

Psalm 150

Laudate Dominum

Gerald Knight (1908-1979)

SATB

1) O praise God in his sanctu - ary:

This musical score for SATB consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two flats. The music is divided into four measures. The first measure contains a single note on each staff. The second measure has notes on the top and bottom staves. The third measure has notes on the top and middle staves. The fourth measure has notes on the top, middle, and bottom staves. The lyrics "O praise God in his sanctu - ary:" are written below the notes.

praise him in the firma - ment of his pow - er.

This section continues the musical score for SATB voices. It consists of four measures. The first measure has notes on the top and bottom staves. The second measure has notes on the top and middle staves. The third measure has notes on the top, middle, and bottom staves. The fourth measure has notes on the top and middle staves. The lyrics "praise him in the firma - ment of his pow - er." are written below the notes.

2) Praise him in his no - ble acts:

This section begins with a repeat sign and a bass clef. It consists of four measures. The first measure has notes on the top and bottom staves. The second measure has notes on the top and middle staves. The third measure has notes on the top, middle, and bottom staves. The fourth measure has notes on the top and middle staves. The lyrics "2) Praise him in his no - ble acts:" are written below the notes.

praise him ac - cording to his excel - lent greatness.

This section continues the musical score for SATB voices. It consists of four measures. The first measure has notes on the top and bottom staves. The second measure has notes on the top and middle staves. The third measure has notes on the top, middle, and bottom staves. The fourth measure has notes on the top and middle staves. The lyrics "praise him ac - cording to his excel - lent greatness." are written below the notes.

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Musical score for Psalm 150, section 3, SATB (Soprano, Alto, Tenor, Bass) voices. The key signature is two flats (B-flat and D-flat). The music consists of four measures. The lyrics are: "3) Praise him in the sound of the trumpet:". The soprano part starts with a whole note (C4), followed by a half note (D4), a half note (E4), and a half note (F4). The alto part starts with a half note (G3), followed by a half note (A3), a half note (B3), and a half note (C4). The tenor part starts with a half note (D3), followed by a half note (E3), a half note (F3), and a half note (G3). The bass part starts with a half note (A2), followed by a half note (B2), a half note (C3), and a half note (D3). Measure 4 ends with a fermata over the soprano's note.

Continuation of the musical score for Psalm 150, section 3. The lyrics are: "praise him up - on the lute and harp.". The soprano part starts with a half note (C4), followed by a half note (D4), a half note (E4), and a half note (F4). The alto part starts with a half note (G3), followed by a half note (A3), a half note (B3), and a half note (C4). The tenor part starts with a half note (D3), followed by a half note (E3), a half note (F3), and a half note (G3). The bass part starts with a half note (A2), followed by a half note (B2), a half note (C3), and a half note (D3). Measure 5 ends with a fermata over the soprano's note.

Continuation of the musical score for Psalm 150, section 4. The lyrics are: "4) Praise him in the timbrels and dances:". The soprano part starts with a half note (C4), followed by a half note (D4), a half note (E4), and a half note (F4). The alto part starts with a half note (G3), followed by a half note (A3), a half note (B3), and a half note (C4). The tenor part starts with a half note (D3), followed by a half note (E3), a half note (F3), and a half note (G3). The bass part starts with a half note (A2), followed by a half note (B2), a half note (C3), and a half note (D3). Measure 6 ends with a fermata over the soprano's note.

Continuation of the musical score for Psalm 150, section 4. The lyrics are: "praise him up - on the strings and pipe.". The soprano part starts with a half note (C4), followed by a half note (D4), a half note (E4), and a half note (F4). The alto part starts with a half note (G3), followed by a half note (A3), a half note (B3), and a half note (C4). The tenor part starts with a half note (D3), followed by a half note (E3), a half note (F3), and a half note (G3). The bass part starts with a half note (A2), followed by a half note (B2), a half note (C3), and a half note (D3). Measure 7 ends with a fermata over the soprano's note.

Psalm 150

TB

5) Praise him upon the well - tuned cym - bals:

praise him up - on the LOUD cym - bals.

Unison

6) Let ev'ry thing that hath breath

SATB

praise - - - the Lord.

Psalm 150

SATB

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in two staves: Soprano (Treble clef) and Alto (Bass clef). The vocal parts begin with a dotted half note followed by a quarter note. The lyrics are:

Glory be to the Father, and to the Son,
and to the Holy Ghost;

The vocal parts continue with a dotted half note followed by a quarter note. The lyrics are:

As it was in the beginning, is now, and ever shall be,

The vocal parts continue with a dotted half note followed by a quarter note. The lyrics are:

world without end.) A - - men.

The vocal parts continue with a dotted half note followed by a quarter note. The lyrics are:

As it was in the beginning, is now, and ever shall be,