

# Psalm 22

*Deus, Deus meus*

Michael Lindstrom (b.1955)

**SATB**

*mf* 1) My God, my God, why have you for - saken me?

and are so far  
from my cry and from the words of my dis - tress?

2) O my God, I cry  
in the daytime, but you do not answer;

by night as well, but I find no rest.

Psalm 22

**SATB**

3) Yet you are the Holy One,

This system of the musical score for SATB choir consists of two staves, Treble and Bass, in the key of B-flat major (three flats). The time signature is 8/8. The first measure contains a whole rest on the Treble staff and a whole note on the Bass staff. The second measure has a half note on the Treble staff and a half note on the Bass staff. The third measure has a whole note on the Treble staff and a whole note on the Bass staff.

en - throned up - on the praises of Israel.

This system continues the musical score. The first measure has a whole rest on the Treble staff and a whole note on the Bass staff. The second measure has a half note on the Treble staff and a half note on the Bass staff. The third measure has a half note on the Treble staff and a half note on the Bass staff. The fourth measure has a whole note on the Treble staff and a whole note on the Bass staff.

4) Our forefathers put their trust in you;

This system continues the musical score. The first measure has a whole rest on the Treble staff and a whole note on the Bass staff. The second measure has a half note on the Treble staff and a half note on the Bass staff. The third measure has a whole note on the Treble staff and a whole note on the Bass staff.

they trusted, and you de - li - vered them.

This system concludes the musical score. The first measure has a whole rest on the Treble staff and a whole note on the Bass staff. The second measure has a half note on the Treble staff and a half note on the Bass staff. The third measure has a half note on the Treble staff and a half note on the Bass staff. The fourth measure has a whole note on the Treble staff and a whole note on the Bass staff.

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**SATB**

5) They cried out to you and were de - livered;

they trusted in you and were not put to shame.

6) But as for me, I am a worm and no man,

scorned by all and de - spised by the people.

Psalm 22

**TB**

7) All who see me laugh me to scorn;

they curl their lips and wag their HEADS, saying,

**SA**

8) ``He trusted in the Lord; ) let him de - liver him;

let him rescue him, if he de - lights in him.``



Psalm 22

**Unison** 2nd half of chant

11) Be not far from me, for trouble is near,

This musical system consists of two staves, treble and bass, in a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a unison style. The lyrics are: "11) Be not far from me, for trouble is near,". The notes are: Treble: G4 (quarter), B-flat4 (quarter), A-flat4 (quarter), G4 (quarter). Bass: G3 (quarter), B-flat3 (quarter), A-flat3 (quarter), G3 (quarter).

and there is none to help.

This musical system continues the melody from the first system. The lyrics are: "and there is none to help.". The notes are: Treble: G4 (quarter), B-flat4 (quarter), A-flat4 (quarter), G4 (quarter). Bass: G3 (quarter), B-flat3 (quarter), A-flat3 (quarter), G3 (quarter).

Psalm 22

**SATB**

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever. ) A - men.