

Psalm 23

Dominus regit me

Richard Wayne Dirksen (1921-2003)

SATB

1) The Lord is my shepherd;

there - fore can I lack no - thing.

2) He shall feed me in a green pas - ture,

and lead me forth be - side the waters of comfort.

Psalm 23

SATB

3) He shall con - vert my soul

and bring me forth
in the paths of righteous - ness for his Name's sake.

4) Yea though I walk through the valley
of the shadow of death,) I will fear no e - vil,

for thou art with me;) thy rod and thy STAFF comfort me.

Psalm 23

SATB

5) Thou shalt prepare a ta - ble be - fore me

in the presence of them that trouble me;

thou hast anointed my head with oil

and my CUP shall be full.

Alternate cadence

Psalm 23

SATB

6) Surely thy loving kind - ness and mercy

shall follow me all the days of my life,

and I will dwell

in the house of the Lord for - ever.

Psalm 23

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It features a treble and bass staff in A major (three sharps). The time signature is 8/8. The lyrics are "Glory to the Father, and to the Son,". The melody for the vocal parts is simple, with a dotted line indicating a phrase. The accompaniment consists of a steady eighth-note pattern in the bass and a similar pattern in the treble.

and to the Ho - ly Spi - rit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spi - rit:". The melody continues with a dotted line. The accompaniment remains consistent with the first system.

as it was in the be - gin - ning, is now,

The third system of the musical score. The lyrics are "as it was in the be - gin - ning, is now,". The melody continues with a dotted line. The accompaniment remains consistent with the first system.

and will be for - ever.) A - men.

The fourth system of the musical score. The lyrics are "and will be for - ever.) A - men.". The melody continues with a dotted line. The accompaniment remains consistent with the first system.