

# Psalm 16

*Conserva me, Domine*

Albert Herbert Brewer (1865-1928)

**Unison**



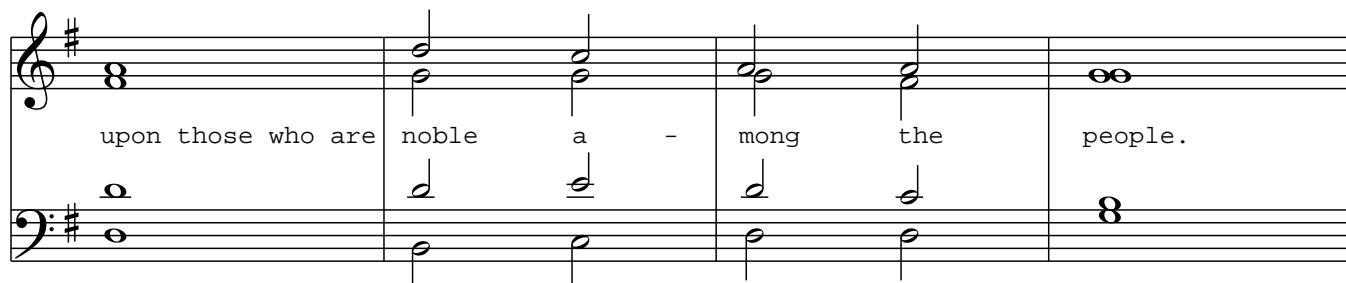
1) Protect me, O God, for I take refuge in you;



I have said to the Lord,  
"You are my Lord, ) my good a - bove all other."



2) All my delight is  
upon the godly that are in the land,



upon those who are noble a - mong the people.

Psalm 16

**SATB**

3) But those who run after oth - er gods

The first system of the musical score for SATB choir. It features a treble and bass staff with a key signature of one sharp (F#). The music is in 8/8 time. The lyrics are "3) But those who run after oth - er gods". The vocal parts are represented by whole notes and half notes.

shall have their trou - bles multiplied.

The second system of the musical score. The lyrics are "shall have their trou - bles multiplied.". The music continues with whole and half notes in the SATB parts.

4) Their libations of blood I will not offer,

The third system of the musical score. The lyrics are "4) Their libations of blood I will not offer,". The music continues with whole and half notes in the SATB parts.

nor take the names of their gods up - on my lips.

The fourth system of the musical score. The lyrics are "nor take the names of their gods up - on my lips.". The music concludes with whole notes in the SATB parts.

Psalm 16

**SATB**

5) O Lord, you are my portion and my cup;

it is you who up - hold my lot.

6) My bound'ries enclose a plea - sant land;

indeed, I have a good - ly heritage.

Psalm 16

**TB**

7) I will bless the Lord who gives me counsel;

my heart teaches me, NIGHT af - ter night.

**SA**

8) I have set the Lord always be - fore me;

because he is at my right hand I shall NOT fall.

Psalm 16

**SATB**

9) My heart, therefore, is glad, and my spirit re - joices;

This system contains the first line of the SATB choir setting. It features a treble and bass staff with a key signature of one sharp (F#). The lyrics are: "9) My heart, therefore, is glad, and my spirit re - joices;". The music is written in a simple, homophonic style with whole and half notes.

my body also shall rest in hope.

This system contains the second line of the SATB choir setting. The lyrics are: "my body also shall rest in hope.". The music continues with whole and half notes, maintaining the homophonic texture.

10) For you will not a - bandon me to the grave,

This system contains the third line of the SATB choir setting. The lyrics are: "10) For you will not a - bandon me to the grave,". The music continues with whole and half notes.

nor let your holy one see the Pit.

This system contains the fourth line of the SATB choir setting. The lyrics are: "nor let your holy one see the Pit.". The music concludes with whole and half notes.

Psalm 16

**SATB**

*2nd half of chant*

11) You will show me the path of life;

in your presence  
there is fullness of joy, )  
and in your right hand are pleasures for ev - er - more.

Psalm 16

**SATB**

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever. ) A - men.