

Psalm 2

Quare fremuerunt gentes?

H. Walford Davies (1869-1941)

Unison

1) Why are the nations in an uproar?

Why do the peoples mut - ter emp - ty threats?

2) Why do the kings of the earth rise up in revolt, and the princes plot to - geth - er,

against the Lord and a - gainst his A - noin - ted?

Psalm 2

SATB

3) "Let us break their yoke," they say;

"let us cast off their BONDS from us."

4) He whose throne is in heav'n is laugh - ing;

the Lord has them in de - ri - sion.

Psalm 2

SATB

5) Then he speaks to them in his wrath,

This system contains the first line of the musical score. It features a SATB choir arrangement in E-flat major (three flats) and 8/8 time. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics are: "5) Then he speaks to them in his wrath,". The music consists of whole notes and half notes, with a key signature of three flats and a time signature of 8.

and his RAGE fills them with ter - ror.

This system contains the second line of the musical score. The lyrics are: "and his RAGE fills them with ter - ror.". The word "RAGE" is in all caps. The music continues with whole notes and half notes, maintaining the key signature of three flats and the 8/8 time signature. A slur is present over the final two notes of the vocal parts.

6) "I myself have set my king

This system contains the third line of the musical score. The lyrics are: "6) "I myself have set my king". The music continues with whole notes and half notes, maintaining the key signature of three flats and the 8/8 time signature. A slur is present over the final two notes of the vocal parts.

upon my ho - ly hill of Zi - on."

This system contains the fourth line of the musical score. The lyrics are: "upon my ho - ly hill of Zi - on."". The music continues with whole notes and half notes, maintaining the key signature of three flats and the 8/8 time signature. A slur is present over the final two notes of the vocal parts.

Psalm 2

SA

7) Let me announce the de - cree of the Lord:

TB

8) Ask of me, and
I will give you the nations for your in - heri - tance

and the ends of the earth for your pos - ses - sion.

Psalm 2

Unison

9) You shall crush them with an i - ron rod

and shatter them like a piece of potter - y.

SATB

10) And now, you kings, be wise;

be warned, you rul - ers of the earth.

Psalm 2

SATB

11) Submit to the Lord with fear,

and with trem - bling bow be - fore him;

12) Lest he be angry and you per - ish;

for his wrath is quick - ly kin - dled.

Psalm 2

SATB

2nd half of chant

13) Happy are they all

who TAKE refuge in him!

Psalm 2

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in 8/8 time and E-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective staves. The lyrics are 'Glory to the Father, and to the Son,'. The first measure has a whole note chord in the treble and a whole note chord in the bass. The second and third measures have half notes in the treble and half notes in the bass.

and to the Ho - ly Spi - rit:

This system contains the next four measures. The lyrics are 'and to the Ho - ly Spi - rit:'. The first measure has a whole note chord in the treble and a whole note chord in the bass. The second and third measures have half notes in the treble and half notes in the bass. The fourth measure has a whole note chord in the treble and a whole note chord in the bass, with a slur over the notes.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are 'as it was in the be - ginning, is now,'. The first measure has a whole note chord in the treble and a whole note chord in the bass. The second and third measures have half notes in the treble and half notes in the bass. The fourth measure has a whole note chord in the treble and a whole note chord in the bass, with a slur over the notes.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are 'and will be for - ever.) A - men.' The first measure has a whole note chord in the treble and a whole note chord in the bass. The second and third measures have half notes in the treble and half notes in the bass. The fourth measure has a whole note chord in the treble and a whole note chord in the bass, with a slur over the notes.