

# Psalm 22

*Deus, Deus meus*

Alec Wyton (1921-2007)

**SATB**

1) My God, my God, why have you for - saken me?

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The time signature is 8/8. The lyrics are "1) My God, my God, why have you for - saken me?". The melody for the Soprano part starts on a whole note, followed by a half note, and then a dotted half note. The Bass part provides a harmonic accompaniment with whole and half notes.

and are so far from my cry and from the words of my dis - tress?

The second system of the musical score. The lyrics are "and are so far from my cry and from the words of my dis - tress?". The melody continues with a dotted half note and a half note. The Bass part continues with whole and half notes, ending with a whole note.

2) O my God, I cry in the daytime, but you do not an - swer;

The third system of the musical score. The lyrics are "2) O my God, I cry in the daytime, but you do not an - swer;". The melody features a dotted half note and a half note. The Bass part continues with whole and half notes, ending with a whole note.

by night as well, but I find no rest.

The fourth system of the musical score. The lyrics are "by night as well, but I find no rest.". The melody continues with a dotted half note and a half note. The Bass part continues with whole and half notes, ending with a whole note.

Psalm 22

**SATB**

3) Yet you are the Holy One,

en - throned up - on the praises of Isra - el.

4) Our forefathers put their trust in you;

they trusted, and you de - li - vered them.

Psalm 22

**SATB**

5) They cried out to you and were de - liv - ered;

they trusted in you and were not put to shame.

6) But as for me, I am a worm and no man,

scorned by all and de - spised by the people.

Psalm 22

**TB**

7) All who see me laugh me to scorn;

The musical score for the Tenor and Bass (TB) part of Psalm 22, measures 1-3. The key signature is B-flat major (two flats). The time signature is common time (C). The Tenor part (treble clef) has a whole rest in measure 1, a half note G4 in measure 2, and a half note F#4 in measure 3. The Bass part (bass clef) has a whole rest in measure 1, a half note G3 in measure 2, and a half note F#3 in measure 3. The lyrics are: "7) All who see me laugh me to scorn;"

they curl their lips and wag their HEADS, say - ing,

The musical score for the Tenor and Bass (TB) part of Psalm 22, measures 4-7. The key signature is B-flat major (two flats). The time signature is common time (C). The Tenor part (treble clef) has a whole rest in measure 4, a half note G4 in measure 5, a half note F#4 in measure 6, and a half note E4 in measure 7. The Bass part (bass clef) has a whole rest in measure 4, a half note G3 in measure 5, a half note F#3 in measure 6, and a whole rest in measure 7. The lyrics are: "they curl their lips and wag their HEADS, say - ing,"

**SA**

8) "He trusted in the Lord; ) let him de - liver him;

The musical score for the Soprano and Alto (SA) part of Psalm 22, measures 1-3. The key signature is B-flat major (two flats). The time signature is common time (C). The Soprano part (treble clef) has a whole rest in measure 1, a half note G4 in measure 2, and a half note F#4 in measure 3. The Alto part (bass clef) has a whole rest in measure 1, a half note G3 in measure 2, and a half note F#3 in measure 3. The lyrics are: "8) "He trusted in the Lord; ) let him de - liver him;"

let him rescue him, if he de - lights in him."

The musical score for the Soprano and Alto (SA) part of Psalm 22, measures 4-7. The key signature is B-flat major (two flats). The time signature is common time (C). The Soprano part (treble clef) has a whole rest in measure 4, a half note G4 in measure 5, a half note F#4 in measure 6, and a whole rest in measure 7. The Alto part (bass clef) has a whole rest in measure 4, a half note G3 in measure 5, a half note F#3 in measure 6, and a whole rest in measure 7. The lyrics are: "let him rescue him, if he de - lights in him."

Psalm 22

**SATB**

9) Yet you are he who took me out of the womb,

and kept me safe up - on my mo - ther's breast.

10) I have been entrusted to you ever since I was born;

you were my God when I was still in my mo - ther's womb.

Psalm 22

**SATB** 2nd half of chant

11) Be not far from me, for trouble is near,

and there is none to help.

Psalm 22

**TB**

12) Many young bulls en - circle me;

strong bulls of Bashan sur - round me.

13) They open wide their jaws at me,

like a rav'ning and a roar - ing lion.

Psalm 22

**SA**

14) I am poured out like water;

all my bones are out of joint; )  
my heart within my breast is melt - ing wax.

**Unison**

15) My mouth is dried out like  
a pot-sherd; ) my tongue sticks to the roof of my mouth;

and you have laid me in the dust of the grave.



Psalm 22

**SA**

16) Packs of dogs close me in,  
and gangs of evildoers circle a - round me;

**TB**

they pierce my hands  
and my feet; ) I can count all my bones.

**SA**

17) They stare and gloat over me;

**TB**

they divide my garments  
among them; ) they cast LOTS for my clothing.

Psalm 22

**SATB**

18) Be not far a - way, O Lord;

you are my strength; ) hasten to HELP me.

19) Save me from the sword,

my life from the pow'r of the dog.

Psalm 22

**SATB**

20) Save me from the li - on's mouth,

my wretched body from the horns of WILD bulls.

21) I will declare your Name to my breth - ren;

in the midst of the congre - ga - tion I will praise you.

Psalm 22

**SATB**

Glory to the Father, and to the Son,

and to the Ho - ly Spi - rit:

as it was in the be - ginning, is now,

and will be for - ever. ) A - men.