

Psalm 145

Exaltabo te, Deus

William Marsh (1757-1818)

Unison

1) I will exalt you, O God my King,

This musical system consists of a treble and a bass staff, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are placed below the notes.

and bless your Name for ever and ev - er.

This musical system continues the melody from the first line. It features a treble and bass staff in G major. The melody in the treble staff includes a long note for 'ev' followed by a dashed line and a final note for 'er.'.

2) Every day will I bless you

This musical system begins the second verse. It features a treble and bass staff in G major. The melody in the treble staff includes a long note for 'bless' followed by a dashed line and a final note for 'you'.

and praise your Name for ever and ever.

This musical system continues the melody from the third line. It features a treble and bass staff in G major. The melody in the treble staff includes a long note for 'ever' followed by a dashed line and a final note for 'ever.'

Psalm 145

SATB

3) Great is the Lord and greatly to be praised;

there is no end to his great - ness.

4) One generation shall praise your works to an - oth - er

and shall de - clare your pow' r.

Psalm 145

SA

5) I will ponder the glorious splendor of your majesty

and all your marv' - lous works.

TB

18) The Lord is righteous in all his ways

and loving in all his works.

Psalm 145

SATB

19) The Lord is near to those who call up - on him,

to all who call up - on him faithful - ly.

20) He fulfills the desire of those who fear him;

he hears their cry and helps them.

Psalm 145

SATB

21) The Lord preserves all those who love him,

but he de - stroy's all the wick - ed.

Unison

22) My mouth shall speak the praise of the Lord;

let all flesh bless his holy Name for ever and ever.

Psalm 145

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The time signature is 8/8. The lyrics are "Glory to the Father, and to the Son,". The melody is simple, with the Treble staff starting on a whole note and the Bass staff on a half note, followed by a series of half notes and a final whole note.

and to the Ho - ly Spi - rit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spi - rit:". The melody continues with half notes and a final whole note with a fermata. The Treble staff has a half note on the word "Ho" and a whole note on "ly". The Bass staff has a half note on "Spi" and a whole note on "rit:".

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,". The melody continues with half notes and a final whole note with a fermata. The Treble staff has a half note on "be" and a whole note on "ginning,". The Bass staff has a half note on "is" and a whole note on "now,".

and will be for - ever.) A - men.

The fourth system of the musical score. The lyrics are "and will be for - ever.) A - men.". The melody continues with half notes and a final whole note with a fermata. The Treble staff has a half note on "will" and a whole note on "ever.)". The Bass staff has a half note on "A" and a whole note on "men.".