

Psalm 149

Cantate domino

For Fran and Stuart Kenworthy
in honor of their 20th anniversary
at Christ Church, Georgetown

Chris Biemesderfer (b.1958)

SATB

f 1) Hallelujah!) Sing to the Lord a NEW song;

sing his praise in the congrega - tion of the faithful.

2) Let Israel rejoice in his Mak - er;

let the children of Zion be joyful in their King.

Psalm 149

TB

mf 3) Let them praise his Name in the dance;

SA

let them sing praise to him with timbrel and harp.

Unison

4) For the Lord takes pleasure in his peo - ple

and a - dorns the poor with victory.

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2nd half of chant

First system of the musical score. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The bass clef staff has a key signature of one sharp (F#). The music consists of four measures. The first measure has a forte dynamic 'f' and the lyrics '5) Let the faithful re'. The second measure has the lyrics 'j - oice' and 'in'. The third measure has the lyrics 'tri' and 'um -'. The fourth measure has the lyrics 'umph;' and a fermata over the final note. The bass staff has a fermata over the final note in the fourth measure.

f 5) Let the faithful re - j - oice in tri - umph;

Second system of the musical score. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The bass clef staff has a key signature of one sharp (F#). The music consists of four measures. The first measure has the lyrics 'let them be'. The second measure has the lyrics 'joy - ful'. The third measure has the lyrics 'on their'. The fourth measure has the lyrics 'beds.' and a fermata over the final note. The bass staff has a fermata over the final note in the fourth measure.

let them be joy - ful on their beds.

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TB

6) Let the praises of God be in their throat

This system shows the Tenor and Bass parts for measures 6, 7, and 8. The key signature is one sharp (F#). The time signature is 8/8. The lyrics are: "6) Let the praises of God be in their throat". The music consists of half notes in the Tenor part and whole notes in the Bass part.

and a two - edged sword in their hand;

This system shows the Tenor and Bass parts for measures 9, 10, 11, and 12. The key signature is one sharp (F#). The time signature is 8/8. The lyrics are: "and a two - edged sword in their hand;". The music consists of half notes in the Tenor part and whole notes in the Bass part.

SA

7) To wreak vengeance on the na - tions

This system shows the Soprano and Alto parts for measures 13, 14, and 15. The key signature is one sharp (F#). The time signature is 8/8. The lyrics are: "7) To wreak vengeance on the na - tions". The music consists of half notes in the Soprano part and whole notes in the Alto part. A slur is present over the final two measures.

and punish - ment on the peoples;

This system shows the Tenor and Bass parts for measures 16, 17, 18, and 19. The key signature is one sharp (F#). The time signature is 8/8. The lyrics are: "and punish - ment on the peoples;". The music consists of half notes in the Tenor part and whole notes in the Bass part.

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SATB

8) To bind their kings in chains

and their nobles with links of iron;

9) To inflict on them the judgment decreed;

this is glory
for all his faithful people.) Hal - le - lujah!

Psalm 149

SATB

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.