

# Psalm 145

*Exaltabo te, Deus*

William Marsh (1757-1818)

**Unison**

Musical score for the first part of Psalm 145. The music is in unison, with two staves: treble and bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The lyrics are:

1) I will exalt you, O God my King,

Musical score for the second part of Psalm 145. The lyrics continue:

and bless your Name for ever and ev - er.

Musical score for the third part of Psalm 145. The lyrics are:

2) Every day will I bless you

Musical score for the fourth part of Psalm 145. The lyrics are:

and praise your Name for ever and ever.

Psalm 145

**SATB**

3) Great is the Lord and greatly to be praised;

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two flats. The music is in common time, indicated by a 'C' at the beginning of each staff. The vocal parts are represented by four horizontal lines: soprano (top), alto, tenor, and bass (bottom). The lyrics "Great is the Lord and greatly to be praised;" are written below the notes. The soprano part starts with a whole note, followed by a half note, another half note, and a whole note. The alto part follows with a half note, a whole note, another half note, and a whole note. The tenor part follows with a half note, a whole note, another half note, and a whole note. The bass part follows with a half note, a whole note, another half note, and a whole note.

there is no end to his greatness.

This continuation of the musical score for Psalm 145, section 3, SATB vocal parts, consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two flats. The music is in common time. The vocal parts are represented by four horizontal lines: soprano (top), alto, tenor, and bass (bottom). The lyrics "there is no end to his greatness." are written below the notes. The soprano part starts with a half note, followed by a quarter note, another quarter note, and a half note. The alto part follows with a half note, a quarter note, another quarter note, and a half note. The tenor part follows with a half note, a quarter note, another quarter note, and a half note. The bass part follows with a half note, a quarter note, another quarter note, and a half note.

4) One generation shall praise your works to another

This continuation of the musical score for Psalm 145, section 4, SATB vocal parts, consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two flats. The music is in common time. The vocal parts are represented by four horizontal lines: soprano (top), alto, tenor, and bass (bottom). The lyrics "One generation shall praise your works to another" are written below the notes. The soprano part starts with a half note, followed by a quarter note, another quarter note, and a half note. The alto part follows with a half note, a quarter note, another quarter note, and a half note. The tenor part follows with a half note, a quarter note, another quarter note, and a half note. The bass part follows with a half note, a quarter note, another quarter note, and a half note.

and shall declare your pow'r.

This continuation of the musical score for Psalm 145, section 4, SATB vocal parts, consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two flats. The music is in common time. The vocal parts are represented by four horizontal lines: soprano (top), alto, tenor, and bass (bottom). The lyrics "and shall declare your pow'r." are written below the notes. The soprano part starts with a half note, followed by a quarter note, another quarter note, and a half note. The alto part follows with a half note, a quarter note, another quarter note, and a half note. The tenor part follows with a half note, a quarter note, another quarter note, and a half note. The bass part follows with a half note, a quarter note, another quarter note, and a half note.

Psalm 145

**Unison**

Musical score for Unison singing of Psalm 145, verse 5. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of quarter notes and half notes. The lyrics are: "5) I will ponder the glorious splendor of your majesty". The score includes two staves: treble clef and bass clef.

Continuation of the musical score for Unison singing of Psalm 145, verse 5. The lyrics continue: "and all your marv' - lous works.". The music remains in common time with a key signature of B-flat major.

**Men**

Musical score for Men's voices singing Psalm 145, verse 6. The lyrics are: "6) They shall speak of the might of your won - drous acts,". The music is in common time with a key signature of B-flat major.

Continuation of the musical score for Men's voices singing Psalm 145, verse 6. The lyrics continue: "and I will tell of your greatness.". The music is in common time with a key signature of B-flat major.

Psalm 145

**Women** 2nd half of chant

7) They shall publish  
the remembrance of your GREAT  
good - ness;

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats. The music is divided into measures by vertical bar lines. The lyrics are placed below the notes. The first measure has three notes. The second measure has two notes. The third measure has two notes. The fourth measure has two notes.

they shall sing of your right - eous deeds.

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats. The music is divided into measures by vertical bar lines. The lyrics are placed below the notes. The first measure has three notes. The second measure has two notes. The third measure has two notes. The fourth measure has one note.

Psalm 145

**SATB**

8) The Lord is gracious and full of compassion,

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of four staves. The top two staves are in soprano and alto range, while the bottom two are in tenor and bass range. The key signature is B-flat major (two flats), indicated by a 'B' with a flat symbol. The time signature is common time, indicated by a '8'. The vocal parts are represented by open circles (circumflexes) on the staff lines. The lyrics "The Lord is gracious and full of compassion," are written below the staves. The music concludes with a final note on the bass staff.

slow to anger and of GREAT kindness.

This section continues the musical score for SATB choir. The lyrics "slow to anger and of GREAT kindness." are written below the staves. The music consists of four measures, each starting with a soprano note followed by an alto note, then a tenor note, and finally a bass note. The key signature remains B-flat major (two flats). The time signature is common time (8).

9) The Lord is loving to ev'ry - one

This section continues the musical score for SATB choir. The lyrics "9) The Lord is loving to ev'ry - one" are written below the staves. The music consists of four measures, each starting with a soprano note followed by an alto note, then a tenor note, and finally a bass note. The key signature remains B-flat major (two flats). The time signature is common time (8).

and his compassion is over all his works.

This section continues the musical score for SATB choir. The lyrics "and his compassion is over all his works." are written below the staves. The music consists of four measures, each starting with a soprano note followed by an alto note, then a tenor note, and finally a bass note. The key signature remains B-flat major (two flats). The time signature is common time (8).

Psalm 145

**SATB**

Glory to the Father, and to the Son,

and to the Holy Spirit:

as it was in the beginning, is now,

and will be forever. ) Amen.