

Psalm 20

Exaudiat te Dominus

Chris Biemesderfer (b.1958)

SATB

1) May the Lord answer you in the day of trouble,

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of two flats. The vocal parts are represented by open circles (circumflexes). The lyrics "May the Lord answer you in the day of trouble," are written below the notes. A fermata symbol is placed over the note for "trouble".

the Name of the God of Jacob de - fend you;

This section continues the SATB score. The lyrics "the Name of the God of Jacob de - fend you;" are written below the notes. The bass staff ends with a fermata symbol over the note for "you".

2) Send you help from his ho - ly place

This section continues the SATB score. The lyrics "2) Send you help from his ho - ly place" are written below the notes. The bass staff ends with a fermata symbol over the note for "place".

and strengthen you out of Zion;

This section continues the SATB score. The lyrics "and strengthen you out of Zion;" are written below the notes. The bass staff ends with a fermata symbol over the note for "Zion".

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TB

3) Remember all your off'rings

and ac - cept your BURNT sacrifice;

SA

4) Grant you your heart's de - sire

and pros - per all your plans.

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Unison 2nd half of chant

f 5) We will shout for joy
at your victory and triumph in the Name of our God;
may the Lord grant ALL your re - quests.

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Musical score for Psalm 20, SATB, measures 6-7. The music is in common time, key signature is B-flat major (two flats). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are:

6) Now I know
that the Lord gives victory to his a - nointed;

The score consists of two staves: Treble (Soprano and Alto) and Bass (Tenor and Bass). The music features quarter notes and rests.

Musical score for Psalm 20, SATB, measure 8. The music continues in common time, key signature is B-flat major. The lyrics are:

he will answer him out of his
holy heaven, with the victorious strength of his right hand.

The score consists of two staves: Treble (Soprano and Alto) and Bass (Tenor and Bass). The music features quarter notes and rests.

Musical score for Psalm 20, SATB, measure 9. The music continues in common time, key signature is B-flat major. The lyrics are:

7) Some put their trust in chariots and some in horses,

The score consists of two staves: Treble (Soprano and Alto) and Bass (Tenor and Bass). The music features quarter notes and rests.

Musical score for Psalm 20, SATB, measure 10. The music continues in common time, key signature is B-flat major. The lyrics are:

but we will call upon the Name of the Lord our God.

The score consists of two staves: Treble (Soprano and Alto) and Bass (Tenor and Bass). The music features quarter notes and rests.

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8) They collapse and FALL down,

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two flats. The vocal parts are represented by open circles of varying sizes. The lyrics "They collapse and" are aligned with the first two measures, "FALL" is centered above the third measure, and "down," is aligned with the fourth measure. A large eighth-note symbol is placed above the end of the fourth measure.

but we will a - rise and STAND upright.

This section continues the musical score from the previous page. The lyrics "but we will a - rise and STAND upright." are written below the staves. The music consists of four measures, each starting with a quarter note. The bass staff shows a sustained note across all four measures.

9) O Lord, give victory to the king

This section begins a new verse. The lyrics "9) O Lord, give victory to the king" are written below the staves. The music consists of four measures, each starting with a quarter note. The bass staff shows a sustained note across all four measures.

and answer us when we call.

This section continues the musical score from the previous page. The lyrics "and answer us when we call." are written below the staves. The music consists of four measures, each starting with a quarter note. The bass staff shows a sustained note across all four measures.

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Musical score for SATB voices (Soprano, Alto, Tenor, Bass) in G minor (two flats). The vocal parts are on the top three staves, and the basso continuo part is on the bottom staff. The music consists of four measures. The lyrics are: "Glory to the Father, and to the Son," followed by a fermata over the basso continuo staff.

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) in G minor (two flats). The vocal parts are on the top three staves, and the basso continuo part is on the bottom staff. The music consists of five measures. The lyrics are: "and to the Holy Spirit:" followed by a fermata over the basso continuo staff.

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) in G minor (two flats). The vocal parts are on the top three staves, and the basso continuo part is on the bottom staff. The music consists of four measures. The lyrics are: "as it was in the beginning, is now," followed by a fermata over the basso continuo staff.

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) in G minor (two flats). The vocal parts are on the top three staves, and the basso continuo part is on the bottom staff. The music consists of six measures. The lyrics are: "and will be for ever.) Amen." followed by a fermata over the basso continuo staff.