

Psalm 22

Deus, Deus meus

Chris Biemesderfer (b.1958)

SATB

f 22) Praise the Lord, you that fear him;

stand in awe of him,
O offspring of Israel;)
all you of Ja - cob's line, give glory.

mf 23) For he does not despise nor abhor
the poor in their poverty;)
neither does he hide his face from them;

but when they cry to him he hears them.

Psalm 22

SA

24) My praise is of him in the great as - ssembly;

TB

I will perform my vows in the presence of those who worship him.

SA

25) The poor shall eat and be satisfied,) and those who seek the Lord shall praise him:

TB

"May your HEART live for ever!"

Psalm 22

SATB

26) All the ends of the earth shall remember and turn to the Lord,

and all the families of the nations shall bow be - fore him.

27) For kingship be - longs to the Lord;

he RULES over the nations.

Psalm 22

SA

28) To him alone
all who sleep in the earth bow down in worship;

TB

all who go down to the DUST fall be - fore him.

SA

29) My soul shall
live for him;) my de - scendants shall serve him;

TB

they shall be known as the Lord's for ever.

Psalm 22

Unison *2nd half of chant*

30) They shall come
and make known to a people yet un - born

the saving deeds that he has done.

Psalm 22

SATB

Glory to the Father, and to the Son,

This system contains the first four measures of the SATB choir setting. The music is in B-flat major (two flats) and 4/4 time. The lyrics are 'Glory to the Father, and to the Son,'. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective staves and lyrics. The piano accompaniment is shown in the bass staff with a 'C' time signature.

and to the Ho - ly Spirit:

This system contains the next four measures of the SATB choir setting. The lyrics are 'and to the Ho - ly Spirit:'. The vocal parts continue with their respective staves and lyrics. The piano accompaniment continues in the bass staff.

as it was in the be - ginning, is now,

This system contains the next four measures of the SATB choir setting. The lyrics are 'as it was in the be - ginning, is now,'. The vocal parts continue with their respective staves and lyrics. The piano accompaniment continues in the bass staff.

and will be for - ever.) A - men.

This system contains the final four measures of the SATB choir setting. The lyrics are 'and will be for - ever.) A - men.' The vocal parts conclude with their respective staves and lyrics. The piano accompaniment concludes in the bass staff.