

Psalm 145
Exaltabo te, Deus

Daniel Pinkham (1923-2006)

Unison

1) I will exalt you, O God my King,

and bless your Name for ever and ever.

2) Every day will I bless you

and praise your Name for ever and ever.

Psalm 145

SATB

3) Great is the Lord and greatly to be praised;

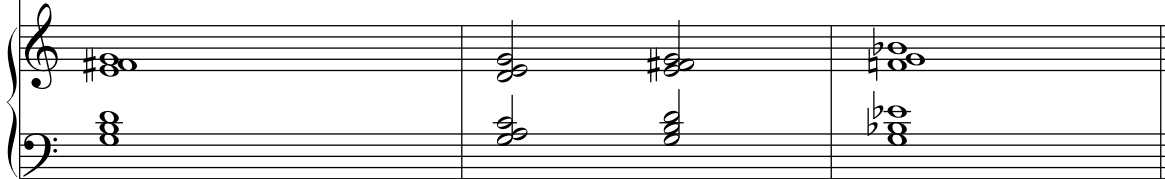
there is no end to his greatness.

4) One generation shall praise your works to another

and shall declare your pow'r.

SA

5) I will ponder the glorious splendor of your majesty



and all your marv' - lous works.

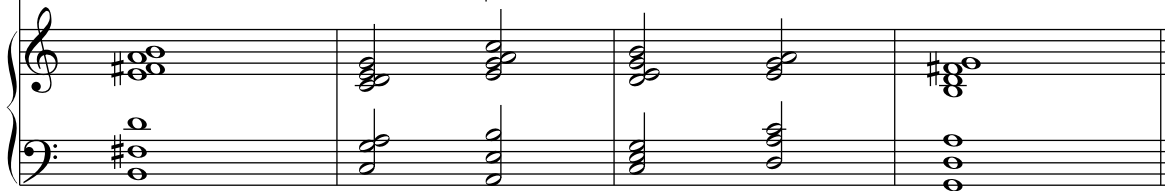


TB

6) They shall speak of the might of your won - drous acts,



and I will tell of your greatness.



SATB

7) They shall publish
the remembrance of your GREAT goodness;



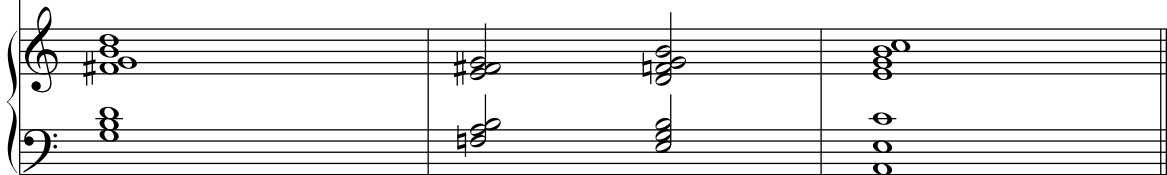
Piano accompaniment for the first system of Psalm 145, measures 1-3. The music is in G major and 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady bass line of eighth notes.

they shall sing of your right - eous deeds.



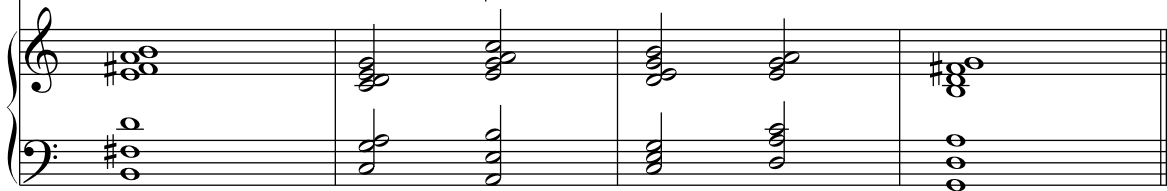
Piano accompaniment for the second system of Psalm 145, measures 4-6. The music continues in G major and 4/4 time, with the right hand melody and left hand bass line.

8) The Lord is gracious and full of com - passion,



Piano accompaniment for the third system of Psalm 145, measures 7-9. The music continues in G major and 4/4 time, with the right hand melody and left hand bass line.

slow to anger and of GREAT kindness.



Piano accompaniment for the fourth system of Psalm 145, measures 10-12. The music concludes in G major and 4/4 time, with the right hand melody and left hand bass line.

Psalm 145

SATB

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.

The musical score is written for SATB voices and piano. It consists of six systems of music. Each system has a vocal line and a piano accompaniment. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spirit: as it was in the be - ginning, is now, and will be for - ever.) A - men.' The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.