

Psalm 19

Cæli enarrant

Chris Biemesderfer (b.1958)

Unison

1) The heav'ns declare the glory of God;

and the firma - ment showeth his handywork.

SATB

2) One day telleth an - other;

and one night cer - ti - fieth an - other.

Psalm 19

SATB

3) There is neither speech nor language;

This system of the musical score for SATB choir is in the key of D major (one sharp). The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The lyrics are: "3) There is neither speech nor language;". The music consists of whole notes and half notes, with a final double bar line at the end of the system.

but their voices are heard a - mong them.

This system continues the musical score. The lyrics are: "but their voices are heard a - mong them.". The music features a mix of whole, half, and quarter notes across the four vocal staves.

4) Their sound is gone out into ALL lands;

This system continues the musical score. The lyrics are: "4) Their sound is gone out into ALL lands;". The music includes whole, half, and quarter notes, with a final double bar line at the end of the system.

and their words into the ends of the world.

This system concludes the musical score. The lyrics are: "and their words into the ends of the world.". The music features whole, half, and quarter notes across the four vocal staves, ending with a final double bar line.

Psalm 19

SATB

5) In them hath he set a tabernacle for the sun;

which cometh forth as a bridegroom out of his chamber,) and rejoiceth as a giant to run his course.

6) It goeth forth from the uttermost part of the heav'n, and runneth about unto the end of it a - gain;

and there is nothing hid from the heat there - of.

Psalm 19

Unison *New chant*

7) The law of the Lord
is an undefiled law, con - verting the soul;

the testimony of the Lord
is sure, and giveth wis - dom unto the simple.

8) The statutes of the Lord
are right, and re - joice the heart;

the commandment of the Lord
is pure, and giveth light un - to the eyes.

Psalm 19

SA

9) The fear of the Lord
is clean, and en - dureth for ever;

the judgments
of the Lord are true, and right - eous al - to - gether.

TB

10) More to be desired
are they than gold,) yea, than much fine gold;

sweeter also than hon - ey, and the honeycomb.

Psalm 19

SATB

11) Moreover, by them is thy ser - vant taught;

This system of the musical score for SATB choir consists of two staves, treble and bass, in a key of B-flat major (two flats). The music is written in a 4/4 time signature. The lyrics are: "11) Moreover, by them is thy ser - vant taught;". The melody for the soprano part begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass part begins with a half note G3, followed by a quarter note A3, and then a half note Bb3. The music continues with chords and single notes for the other voices.

and in keeping of them there is great re - ward.

This system of the musical score for SATB choir continues the melody from the first system. The lyrics are: "and in keeping of them there is great re - ward.". The music features a variety of note values including half notes, quarter notes, and eighth notes, with some rests. The bass part has a prominent line with a half note G3, a quarter note A3, and a half note Bb3, followed by a quarter note C4 and a half note D4.

12) Who can tell how oft he of - fendeth?

This system of the musical score for SATB choir begins with the lyrics: "12) Who can tell how oft he of - fendeth?". The music is written in a 4/4 time signature. The melody for the soprano part begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass part begins with a half note G3, followed by a quarter note A3, and then a half note Bb3. The music continues with chords and single notes for the other voices.

O cleanse thou me from my se - cret faults.

This system of the musical score for SATB choir continues the melody from the third system. The lyrics are: "O cleanse thou me from my se - cret faults.". The music features a variety of note values including half notes, quarter notes, and eighth notes, with some rests. The bass part has a prominent line with a half note G3, a quarter note A3, and a half note Bb3, followed by a quarter note C4 and a half note D4.

Psalm 19

Unison



13) Keep thy servant also
from presumptuous sins,
lest they get the do - min - ion over me;




so shall I be
undefiled, and innocent from the great of - fence.

SATB



14) Let the words of my mouth,
and the meditation of my heart,
be always acceptable in thy sight,



O Lord, my strength and my re - deemer.

Psalm 19

SATB

First chant

Glory be to the Father, and to the Son,

and to the Ho - ly Ghost;

As it was in the beginning, is now, and ev - er shall be,

world without end.) A - - men.