

Psalm 16

Conserva me, Domine

Albert Herbert Brewer (1865-1928)

SATB



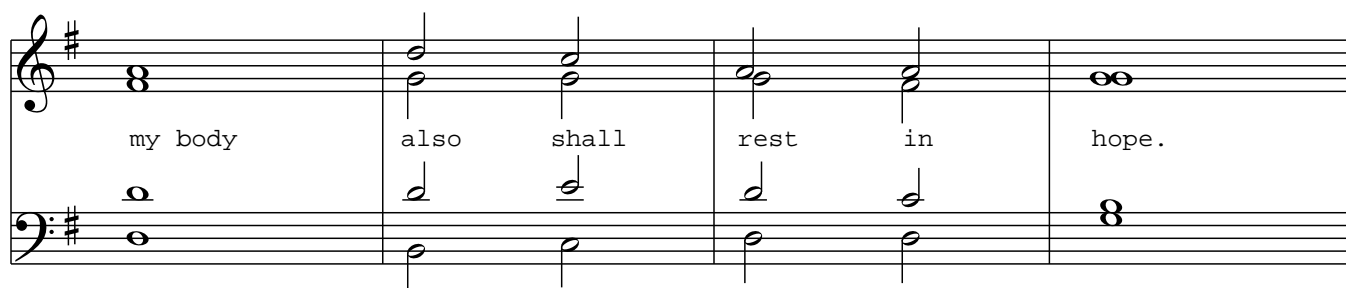
8) I have set the Lord always be - fore me;



because he is at my right hand I shall NOT fall.



9) My heart, therefore, is glad, and my spirit re - joices;



my body also shall rest in hope.

Psalm 16

SATB

10) For you will not a - bandon me to the grave,

nor let your holy one see the Pit.

11) You will show me the path of life;

in your presence
there is fullness of joy,)
and in your right hand are pleasures for ev - er - more.

Psalm 16

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The lyrics are "Glory to the Father, and to the Son,". The music is written in a simple, homophonic style with whole notes and rests.

and to the Ho - ly Spirit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spirit:". The music continues with whole notes and rests, maintaining the homophonic style.

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,". The music continues with whole notes and rests.

and will be for - ever.) A - men.

The fourth and final system of the musical score. The lyrics are "and will be for - ever.) A - men.". The music concludes with whole notes and rests.