

Psalm 22

Deus, Deus meus

Michael Lindstrom (b.1955)

SATB

mf 1) My God, my God, why have you for - saken me?

and are so far
from my cry and from the words of my dis - tress?

2) O my God, I cry
in the daytime, but you do not answer;

by night as well, but I find no rest.

Psalm 22

SATB

3) Yet you are the Holy One,

en - throned up - on the praises of Israel.

4) Our forefathers put their trust in you;

they trusted, and you de - li - vered them.

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5) They cried out to you and were de - livered;

they trusted in you and were not put to shame.

6) But as for me, I am a worm and no man,

scorned by all and de - spised by the people.

Psalm 22

TB

7) All who see me laugh me to scorn;

they curl their lips and wag their HEADS, saying,

SA

8) ``He trusted in the Lord;) let him de - liver him;

let him rescue him, if he de - lights in him.''

Psalm 22

SA

9) Yet you are he who took me out of the womb,

and kept me safe up - on my mother's breast.

TB

10) I have been entrusted to you ever since I was born;

you were my God when I was still in my mother's womb.

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11) Be not far from me, for trouble is near,

and there is none to help.

12) Many young bulls en - circle me;

strong bulls of Bashan sur - round me.

Psalm 22

TB

13) They open wide their jaws at me,

This musical system for Tenor Bass (TB) consists of two staves (treble and bass clef) in a key of three flats (B-flat major or D-flat minor). The time signature is 8/8. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "13) They open wide their jaws at me,".

like a ravening and a roar - ing lion.

This musical system continues the TB part with measures 17-20. The melody continues in the treble staff, and the bass line remains in the bass staff. The lyrics are: "like a ravening and a roar - ing lion.".

SA

14) I am poured out like water;) all my bones are out of joint;

This musical system for Soprano Alto (SA) consists of two staves (treble and bass clef) in the same key and time signature as the TB part. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "14) I am poured out like water;) all my bones are out of joint;".

my heart within my breast is melt - ing wax.

This musical system continues the SA part with measures 17-20. The melody continues in the treble staff, and the bass line remains in the bass staff. The lyrics are: "my heart within my breast is melt - ing wax.".

Psalm 22

SATB

2nd half of chant

15) My mouth is dried out like
a pot-sherd;) my tongue sticks to the roof of my mouth;

and you have laid me in the dust of the grave.

Psalm 22

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are shown on four staves. The lyrics are 'Glory to the Father, and to the Son,'. The first measure has a whole note chord, the second has a half note chord, and the third has a whole note chord.

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are 'and to the Ho - ly Spirit:'. The music continues with half and whole notes. The key signature changes to E major (two sharps) in the final measure.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are 'as it was in the be - ginning, is now,'. The music continues with half and whole notes. The key signature changes to D major (two sharps) in the final measure.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are 'and will be for - ever.) A - men.' The music concludes with whole and half notes. The key signature remains D major.