

Psalm 148

Laudate Dominum

Paul C. Edwards (b.1955)

SATB

7) Praise the Lord from the earth,

you sea mon - sters and all deeps;

8) Fire and hail, snow and fog,

tempestuous WIND, doing his will;

Psalm 148

TB

9) Mountains and ALL hills,

This musical system is for the Tenor Bass (TB) part. It consists of three measures. The first measure contains the lyrics '9) Mountains and'. The second measure contains 'ALL'. The third measure contains 'hills,'. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is simple, using whole and half notes.

fruit trees and ALL cedars;

This musical system continues the TB part with measures 4, 5, and 6. Measure 4 has 'fruit trees and', measure 5 has 'ALL', and measure 6 has 'cedars;'. The musical notation continues with whole and half notes in the same key.

SA

10) Wild beasts and all cattle,

This musical system is for the Soprano Alto (SA) part. It consists of three measures. The first measure contains the lyrics '10) Wild'. The second measure contains 'beasts and all'. The third measure contains 'cattle,'. The music is written in the same key as the TB part. The melody is simple, using whole and half notes.

creeping things and wing - ed birds;

This musical system continues the SA part with measures 4, 5, and 6. Measure 4 has 'creeping', measure 5 has 'things and', and measure 6 has 'wing - ed birds;'. The musical notation continues with whole and half notes in the same key.

Psalm 148

SATB

11) Kings of the earth and all peoples,

princes and all ru - lers of the world;

12) Young men and maidens,

old and young to - gether.

Psalm 148

SATB

13) Let them praise the Name of the Lord,

for his Name only is exalted,)
his splendor is o - ver earth and heav'n.

14) He has raised up strength
for his people and praise for all his loyal servants,

the children of Israel,
a people who are near him.) Hal - le - LU - jah!

Psalm 148

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The time signature is 4/4. The lyrics are "Glory to the Father, and to the Son,". The music is written in a simple, homophonic style with whole and half notes.

and to the Ho - ly Spirit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spirit:". The music continues with whole and half notes, maintaining the homophonic texture.

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,". The music continues with whole and half notes, maintaining the homophonic texture.

and will be for - ever.) A - men.

The fourth system of the musical score. The lyrics are "and will be for - ever.) A - men.". The music concludes with whole and half notes, maintaining the homophonic texture.