

# Psalm 19

*Cæli enarrant*

Chris Biemesderfer (b.1958)

## Unison

1) The heav'ns declare the glory of God,

and the firma - ment shows his handiwork.

## SATB

2) One day tells its tale to a - nother,

and one night imparts know - ledge to a - nother.

Psalm 19

**SATB**

3) Although they have no words or language,

and their voices are not heard,

4) Their sound has gone out into ALL lands,

and their message to the ends of the world.

Psalm 19

**TB**

5) In the deep has he set a pavilion for the sun;

**SA**

it comes forth like a bridegroom  
out of his chamber; )  
it rejoices like a champion to run its course.

**SATB**

6) It goes forth from the uttermost edge  
of the heav'ns and runs about to the  
end of it again;

nothing is hidden from its burning heat.

Psalm 19

**SATB**

*New chant*

7) The law of the Lord is perfect and re - vives the soul;

the testimony of the Lord  
is sure and gives wis - dom to the innocent.

8) The statutes of the Lord  
are just and re - - jice the heart;

the commandment of the Lord  
is clear and gives LIGHT to the eyes.

Psalm 19

**SA**

9) The fear of the Lord is clean and en - dures for ever;

the judgments of the Lord  
are true and right - eous al - to - gether.

**TB**

10) More to be desired are they  
than gold, ) more than much fine gold,

sweeter far than honey, ) than hon - ey in the comb.

Psalm 19

**SATB**

11) By them also is your servant en - lightened,

This system of the musical score for SATB choir consists of two staves, treble and bass, in a key of B-flat major (two flats). The melody is written in a simple, homophonic style. The lyrics are: "11) By them also is your servant en - lightened,". The music is divided into three measures. The first measure contains the words "11) By them also is your", the second measure contains "servant en -", and the third measure contains "lightened,". The melody is primarily composed of half notes and whole notes, with a final whole note in the third measure.

and in keeping them there is great re - ward.

This system of the musical score for SATB choir continues the melody from the first system. It consists of two staves, treble and bass, in a key of B-flat major. The lyrics are: "and in keeping them there is great re - ward.". The music is divided into four measures. The first measure contains the words "and in keeping them", the second measure contains "there is", the third measure contains "great re -", and the fourth measure contains "ward.". The melody is primarily composed of half notes and whole notes, with a final whole note in the fourth measure.

12) Who can tell how often he of - fends?

This system of the musical score for SATB choir continues the melody from the second system. It consists of two staves, treble and bass, in a key of B-flat major. The lyrics are: "12) Who can tell how often he of - fends?". The music is divided into three measures. The first measure contains the words "12) Who can tell how", the second measure contains "often he of -", and the third measure contains "fends?". The melody is primarily composed of half notes and whole notes, with a final whole note in the third measure.

cleanse me from my se - cret faults.

This system of the musical score for SATB choir continues the melody from the third system. It consists of two staves, treble and bass, in a key of B-flat major. The lyrics are: "cleanse me from my se - cret faults.". The music is divided into four measures. The first measure contains the words "cleanse me from my", the second measure contains "se -", the third measure contains "cret", and the fourth measure contains "faults.". The melody is primarily composed of half notes and whole notes, with a final whole note in the fourth measure.

Psalm 19

**Unison**

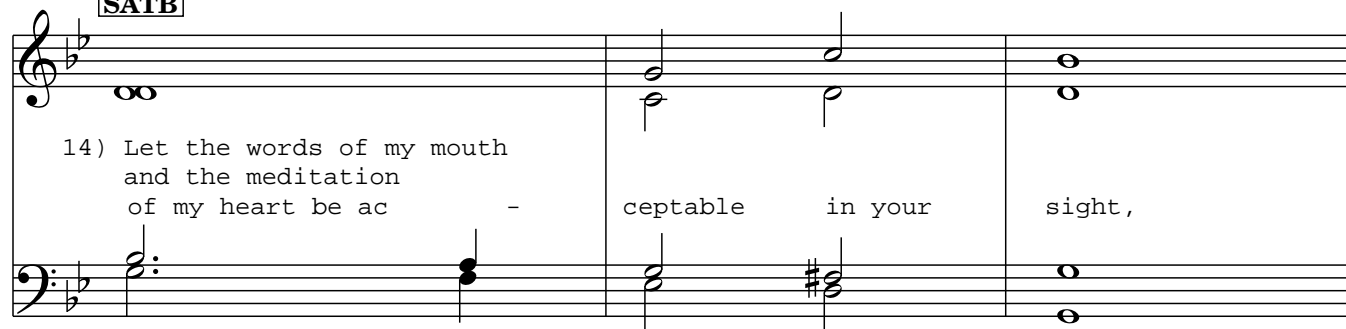


13) Above all, keep your servant  
from presumptuous sins; )  
let them not get do min - ion over me;



then shall I be whole  
and sound, and innocent of a  
great of - fense.

**SATB**



14) Let the words of my mouth  
and the meditation  
of my heart be ac - ceptable in your sight,



O Lord, my strength and  
my re - deemer.

Psalm 19

**SATB**

*First chant*

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever. ) A - men.