

# Psalm 145

*Exaltabo te, Deus*

Joseph Barnby (1838-1896)

**Unison**

1) I will magnify thee, O God, my King;

and I will praise thy Name for ever and ever.

2) Every day will I give thanks unto thee;

and praise thy Name for ever and ever.

Psalm 145

**SATB**

3) Great is the Lord, and marv'lous worthy to be praised;

there is no end of his greatness.

4) One generation shall praise thy works un - to a - nother,

and de - clare thy pow'r.

Psalm 145

**SA**

5) As for me, I will be talking of thy worship,

The musical score for the Soprano and Alto parts of Psalm 145, measures 1-3. The key signature is three sharps (F#, C#, G#). The Soprano part (SA) begins with a whole rest in measure 1, followed by a half note G#4 in measure 2 and a half note A4 in measure 3. The Alto part begins with a whole rest in measure 1, followed by a half note F#4 in measure 2 and a half note G#4 in measure 3. The lyrics are: "5) As for me, I will be talking of thy worship,".

thy glory, thy praise, and won - drous works;

The musical score for the Soprano and Alto parts of Psalm 145, measures 4-7. The key signature is three sharps (F#, C#, G#). The Soprano part begins with a whole rest in measure 4, followed by a half note G#4 in measure 5, a half note A4 in measure 6, and a whole note B4 in measure 7. The Alto part begins with a whole rest in measure 4, followed by a half note F#4 in measure 5, a half note G#4 in measure 6, and a whole note A4 in measure 7. The lyrics are: "thy glory, thy praise, and won - drous works;".

**TB**

6) So that men shall speak of the might of thy marv' - lous acts;

The musical score for the Tenor and Bass parts of Psalm 145, measures 1-3. The key signature is three sharps (F#, C#, G#). The Tenor part (TB) begins with a whole rest in measure 1, followed by a half note G#3 in measure 2 and a half note A3 in measure 3. The Bass part begins with a whole rest in measure 1, followed by a half note F#3 in measure 2 and a half note G#3 in measure 3. The lyrics are: "6) So that men shall speak of the might of thy marv' - lous acts;".

and I will al - so tell of thy greatness.

The musical score for the Tenor and Bass parts of Psalm 145, measures 4-7. The key signature is three sharps (F#, C#, G#). The Tenor part begins with a whole rest in measure 4, followed by a half note G#3 in measure 5, a half note A3 in measure 6, and a whole note B3 in measure 7. The Bass part begins with a whole rest in measure 4, followed by a half note F#3 in measure 5, a half note G#3 in measure 6, and a whole note A3 in measure 7. The lyrics are: "and I will al - so tell of thy greatness.".

Psalm 145

**Unison**

*2nd half of chant*

7) The memorial of thine abundant kindness shall be showed;

and men shall sing of thy righteousness.

Psalm 145

**SATB**

8) The Lord is gracious and merciful;

long-suffering, and of GREAT goodness.

9) The Lord is loving unto ev - 'ry man;

and his mercy is o - ver all his works.

Psalm 145

Unison

10) All thy works praise thee, O Lord;

and thy saints give thanks unto thee.

11) They show the glory of thy kingdom,

and TALK of thy pow'r;

Psalm 145

**SATB**

12) That thy pow'r, thy glory, and mightiness of thy kingdom,

might be KNOWN un - to men.

13) Thy kingdom is an ever - lasting kingdom,

and thy dominion endureth through - out all ages.

Psalm 145

**SA**

14) The Lord upholdeth all such as fall,

Detailed description: This block contains the musical notation for the Soprano and Alto parts of Psalm 145, measures 14 through 16. The key signature is three sharps (F#, C#, G#). The Soprano part (treble clef) and Alto part (bass clef) both begin with a whole rest in measure 14. In measure 15, both parts have a half note. In measure 16, both parts have a whole rest. The lyrics are: "14) The Lord upholdeth all such as fall,".

and lifteth up ALL those that are down.

Detailed description: This block contains the musical notation for the Soprano and Alto parts of Psalm 145, measures 17 through 20. The key signature is three sharps (F#, C#, G#). In measure 17, both parts have a whole rest. In measure 18, both parts have a half note. In measure 19, both parts have a half note. In measure 20, both parts have a whole note. The lyrics are: "and lifteth up ALL those that are down.".

**TB**

15) The eyes of all wait up - on thee, O Lord;

Detailed description: This block contains the musical notation for the Tenor and Bass parts of Psalm 145, measures 15 through 17. The key signature is three sharps (F#, C#, G#). The Tenor part (treble clef) and Bass part (bass clef) both begin with a whole rest in measure 15. In measure 16, both parts have a half note. In measure 17, both parts have a whole rest. The lyrics are: "15) The eyes of all wait up - on thee, O Lord;".

and thou givest them their meat in DUE season.

Detailed description: This block contains the musical notation for the Tenor and Bass parts of Psalm 145, measures 18 through 20. The key signature is three sharps (F#, C#, G#). In measure 18, both parts have a whole rest. In measure 19, both parts have a half note. In measure 20, both parts have a whole note. The lyrics are: "and thou givest them their meat in DUE season.".



Psalm 145

**SATB**

16) Thou openest thine hand,

and fillest all things living with plenteousness.

17) The Lord is righteous in all his ways,

and holy in all his works.

Psalm 145

**SATB**

18) The Lord is nigh unto all them that call up - on him;

yea, all such as call up - on him faithfully.

19) He will fulfil the desire of them that fear him;

he also will hear their cry, and will help them.

Psalm 145

**SATB**

20) The Lord preserveth all them that love him;

This block contains the first system of a musical score for SATB choir. It consists of two staves, treble and bass, in the key of D major (three sharps). The music is written in a simple, homophonic style. The lyrics are: "20) The Lord preserveth all them that love him;". The first measure has a whole note in the treble and a whole note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a whole note in the treble and a whole note in the bass.

but scattereth a - BROAD all the un - godly.

This block contains the second system of the musical score. It continues the melody from the first system. The lyrics are: "but scattereth a - BROAD all the un - godly.". The first measure has a whole note in the treble and a whole note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a whole note in the treble and a whole note in the bass.

**Unison**

21) My mouth shall speak the praise of the Lord;

This block contains the third system of the musical score. It is marked "Unison". The lyrics are: "21) My mouth shall speak the praise of the Lord;". The first measure has a whole note in the treble and a whole note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a whole note in the treble and a whole note in the bass.

and let all flesh give thanks unto his holy Name for ever and ever.

This block contains the fourth system of the musical score. The lyrics are: "and let all flesh give thanks unto his holy Name for ever and ever.". The first measure has a whole note in the treble and a whole note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a whole note in the treble and a whole note in the bass.

Psalm 145

**SATB**

Glory be to the Father, and to the Son,

and to the Ho - ly Ghost;

As it was in the beginning, is now, and ev - er shall be,

world without end. ) A - - men.