

# Psalm 23

*Dominus regit me*

John Goss (1800-1880)

**SATB**

1) The Lord is my shepherd;  
therefore can I lack nothing.

2) He shall feed me in  
GREEN  
pas - tures,  
and lead me forth be - side the waters of  
comfort.

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Psalm 23

**SATB**

The musical score for Psalm 23 consists of four staves of music for SATB (Soprano, Alto, Tenor, Bass) voices. The key signature is one flat (F#), and the time signature is common time (indicated by 'C'). The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are integrated into the musical lines, with some words underlined or in parentheses to indicate specific notes or endings.

3) He shall con - vert my soul

and bring me forth in the paths of righteousness for his NAME'S sake.

4) Yea though I walk through the valley of the shadow of death, ) I will fear no evil,

for thou art with me; ) thy rod and thy STAFF comfort me.

Psalm 23

**SATB**

5) Thou shalt prepare a table before me in the presence of them that trouble me;

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music is divided into measures by vertical bar lines. The lyrics for verse 5 are placed below the notes. The vocal parts are represented by different note heads: soprano (open circle), alto (half-filled circle), tenor (solid circle), and bass (crossed-out circle). Measure 1 starts with a soprano note. Measure 2 starts with an alto note. Measure 3 starts with a tenor note. Measure 4 starts with a bass note.

thou hast anointed my head with oil and my cup shall be full.

This section continues the musical score for verse 5. It features two staves: treble and bass. The key signature remains one flat. The lyrics "thou hast anointed my head with oil and my cup shall be full." are written below the notes. The vocal parts are indicated by the same note head symbols as the previous section.

6) Surely thy loving-kindness and mercy shall follow me all the days of my life,

This section begins the musical score for verse 6. It uses two staves: treble and bass. The key signature changes to no sharps or flats. The lyrics "6) Surely thy loving-kindness and mercy shall follow me all the days of my life," are placed below the notes. The vocal parts are represented by the standard note head symbols.

and I will dwell in the house of the Lord for - ever.

This section continues the musical score for verse 6. It uses two staves: treble and bass. The key signature returns to one flat. The lyrics "and I will dwell in the house of the Lord for - ever." are written below the notes. The vocal parts are indicated by the standard note head symbols.

Psalm 23

**SATB**

Musical score for SATB voices in G minor (two flats). The vocal parts are arranged as follows: Soprano (S) in the top staff, Alto (A) in the middle staff, Tenor (T) in the bottom staff, and Bass (B) in the bass staff. The lyrics are: "Glory be to the Father, and" (Soprano), "to the" (Alto), "the" (Tenor), "Son," (Bass). Measure endings are indicated by small numbers above the notes.

Continuation of the musical score. The lyrics are: "and" (Soprano), "to" (Alto), "the" (Tenor), "Ho - ly" (Bass), "Ghost;" (Soprano). The bass part ends with a fermata over the last note of the measure.

Continuation of the musical score. The lyrics are: "As it was in the beginning, is now, and" (Soprano), "ev - er" (Alto), "shall be," (Tenor). The bass part ends with a fermata over the last note of the measure.

Final section of the musical score. The lyrics are: "world without" (Soprano), "end. ) A -" (Alto), "men." (Tenor). The bass part ends with a fermata over the last note of the measure.