

Psalm 2

Quare tremuerunt gentes?

H. Walford Davies (1869-1941)

Unison

Musical score for the first verse of Psalm 2. The music is in unison, with two staves: treble and bass. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by '8'). The lyrics are:

1) Why are the nations in an uproar?
Why do the peoples mut - ter emp - ty threats?

The music consists of four measures. The first measure has a single note on each staff. The second measure has notes on the bass staff. The third measure has notes on the treble staff. The fourth measure has notes on both staves.

Musical score for the second verse of Psalm 2. The music is in unison, with two staves: treble and bass. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by '8'). The lyrics are:

2) Why do the kings of the earth rise up in revolt, and the princes plot to - geth - er,

The music consists of four measures. The first measure has a single note on each staff. The second measure has notes on the bass staff. The third measure has notes on the treble staff. The fourth measure has notes on both staves.

Musical score for the third verse of Psalm 2. The music is in unison, with two staves: treble and bass. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by '8'). The lyrics are:

against the Lord and a - gainst his A - noin - ted?

The music consists of four measures. The first measure has a single note on each staff. The second measure has notes on the bass staff. The third measure has notes on the treble staff. The fourth measure has notes on both staves.

Musical score for the fourth verse of Psalm 2. The music is in unison, with two staves: treble and bass. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by '8'). The lyrics are:

against the Lord and a - gainst his A - noin - ted?

The music consists of four measures. The first measure has a single note on each staff. The second measure has notes on the bass staff. The third measure has notes on the treble staff. The fourth measure has notes on both staves.

Psalm 2

SATB

3) 'Let us break their yoke,' they say;

The musical score consists of two staves. The top staff is for the Soprano (S) part, starting with a C-clef, a key signature of four flats, and a common time signature. The bottom staff is for the Bass (B) part, starting with a F-clef, a key signature of four flats, and a common time signature. The vocal line for the Soprano part includes lyrics "yoke," "they," and "say;" with corresponding musical notes. The Bass part has a sustained note on the first beat.

'let us cast off their BONDS from us.'

The musical score continues with the same two staves. The Soprano part starts with a C-clef, a key signature of four flats, and a common time signature. The Bass part starts with a F-clef, a key signature of four flats, and a common time signature. The vocal line for the Soprano part includes lyrics "'let us cast off their BONDS from us.'" with corresponding musical notes. The Bass part has a sustained note on the first beat.

4) He whose throne is in heav'n is laugh - ing;

The musical score continues with the same two staves. The Soprano part starts with a C-clef, a key signature of four flats, and a common time signature. The Bass part starts with a F-clef, a key signature of four flats, and a common time signature. The vocal line for the Soprano part includes lyrics "heav'n" and "laugh - ing;" with corresponding musical notes. The Bass part has a sustained note on the first beat.

the Lord has them in de - ri - sion.

The musical score continues with the same two staves. The Soprano part starts with a C-clef, a key signature of four flats, and a common time signature. The Bass part starts with a F-clef, a key signature of four flats, and a common time signature. The vocal line for the Soprano part includes lyrics "the Lord" and "ri - sion." with corresponding musical notes. The Bass part has a sustained note on the first beat.

Psalm 2

SATB

Musical score for Psalm 2, section 5, SATB (Soprano, Alto, Tenor, Bass) voices. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The bass clef is on the top staff, and the bass clef is on the bottom staff. The tempo is indicated as 8. The lyrics are:

5) Then he speaks to them in his wrath,

The vocal parts are represented by soprano (S), alto (A), tenor (T), and bass (B). The music consists of four measures.

Musical score for Psalm 2, section 5 continued. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The bass clef is on the top staff, and the bass clef is on the bottom staff. The tempo is indicated as 8. The lyrics are:

and his RAGE fills them with ter - ror.

The vocal parts are represented by soprano (S), alto (A), tenor (T), and bass (B). The music consists of four measures.

Musical score for Psalm 2, section 6. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The bass clef is on the top staff, and the bass clef is on the bottom staff. The tempo is indicated as 8. The lyrics are:

6) ``I myself have set my king

The vocal parts are represented by soprano (S), alto (A), tenor (T), and bass (B). The music consists of four measures.

Musical score for Psalm 2, section 6 continued. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The bass clef is on the top staff, and the bass clef is on the bottom staff. The tempo is indicated as 8. The lyrics are:

upon my ho - ly hill of Zi - on. ''

The vocal parts are represented by soprano (S), alto (A), tenor (T), and bass (B). The music consists of four measures.

Psalm 2

SA

7) Let me announce the decree of the Lord:

8

This section contains two measures of music for the Soprano-Alto part. The key signature is B-flat major (two flats). Measure 7 starts with a G note, followed by a D note, an A note, and a G note. Measure 8 starts with a D note, followed by a G note, an A note, and a G note.

TB

he said to me,
'You are my Son;) this day have I be - gotten you.

8

This section contains two measures of music for the Tenor-Bass part. The key signature is B-flat major (two flats). Measure 7 starts with a G note, followed by a D note, a G note, and a G note. Measure 8 starts with a D note, followed by a G note, a G note, and a G note. The lyrics continue from the previous section.

