

Psalm 146

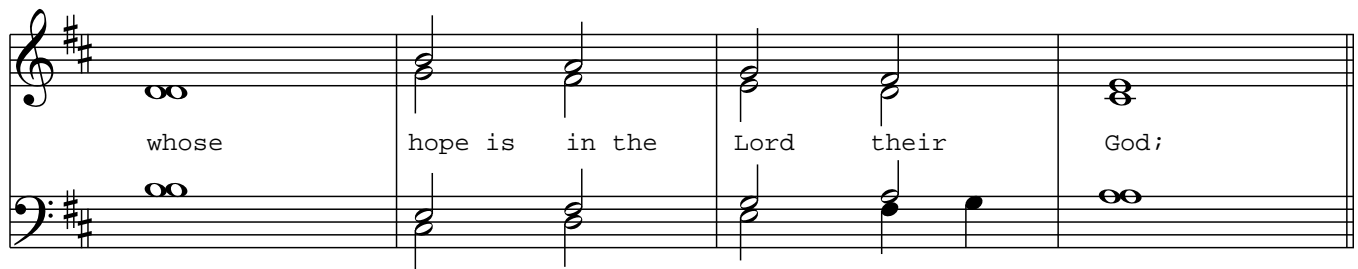
Lauda, anima mea

John Davy (1763-1824)

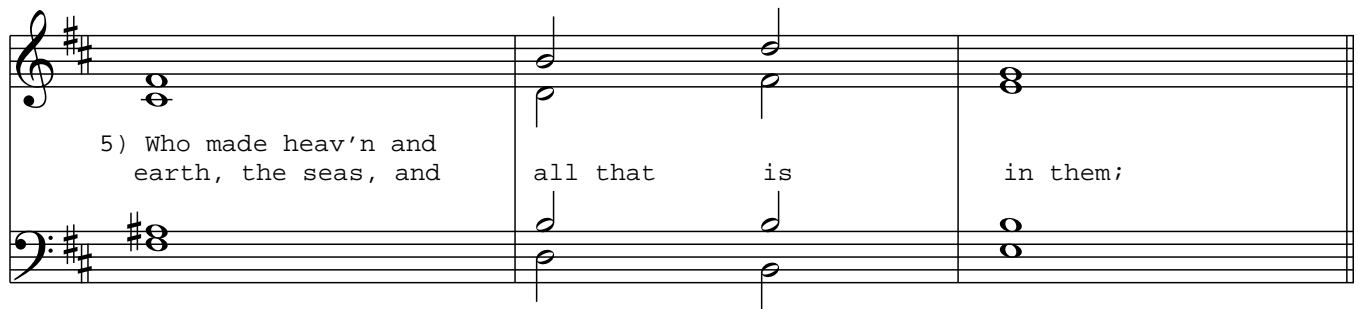
SATB



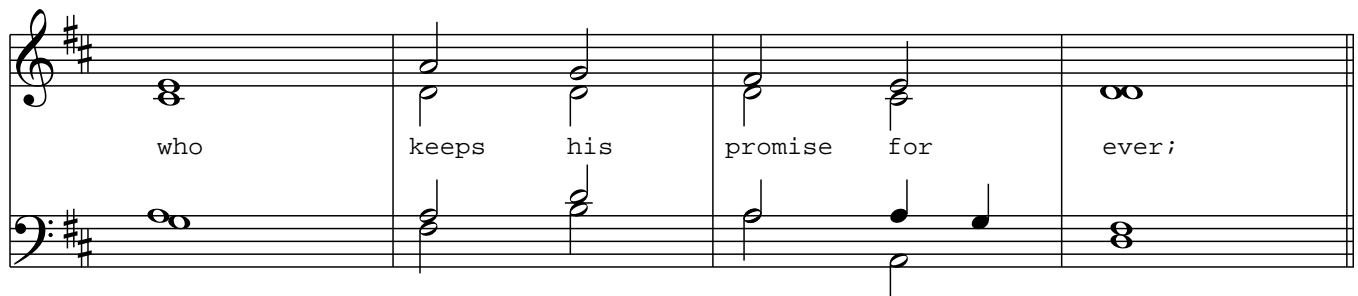
4) Happy are they who have the God of Jacob for their help!



whose hope is in the Lord their God;



5) Who made heav'n and earth, the seas, and all that is in them;



who keeps his promise for ever;

Psalm 146

SATB

6) Who gives justice to those who are op - pressed,

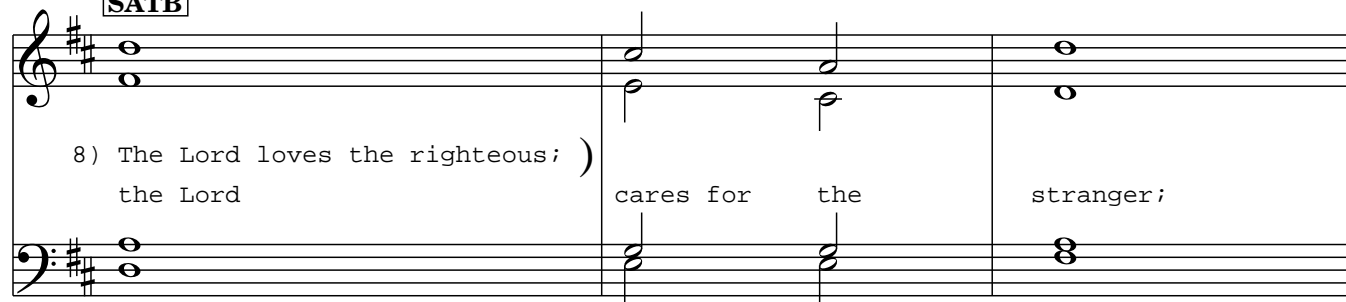
and food to those who hunger.

