

Psalm 22

Deus, Deus meus

Michael Lindstrom (b.1955)

SATB

18) Be not far a - way, o Lord;

The musical score consists of two staves. The top staff is in soprano (S) and the bottom staff is in bass (B). The key signature is B-flat major (two flats), indicated by a B-flat symbol in the treble clef and a flat symbol in the bass clef. The time signature is common time (indicated by a 'C'). Measure 18 starts with a forte dynamic (8) on the soprano staff. The lyrics "Be not far a - way," are written below the staff. The bass staff has a sustained note (double barline) followed by a forte dynamic (8) on the next beat. The lyrics "Lord;" are written below the staff.

you are my strength;) hasten to HELP me.

This section continues the musical score from the previous page. The soprano staff begins with a forte dynamic (8). The lyrics "you are my strength;) hasten to HELP me." are written below the staff. The bass staff has a sustained note (double barline) followed by a forte dynamic (8) on the next beat.

19) Save me from the sword,

This section continues the musical score from the previous page. The soprano staff begins with a forte dynamic (8). The lyrics "19) Save me from the sword," are written below the staff. The bass staff has a sustained note (double barline) followed by a forte dynamic (8) on the next beat.

my life from the pow'r of the dog.

This section continues the musical score from the previous page. The soprano staff begins with a forte dynamic (8). The lyrics "my life from the pow'r of the dog." are written below the staff. The bass staff has a sustained note (double barline) followed by a forte dynamic (8) on the next beat.

Psalm 22

TB

20) Save me from the lions
li - on's mouth,

my wretched body from the horns of WILD bulls.

SA

21) I will declare your Name to my brethren;

in the midst of the congre-ga - tion I will praise you.

Psalm 22

Unison

Musical score for Psalm 22, verse 22, in unison. The key signature is two flats. The melody consists of quarter notes on the G and A strings. The lyrics are: "Praise the Lord, you that fear him;". The score includes a treble clef, a bass clef, and a 8 time signature.

Musical score for Psalm 22, verse 22 continued, in unison. The key signature changes to one flat. The melody continues with quarter notes on the G and A strings. The lyrics are: "stand in awe of him, O offspring of Israel;) all you of Jacob's line, give glory.". The score includes a treble clef, a bass clef, and a 8 time signature.

Musical score for Psalm 22, verse 23, in unison. The key signature changes to one flat. The melody consists of quarter notes on the G and A strings. The lyrics are: "For he does not despise nor abhor the poor in their poverty;) neither does he hide his face from them;". The score includes a treble clef, a bass clef, and a 8 time signature.

Musical score for Psalm 22, verse 23 continued, in unison. The key signature changes to one flat. The melody continues with quarter notes on the G and A strings. The lyrics are: "but when they cry to him he hears them.". The score includes a treble clef, a bass clef, and a 8 time signature.

Psalm 22

SATB

24) My praise is of him in the great as - sembly;

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '8'). The music features sustained notes and rests. The lyrics are placed below the notes.

I will perform my vows in the presence of those who worship him.

This section continues the SATB vocal parts from the previous page. The music and lyrics are identical to the first part of verse 24.

25) The poor shall eat and be satisfied, and those who seek the Lord shall praise him:

This section continues the SATB vocal parts from the previous pages. The music and lyrics are identical to the first part of verse 25.

“May your heart live for EV - - er!”

This section continues the SATB vocal parts from the previous pages. The music and lyrics are identical to the second part of verse 25.

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Musical score for Psalm 22, verse 26, SATB vocal parts. The score consists of four staves: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The key signature is two flats. The music is in common time, indicated by a '8' at the beginning of each line. The lyrics are:

26) All the ends of the earth
shall remember and
turn to the
Lord,

Continuation of the musical score for Psalm 22, verse 26. The lyrics continue:

and all the
families of the
nations shall
bow be -
fore him.

Musical score for Psalm 22, verse 27. The lyrics are:

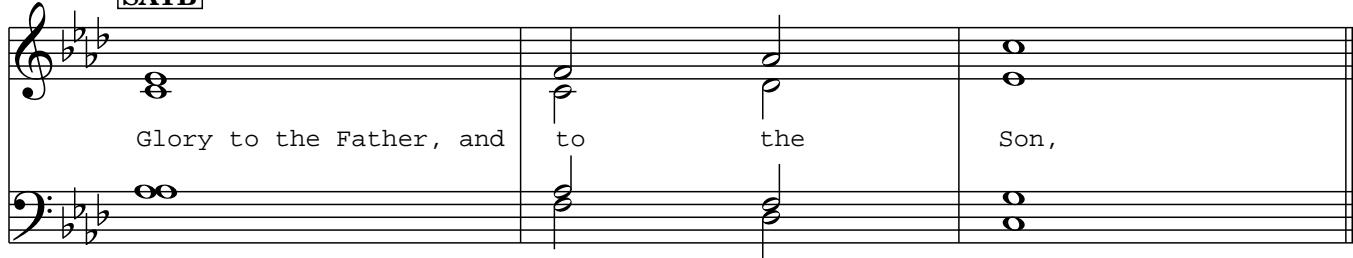
27) For kingship be - longs to the
Lord;

