

Psalm 22

Deus, Deus meus

Chris Biemesderfer (b.1958)

Unison

mf 1) My God, my God, why have you for - saken me?

and are so far
from my cry and from the words of my dis - tress?

2) O my God, I cry
in the daytime, but you do not answer;

by night as well, but I find no rest.

Psalm 22

SATB

mp 3) Yet you are the Holy One,

en - throned up - on the praises of Israel.

mf 4) Our forefathers put their trust in you;

they trusted, and you de - livered them.

Psalm 22

SA

mf 5) They cried out to you and were de - livered;

they trusted in you and were not put to shame.

TB

mp 6) But as for me, I am a worm and no man,

scorned by all and de - spised by the people.

Psalm 22

TB

mp 7) All who see me laugh me to scorn;

they curl their lips and wag their HEADS, saying,

SA

mf 8) "He trusted in the Lord;) let him de - liver him;

let him rescue him, if he de - lights in him."

Psalm 22

SATB

mf 9) Yet you are he who took me out of the womb,

and kept me safe up - on my mo - ther's breast.

10) I have been entrusted to you ever since I was born;

you were my God when I was still in my mo - ther's womb.

Psalm 22

Unison 2nd half of chant

mf 11) Be not far from me, for trouble is near,

and there is none to help.

Psalm 22

TB

mf 12) Many young bulls en - circle me;

strong bulls of Bashan sur - ROUND me.

13) They open wide their jaws at me,

like a rav'ning and a roar - ing lion.

Psalm 22

SA

mp 14) I am poured out like water;

all my bones
are out of joint;)
my heart within my breast is melt - ing wax.

15) My mouth is dried out
like a pot-sherd;)
my tongue sticks to the roof of my mouth;

p and you have laid me in the dust of the grave.

Psalm 22

SATB

mf 16) Packs of dogs close me in,
and gangs of evildoers

circle a - round me;

they pierce my hands
and my feet;) I can count all my bones.

17) They stare and gloat over me;

they divide my garments
among them;) they cast LOTS for my clothing.

Psalm 22

Unison

mf 18) Be not far a way, O Lord;

f you are my strength;) hasten to HELP me.

mf 19) Save me from the sword,

my life from the pow'r of the dog.

Psalm 22

SATB

mf 20) Save me from the lion's mouth,

my wretched body from the horns of WILD bulls.

21) I will declare your Name to my brethren;

in the midst of the congregation I will praise you.

Psalm 22

SATB

New chant

f 22) Praise the Lord, you that fear him;

stand in awe of him,
O offspring of Israel;)
all you of Ja - cob's line, give glory.

mf 23) For he does not despise nor abhor
the poor in their poverty;)
neither does he hide his face from them;

but when they cry to him he hears them.

Psalm 22

SATB

mf 24) My praise is of him in the great as - sembly;

I will perform my vows in the presence of those who worship him.

25) The poor shall eat and be satisfied, and those who seek the Lord shall praise him:

“May your HEART live for ever!”

Psalm 22

SA

First chant

mf 26) All the ends of the earth shall remember and turn to the Lord,

and all the families of the nations shall bow be - fore him.

TB

27) For kingship be - longs to the Lord;

he rules over the nations.

Psalm 22

SATB

mf 28) To him alone
all who sleep in the earth bow down in worship;

all who go down to the DUST fall be - fore him.

29) My soul shall
live for him;) my de - scendants shall serve him;

they shall be known as the Lord's for ever.

Psalm 22

Unison 2nd half of chant

mp 30) They shall come
and make known to a people yet un - born

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a basso continuo line in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The vocal line begins with a half note G4, followed by a half note A4, and then a half note Bb4. The basso continuo line begins with a half note G3, followed by a half note A3, and then a half note Bb3. The lyrics are written below the vocal line.

the saving deeds that he has done.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a basso continuo line in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The vocal line begins with a half note G4, followed by a half note A4, and then a half note Bb4. The basso continuo line begins with a half note G3, followed by a half note A3, and then a half note Bb3. The lyrics are written below the vocal line.