

# Psalm 17

*Exaudi, Domine*

Chris Biemesderfer (b.1958)

**SATB**

1) Hear my plea of  
innocence, O Lord; ) give heed to my  
cry;

listen to my prayer,  
which does not come from ly - ing lips.

2) Let my vindication come forth from your presence;

let your eyes be fixed on justice.

Psalm 17

**Unison**

3) Weigh my heart, ) sum - mon me by night,

This musical score consists of two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats). The music is in common time. The lyrics are placed below the notes. The first measure has a whole note on the G line. The second measure has a half note on the A line, followed by a whole note on the G line, and another whole note on the G line. The third measure has a whole note on the F line.

melt me down; ) you will find no im - purity in me.

This section continues the musical score from the previous page. The lyrics "melt me down; ) you will find no im - purity in me." are written below the notes. The music consists of two staves: treble and bass. The key signature remains B-flat major. The lyrics are placed below the notes. The first measure has a whole note on the G line. The second measure has a half note on the A line, followed by a whole note on the G line, and another whole note on the G line. The third measure has a whole note on the F line.

4) I give no offense with my mouth as oth - ers do;

This section continues the musical score from the previous page. The lyrics "4) I give no offense with my mouth as oth - ers do;" are written below the notes. The music consists of two staves: treble and bass. The key signature remains B-flat major. The lyrics are placed below the notes. The first measure has a whole note on the G line. The second measure has a half note on the A line, followed by a whole note on the G line, and another whole note on the G line. The third measure has a whole note on the F line.

I have heeded the words of your lips.

This section continues the musical score from the previous page. The lyrics "I have heeded the words of your lips." are written below the notes. The music consists of two staves: treble and bass. The key signature remains B-flat major. The lyrics are placed below the notes. The first measure has a whole note on the G line. The second measure has a half note on the A line, followed by a whole note on the G line, and another whole note on the G line. The third measure has a whole note on the F line.

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**SATB**

5) My footsteps hold fast to the ways of your law;

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of two flats. The vocal parts are represented by open circles (circumflexes) on the musical staff. The lyrics "My footsteps hold fast to the ways of your law;" are written below the staff.

in your paths my feet shall not stumble.

This section continues the SATB vocal parts from the previous page. The lyrics "in your paths my feet shall not stumble." are written below the staff. The music remains in common time with a key signature of two flats.

6) I call upon you, O God, for you will answer me;

This section continues the SATB vocal parts from the previous page. The lyrics "I call upon you, O God, for you will answer me;" are written below the staff. The music remains in common time with a key signature of two flats.

incline your ear to me and hear my words.

This section continues the SATB vocal parts from the previous page. The lyrics "incline your ear to me and hear my words." are written below the staff. The music remains in common time with a key signature of two flats.

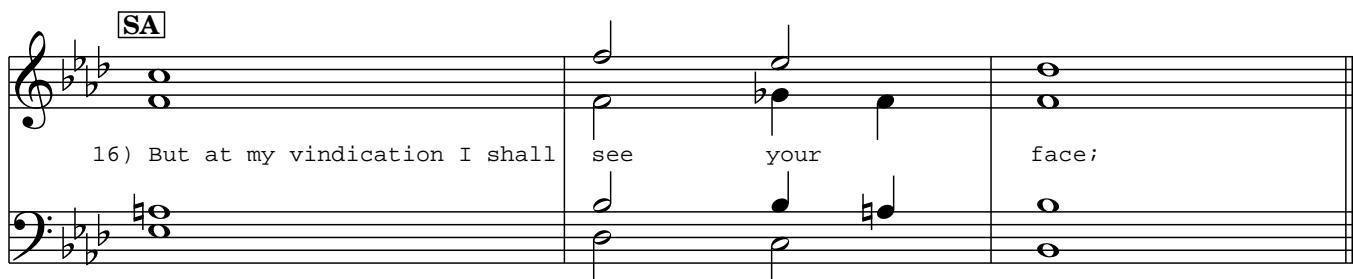
Psalm 17

**TB**

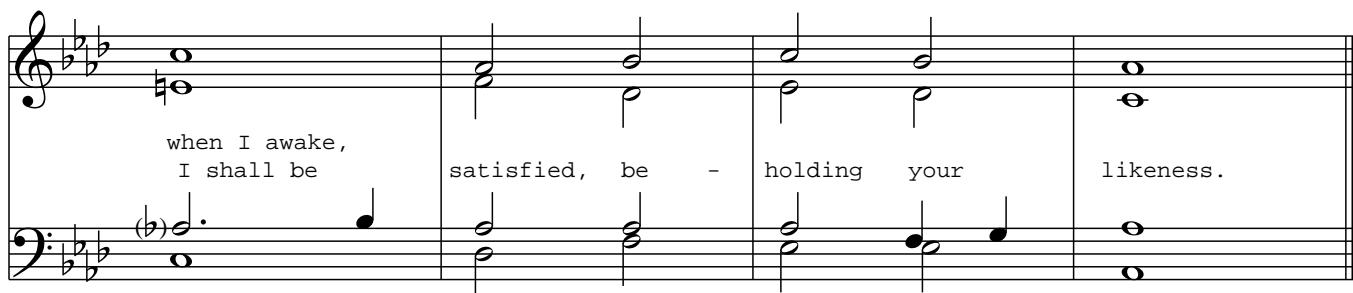
7) Show me your marv'lous lov - ing - kindness,

O Savior of those who take refuge at your right hand from those who rise up against them.

**SA**



16) But at my vindication I shall see your face;



when I awake,  
I shall be satisfied, be holding your likeness.

Psalm 17

**SATB**

Glory to the Father, and to the Son,  
and to the Ho - ly Spirit:  
as it was in the be - ginning, is now,  
and will be for - ever. ) A - men.