Continuation of the musical score for Psalm 22, verse 27. The lyrics are:

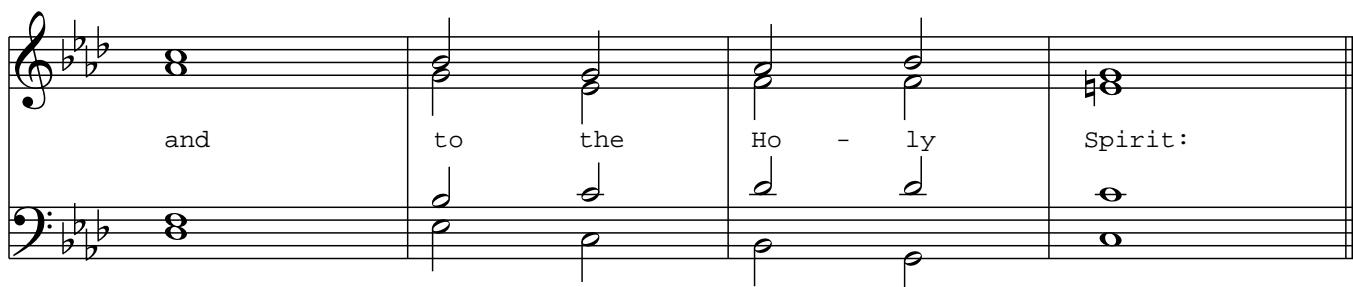
he rules over the
nations.

Psalm 22

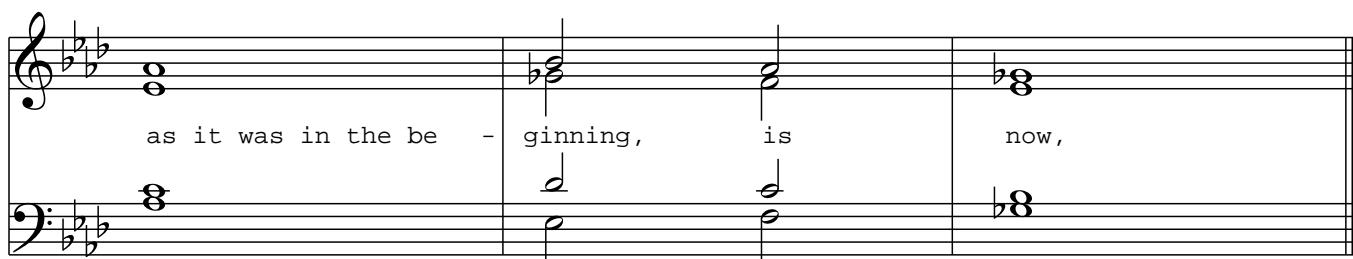
SATB



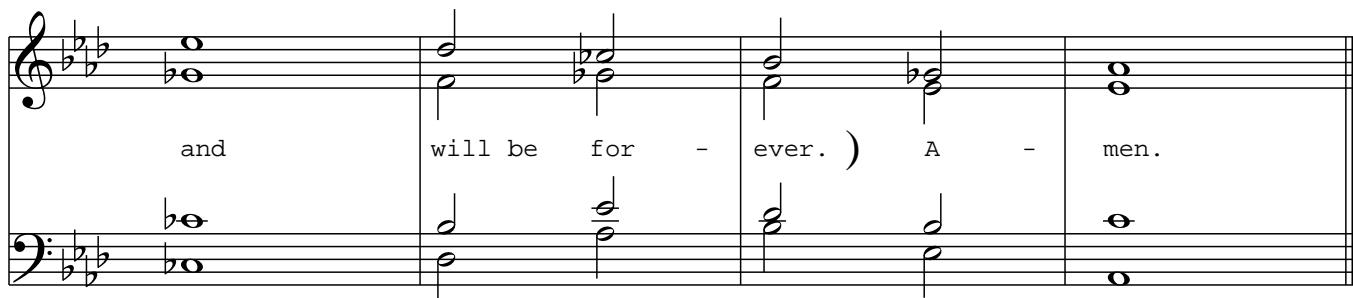
Glory to the Father, and to the Son,



and to the Holy Spirit:



as it was in the beginning, is now,



and will be forever.) Amen.