

Psalm 143

Domine, exaudi

Paul C. Edwards (b.1955)

Unison

1) Lord, hear my prayer,
and in your faithfulness heed my suppli - cations;

answer me in your righteousness.

Unison/ST

2) Enter not into
judgment with your servant,

for in your sight shall no one living be justified.

Psalm 143

SATB

3) For my enemy has sought my life;) he has crushed me to the ground;

he has made me live in dark places like those who are LONG dead.

4) My spirit faints with in me;

my heart with - in me is desolate.

Psalm 143

SATB

5) I remember the time past;)
I muse upon all your deeds;

I con - sider the works of your hands.

6) I spread out my hands to you;

my soul gasps to you like a thirs - ty land.

Psalm 143

SATB

7) O Lord, make haste to answer me;) my spi - rit fails me;

do not hide your face
from me or I shall be like those who go
down to the Pit.

8) Let me hear of your loving-kindness in the morning,) for I put my trust in you;

show me the road
that I must walk,) for I lift up my soul to you.

Psalm 143

SATB

9) Deliver me from my enemies, O Lord,

for I flee to you for refuge.

10) Teach me to do what pleases you, for you are my God;

let your good Spirit lead me on level ground.

Psalm 143

Unison

11) Revive me, O Lord, for your Name's sake;

for your righteousness' sake, bring me out of trouble.

12) Of your goodness,
destroy my enemies and bring all my foes to naught,

for truly I am your servant.

Psalm 143

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB setting. The music is in B-flat major (two flats) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are 'Glory to the Father, and to the Son,'.

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are 'and to the Ho - ly Spirit:'. The musical notation continues with the vocal parts and piano accompaniment.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are 'as it was in the be - ginning, is now,'. The musical notation continues with the vocal parts and piano accompaniment.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are 'and will be for - ever.) A - men.' The musical notation concludes the piece with a final chord and a repeat sign.