.) A - - men.

This system contains the final four measures of the SATB choir setting. The lyrics are 'world without end.) A - - men.'. The vocal parts continue their melodic lines. The Soprano and Alto parts have a melodic line with a dashed line indicating a continuation or a specific phrasing. The Tenor and Bass parts have a lower melodic line, also with a dashed line. The lyrics are placed below the corresponding vocal staves.