

# Psalm 22

*Deus, Deus meus*

Daniel Pinkham (1923-2006)

**SATB**

f 22) Praise the Lord, you that fear him;  
stand in awe of him,  
O offspring of Israel; )  
all you of Ja - cob's line, give glory.

mf 23) For he does not despise nor abhor  
the poor in their poverty; )  
neither does he hide his  
face from them;

mf 23) For he does not despise nor abhor  
the poor in their poverty; )  
neither does he hide his  
face from them;

but when they cry to him he hears them.

Psalm 22

**SATB**

24) My praise is of him in the great as - sembly;

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The music is divided into three measures by vertical bar lines. The lyrics "My praise is of him in the great as - sembly;" are written below the notes. The vocal parts are represented by open circles (circumflexes) on the staff lines.

I will perform my vows in the presence of those who worship him.

This section continues the SATB vocal parts from the previous page. The lyrics "I will perform my vows in the presence of those who worship him." are written below the notes. The vocal parts are represented by open circles (circumflexes) on the staff lines.

25) The poor shall eat and be satisfied, ) and those who seek the Lord shall praise him:

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to C major (no sharps or flats). The music is divided into three measures by vertical bar lines. The lyrics "The poor shall eat and be satisfied, ) and those who seek the Lord shall praise him:" are written below the notes. The vocal parts are represented by open circles (circumflexes) on the staff lines.

‘‘May your HEART live for ever! ’’

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to G major (one sharp). The music is divided into four measures by vertical bar lines. The lyrics “‘‘May your HEART live for ever! ’’” are written below the notes. The vocal parts are represented by open circles (circumflexes) on the staff lines.

Psalm 22

[SA]

Musical score for SA voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The tempo is indicated by a 'P' (piano). The lyrics for verse 26 are:

26) All the ends of the earth  
shall remember and turn to the Lord,

Musical score for SA voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to E major (one sharp). The tempo is indicated by a 'P' (piano). The lyrics for verse 27 are:

and all the families of the nations shall bow before him.

[TB]

Musical score for TB voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to E major (one sharp). The tempo is indicated by a 'P' (piano). The lyrics for verse 27 are:

27) For kingship belongs to the Lord;

Musical score for TB voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to E major (one sharp). The tempo is indicated by a 'P' (piano). The lyrics for verse 28 are:

he RULES over the nations.

Psalm 22

SATB

28) To him alone  
all who sleep in the earth bow down in worship;

The musical score consists of three staves. The top staff is soprano (G clef), the middle staff is alto (C clef), and the bottom staff is bass (F clef). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The vocal parts sing in unison. The lyrics are placed below the notes.

all who go down to the DUST fall be - fore him.

This section continues the musical score from the previous page. The vocal parts (Soprano, Alto, Bass) sing in unison. The lyrics are placed below the notes. The key signature changes to A minor (one sharp, F#) at the beginning of this section.

29) My soul shall live for him; ) my de scendants shall serve him;

This section continues the musical score from the previous page. The vocal parts (Soprano, Alto, Bass) sing in unison. The lyrics are placed below the notes. The key signature changes back to A major (no sharps or flats).

they shall be known as the Lord's for ever.

This section continues the musical score from the previous page. The vocal parts (Soprano, Alto, Bass) sing in unison. The lyrics are placed below the notes. The key signature changes to A minor (one sharp, F#) again.

Psalm 22

**SATB**      *2nd half of chant*

**SATB** *2nd half of chant*

30) They shall come  
and make known to a      people      yet un      -      born

Bass line notes: G, F#, G, B

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "the saving deeds that he has done." The notes are mostly quarter notes, with some eighth notes and sixteenth notes. The key signature changes between measures, indicated by sharps and flats. The bass clef staff includes a 'Bass 8' instruction.

Psalm 22

**SATB**

Glory to the Father, and to the Son,  
and to the Holy Spirit:

This musical score consists of four measures of music for SATB voices. The top staff is in G clef, the bottom staff is in F clef. The key signature changes from C major (no sharps or flats) to D major (one sharp) at the beginning of the second measure. The lyrics "Glory to the Father, and to the Son," are written below the notes. The vocal parts are represented by four vertical columns of notes.

as it was in the begin - ning, is now,

This musical score consists of four measures of music for SATB voices. The top staff is in G clef, the bottom staff is in F clef. The key signature changes from C major (no sharps or flats) to D major (one sharp) at the beginning of the second measure. The lyrics "as it was in the begin - ning, is now," are written below the notes. The vocal parts are represented by four vertical columns of notes.

and will be for - ever. ) A - men.

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