8) Ask of me, and I will give you the nations for your inheritance

8

This section shows the continuation of the Tenor-Bass part for measure 8. The key signature is B-flat major (two flats). The lyrics "Ask of me, and I will give you the nations for your inheritance" are written above the staff. The music consists of a single measure starting with a G note.

and the ends of the earth for your position.

8

This section shows the continuation of the Tenor-Bass part for measure 9. The key signature is B-flat major (two flats). The lyrics "and the ends of the earth for your position." are written above the staff. The music consists of a single measure starting with a G note.

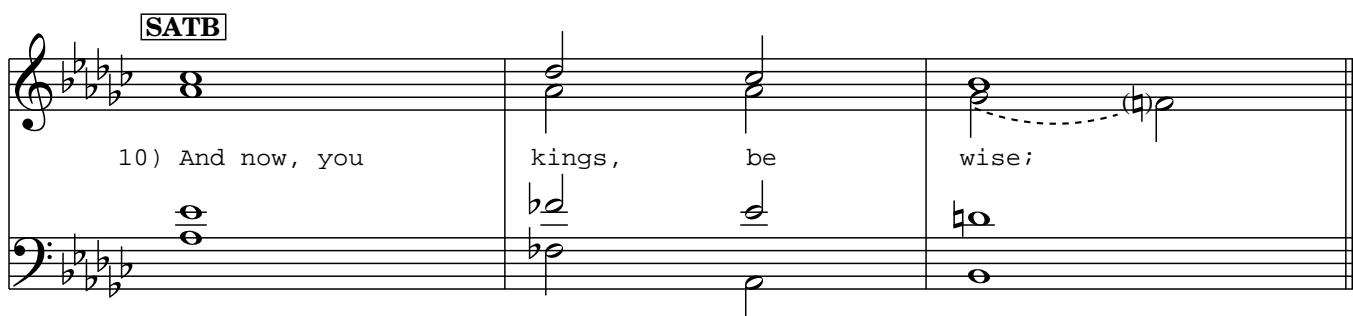
Psalm 2

Unison

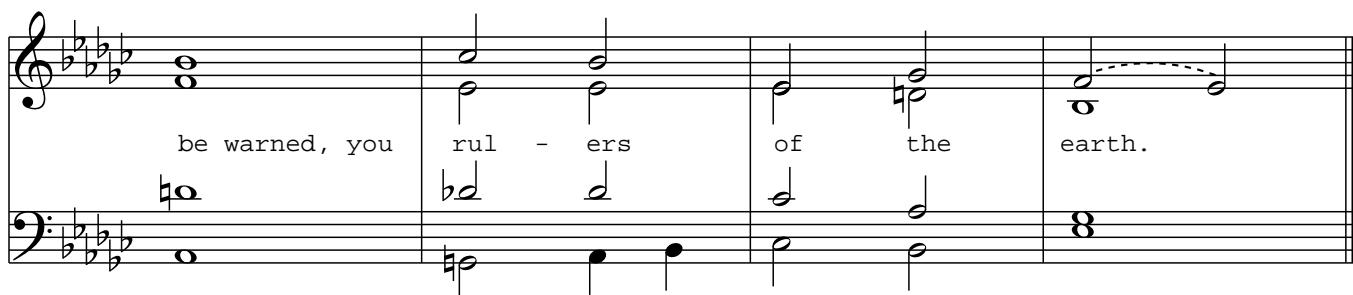
9) You shall crush them with an iron rod

and shatter them like a piece of pottery.'

SATB



10) And now, you kings, be wise;



be warned, you rulers of the earth.

Psalm 2

SATB

11) Submit to the Lord with fear,

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is four flats. The music is divided into measures by vertical bar lines. The lyrics "Submit to the Lord with fear," are written below the notes. The vocal parts are represented by open circles (circumflexes) on the staff lines.

and with trem - bling bow be - fore him;

This section continues the musical score for Psalm 2, verse 11. The lyrics "and with trem - bling bow be - fore him;" are written below the notes. The vocal parts are represented by open circles (circumflexes) on the staff lines.

12) Lest he be angry and you per - ish;

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is four flats. The music is divided into measures by vertical bar lines. The lyrics "Lest he be angry and you per - ish;" are written below the notes. The vocal parts are represented by open circles (circumflexes) on the staff lines.

for his wrath is quick - ly kin - dled.

This section continues the musical score for Psalm 2, verse 12. The lyrics "for his wrath is quick - ly kin - dled." are written below the notes. The vocal parts are represented by open circles (circumflexes) on the staff lines.

Psalm 2

SATB *2nd half of chant*

13) Happy are they all
who TAKE refuge in him!

who TAKE refuge in him!

Psalm 2

SATB

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) in G minor (two flats). The vocal parts are on the top three staves, and the basso continuo part is on the bottom staff. The key signature changes to C major (one sharp) at the end of the section.

Glory to the Father, and to the Son,
and to the Holy Spirit:

Continuation of the musical score for SATB voices in G minor (two flats).

as it was in the beginning, is now,
and will be for ever.) Amen.

Continuation of the musical score for SATB voices in G minor (two flats).

as it was in the beginning, is now,
and will be for ever.) Amen.

Continuation of the musical score for SATB voices in G minor (two flats).

as it was in the beginning, is now,
and will be for ever.) Amen.