7) The Lord sets the prisoners free;)
the Lord opens the eyes of the blind;

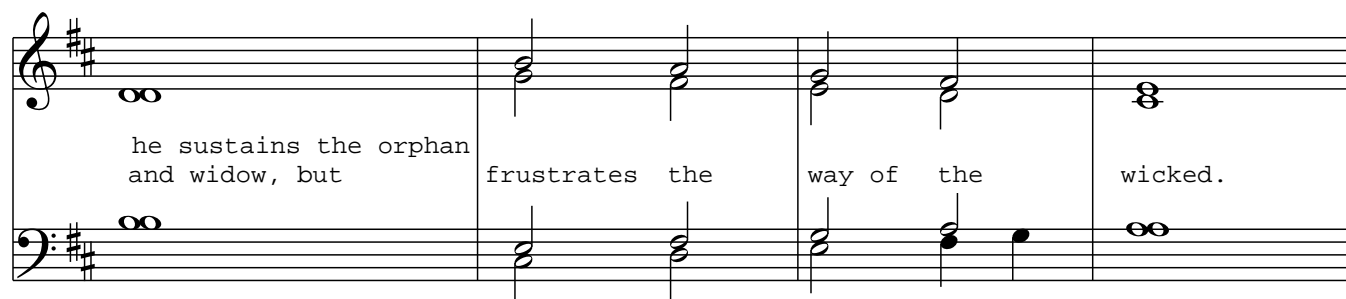
the Lord lifts up those who are BOWED down;

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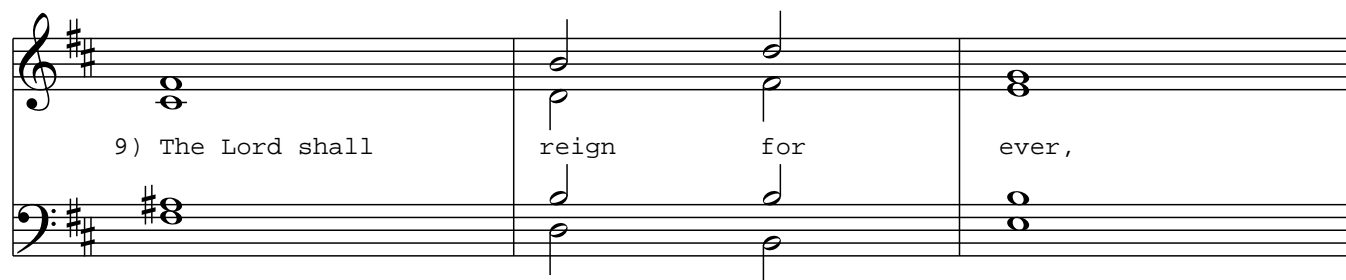
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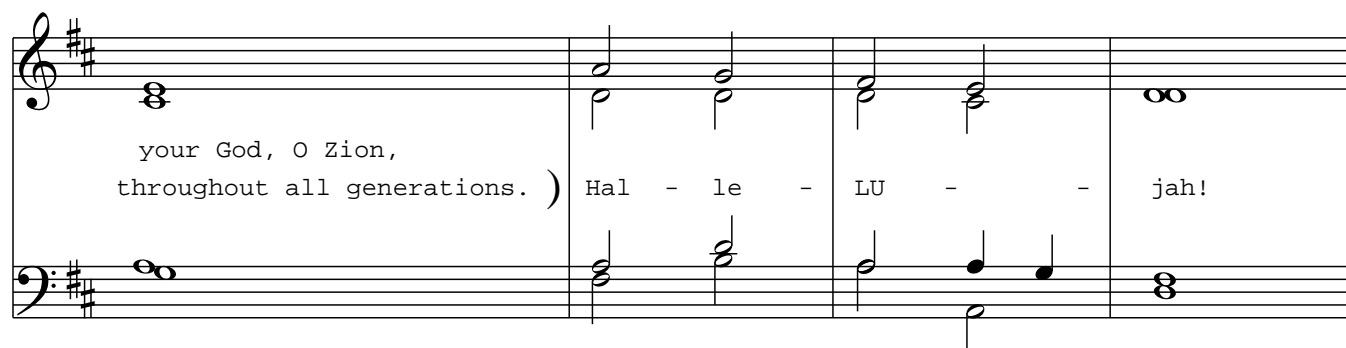
8) The Lord loves the righteous;)
the Lord cares for the stranger;



he sustains the orphan
and widow, but frustrates the
way of the wicked.



9) The Lord shall
reign for ever,



your God, O Zion,
throughout all generations.) Hal - le - LU - jah!

Psalm 146

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, in the key of D major (two sharps). The lyrics are "Glory to the Father, and to the Son,". The music is written in a simple, homophonic style with whole and half notes.

and to the Ho - ly Spirit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spirit:". The music continues with whole and half notes, maintaining the homophonic texture.

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,". The music continues with whole and half notes.

and will be for - ever.) A - men.

The fourth and final system of the musical score. The lyrics are "and will be for - ever.) A - men.". The music concludes with a final chord and a fermata over the word "men".