

Psalm 16

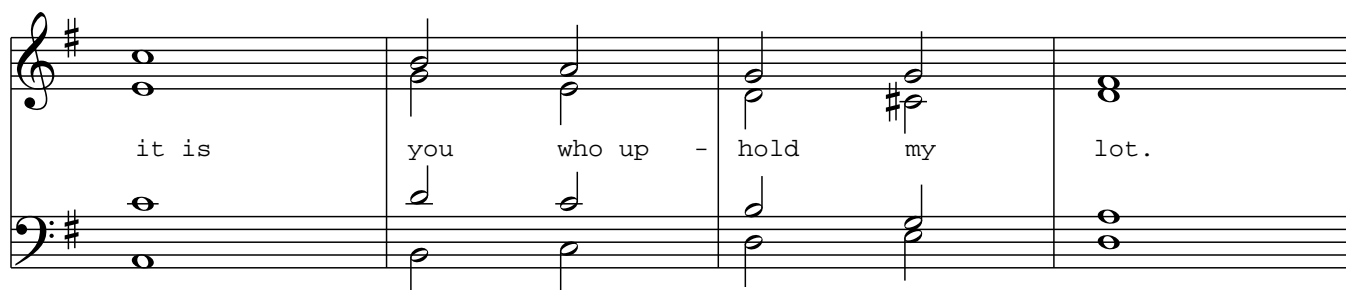
Conserva me, Domine

Albert Herbert Brewer (1865-1928)

SATB



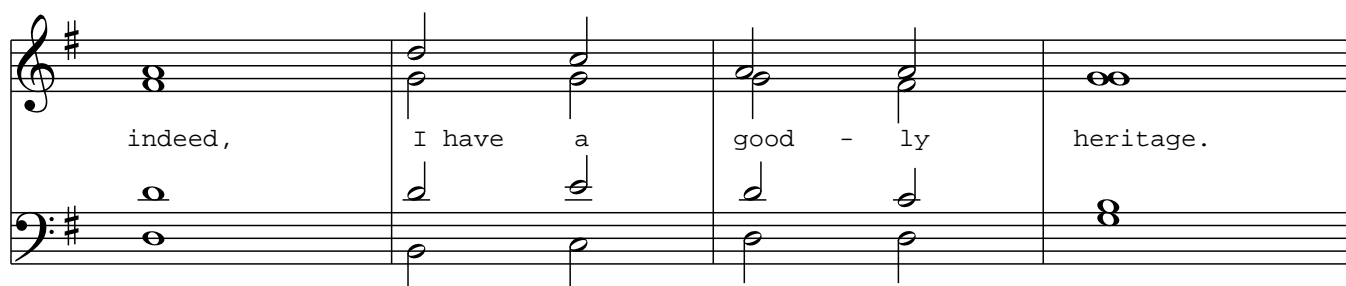
5) O Lord, you are my portion and my cup;



it is you who up - hold my lot.



6) My bound'ries enclose a plea - sant land;



indeed, I have a good - ly heritage.

Psalm 16

TB

7) I will bless the Lord who gives me counsel;

my heart teaches me, NIGHT af - ter night.

SA

8) I have set the Lord always be - fore me;

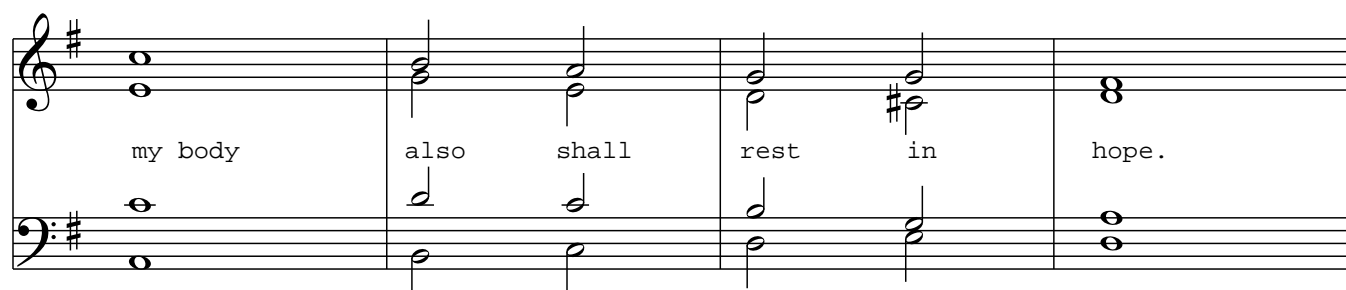
because he is at my right hand I shall NOT fall.

Psalm 16

SATB



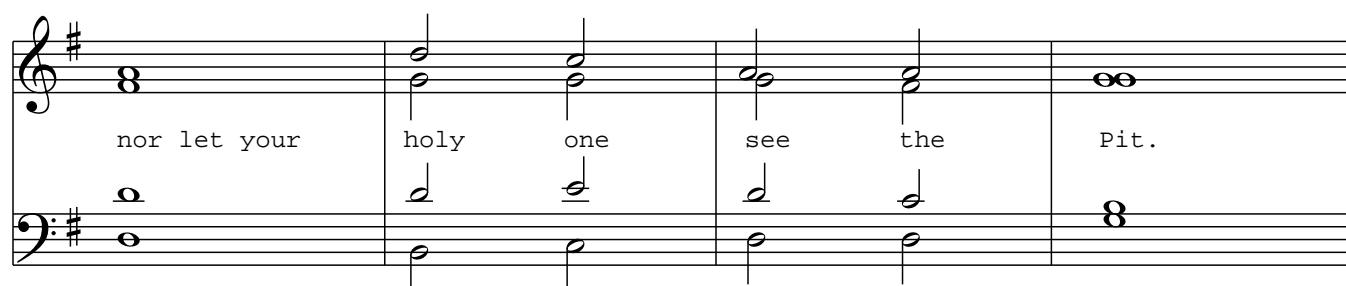
9) My heart, therefore, is glad, and my spirit re - joices;



my body also shall rest in hope.



10) For you will not a - bandon me to the grave,



nor let your holy one see the Pit.

Psalm 16

SATB

2nd half of chant

11) You will show me the path of life;

in your presence
there is fullness of joy,)
and in your right hand are pleasures for ev - er - more.

Psalm 16

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves. The lyrics are: "Glory to the Father, and to the Son,". The melody is simple, using whole and half notes.

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are: "and to the Ho - ly Spirit:". The melody continues with whole and half notes, including a sharp sign for the word "Holy".

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are: "as it was in the be - ginning, is now,". The melody continues with whole and half notes.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are: "and will be for - ever.) A - men.". The melody concludes with a final whole note chord. The system ends with a double bar line.