

# Psalm 22

*Deus, Deus meus*

Michael Lindstrom (b.1955)

**SATB**

18) Be not far a - way, O Lord;

you are my strength; ) hasten to HELP me.

19) Save me from the sword,

my life from the pow'r of the dog.

Psalm 22

**TB**

20) Save me from the li - on's mouth,

Detailed description: This block contains the musical notation for the Tenor Bass (TB) part, measures 20 through 22. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. Measure 20 starts with a whole rest in the treble and a whole note in the bass. Measures 21 and 22 feature a melody in the treble with half notes and whole notes, while the bass provides a harmonic accompaniment with half notes and whole notes.

my wretched body from the horns of WILD bulls.

Detailed description: This block contains the musical notation for the Tenor Bass (TB) part, measures 23 through 26. The key signature has three flats. The time signature is 8/8. Measure 23 starts with a whole rest in the treble and a whole note in the bass. Measures 24 and 25 feature a melody in the treble with half notes and whole notes, while the bass provides a harmonic accompaniment with half notes and whole notes. Measure 26 ends with a whole rest in the treble and a whole note in the bass.

**SA**

21) I will declare your Name to my brethren;

Detailed description: This block contains the musical notation for the Soprano Alto (SA) part, measures 20 through 22. The key signature has three flats. The time signature is 8/8. Measure 20 starts with a whole rest in the treble and a whole note in the bass. Measures 21 and 22 feature a melody in the treble with half notes and whole notes, while the bass provides a harmonic accompaniment with half notes and whole notes.

in the midst of the congre - ga - tion I will praise you.

Detailed description: This block contains the musical notation for the Soprano Alto (SA) part, measures 23 through 26. The key signature has three flats. The time signature is 8/8. Measure 23 starts with a whole rest in the treble and a whole note in the bass. Measures 24 and 25 feature a melody in the treble with half notes and whole notes, while the bass provides a harmonic accompaniment with half notes and whole notes. Measure 26 ends with a whole rest in the treble and a whole note in the bass.

Psalm 22

**Unison**

22) Praise the Lord, you that fear him;

stand in awe of him,  
O offspring of Israel; )  
all you of Ja - cob's line, give glory.

23) For he does not despise nor abhor  
the poor in their poverty; )  
neither does he hide his face from them;

but when they cry to him he hears them.

Psalm 22

**SATB**

24) My praise is of him in the great as - sembly;

I will perform  
my vows in the presence of those who worship him.

25) The poor shall eat and be  
satisfied, and those who seek the Lord shall praise him:

"May your heart live for EV - er!"

Psalm 22

**SATB**

26) All the ends of the earth  
shall remember and turn to the Lord,

and all the families of the  
nations shall bow be - fore him.

27) For kingship be - longs to the Lord;

he rules over the nations.

Psalm 22

**SATB**

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are shown on four staves. The lyrics are 'Glory to the Father, and to the Son,'. The first measure has a whole note chord, the second has a half note chord, and the third has a whole note chord.

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are 'and to the Ho - ly Spirit:'. The music continues with half and whole notes. The fourth measure ends with a double bar line.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are 'as it was in the be - ginning, is now,'. The music continues with half and whole notes. The third measure ends with a double bar line.

and will be for - ever. ) A - men.

This system contains the final four measures. The lyrics are 'and will be for - ever. ) A - men.' The music concludes with a final whole note chord in the fourth measure, marked with a double bar line.