

A Song of Praise

Benedictus es, Domine

John Goss (1800-1880)

SATB

1) Blessed art thou, O Lord God of our fathers;

praised and exalted a -BOVE all for ever.

2) Blessed art thou for the Name of thy Majesty;

praised and exalted a - BOVE all for ever.

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3) Blessed art thou in the temple of thy holiness;

The musical score consists of two staves. The top staff is in soprano (S) and the bottom staff is in basso (B). The key signature is one sharp (F#). The music is in common time. The lyrics are written below the notes. Measure 3 starts with a whole note in S, followed by half notes in T, B, and A. Measure 4 starts with a half note in S, followed by quarter notes in T, B, and A.

praised and exalted a -BOVE all for ever.

The musical score continues with two staves. The top staff is in soprano (S) and the bottom staff is in basso (B). The key signature is one sharp (F#). The music is in common time. The lyrics are written below the notes. Measure 5 starts with a whole note in S, followed by half notes in T, B, and A. Measure 6 starts with a half note in S, followed by quarter notes in T, B, and A.

4) Blessed art thou that beholdest
the depths,) and dwellest be - tween the Cherubim;

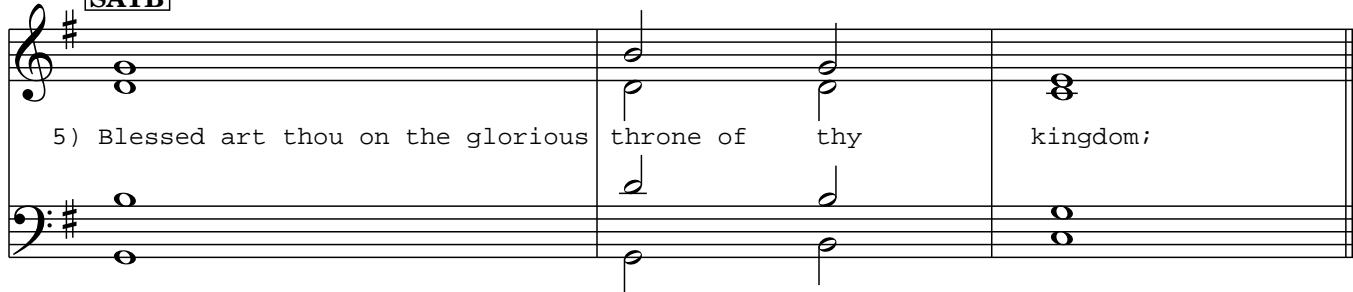
The musical score continues with two staves. The top staff is in soprano (S) and the bottom staff is in basso (B). The key signature is one sharp (F#). The music is in common time. The lyrics are written below the notes. Measure 7 starts with a whole note in S, followed by half notes in T, B, and A. Measure 8 starts with a half note in S, followed by quarter notes in T, B, and A.

praised and exalted a - BOVE all for ever.

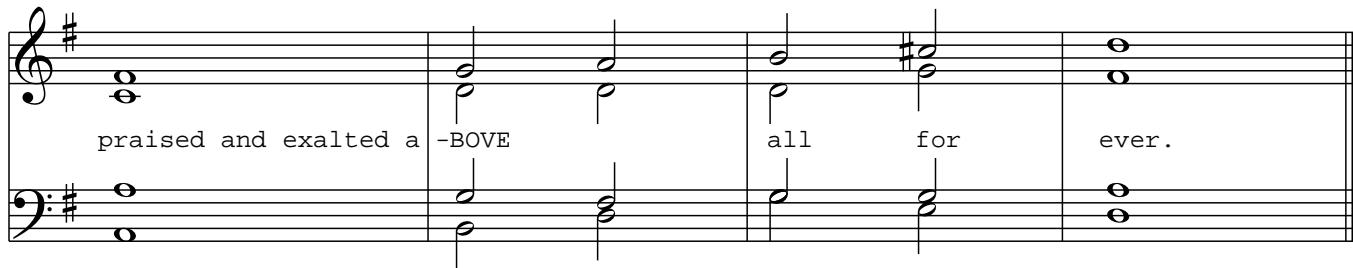
The musical score continues with two staves. The top staff is in soprano (S) and the bottom staff is in basso (B). The key signature is one sharp (F#). The music is in common time. The lyrics are written below the notes. Measure 9 starts with a half note in S, followed by quarter notes in T, B, and A. Measure 10 starts with a half note in S, followed by quarter notes in T, B, and A.

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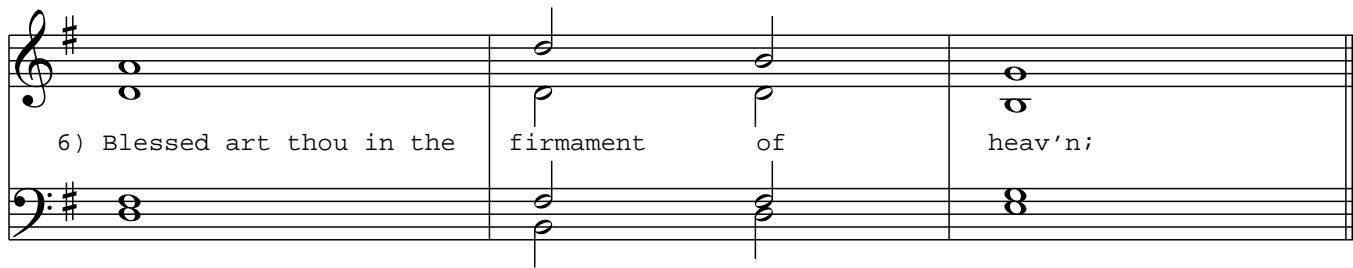
SATB



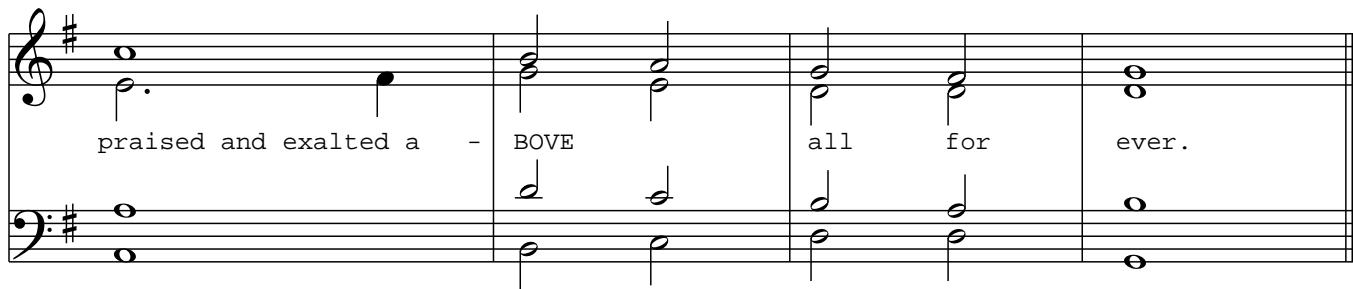
5) Blessed art thou on the glorious throne of thy kingdom;



praised and exalted above all for ever.



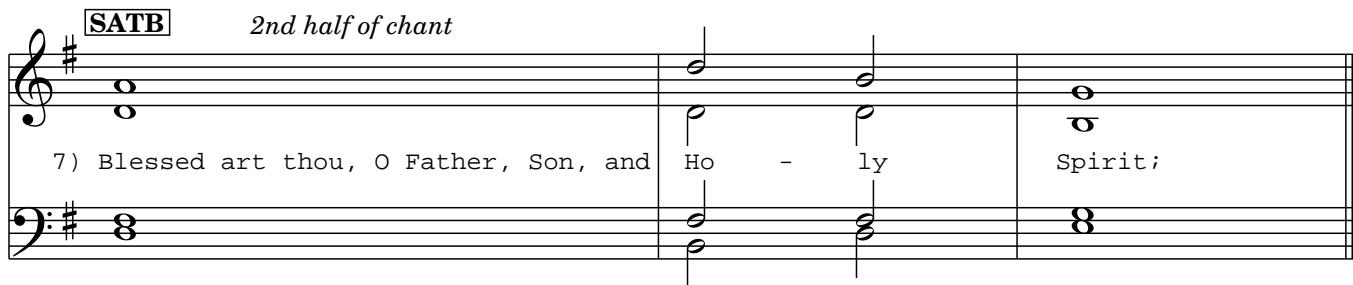
6) Blessed art thou in the firmament of heav'n;



praised and exalted above all for ever.

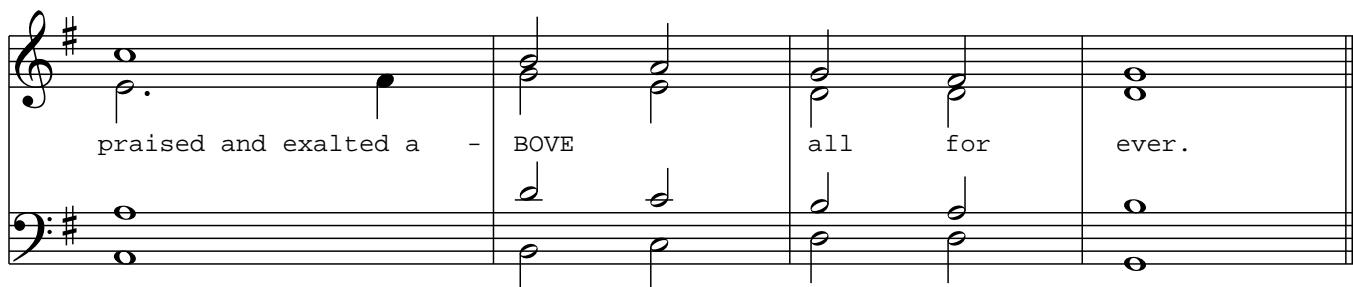
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SATB *2nd half of chant*



7) Blessed art thou, O Father, Son, and Ho - ly Spirit;

8



praised and exalted a - BOVE all for ever.