

Psalm 139

Domine, probasti

Charles Hubert Hastings Parry (1848-1918)

Unison

mf 1) Lord, you have searched me out and known me;

you know my sitting down
and my rising up;) you discern my thoughts from a far.

2) You trace my journeys and my resting -places

and are ac - quainted with all my ways.

Psalm 139

SATB

3) Indeed, there is not a word on my lips,

but you, O Lord, know it al - to - geth - er.

4) You press upon me be - hind and be - fore

and lay your hand up - on me.

Psalm 139

SATB 2nd half of chant

5) Such knowledge is too wonderful for me;

it is so high that I cannot at - tain to it.

Psalm 139

TB

mp 6) Where can I go then from your Spirit?

where can I FLEE from your pres - ence?

7) If I climb up to heaven, you are there;

if I make the grave my bed, you are THERE also.

Psalm 139

SA

mp 8) If I take the wings of the morning

and dwell in the utter - most parts of the sea,

9) Even there your hand will lead me

and your right hand hold me fast.

Psalm 139

SATB

mf 10) If I say, "Surely the darkness will cover me,

and the light a - round me turn to night,"

11) Darkness is not dark to you;) the night is as bright as the day;

darkness and light to you are both a - like.

Psalm 139

SATB

mf 12) For you yourself created my in - most parts;

This system contains the first three measures of the second system. The music is in G major (one sharp) and 4/4 time. The vocal line begins with a half note G4, followed by a half note A4, and then a whole note B4. The piano accompaniment consists of a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a chordal accompaniment in the right hand.

you knit me to - gether in my moth - er's womb.

This system contains the next four measures. The vocal line continues with a half note C5, followed by a half note B4, and then a whole note A4. The piano accompaniment continues with the same bass line and chordal accompaniment.

13) I will thank you because I am marv'lous - ly made;

This system contains the next three measures. The vocal line begins with a half note G4, followed by a half note A4, and then a whole note B4. The piano accompaniment continues with the same bass line and chordal accompaniment.

your works are wonderful, and I know it well.

This system contains the final four measures. The vocal line continues with a half note C5, followed by a half note B4, and then a whole note A4. The piano accompaniment continues with the same bass line and chordal accompaniment.

Psalm 139

SA

14) My body was not hidden from you,

The musical score for the Soprano Alto (SA) part of Psalm 139, measures 1-3. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment in the bass clef consists of chords: G4-B4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4. The lyrics are: "14) My body was not hidden from you,"

while I was being made in secret and woven in the depths of the earth.

The musical score for the Soprano Alto (SA) part of Psalm 139, measures 4-7. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of chords: G4-B4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4. The lyrics are: "while I was being made in secret and woven in the depths of the earth."

TB

15) Your eyes beheld my limbs, yet unfinished in the womb;) all of them were written in your book;

The musical score for the Tenor Bass (TB) part of Psalm 139, measures 1-3. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment in the bass clef consists of chords: G4-B4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4. The lyrics are: "15) Your eyes beheld my limbs, yet unfinished in the womb;) all of them were written in your book;"

they were fashioned day by day, when as YET there was none of them.

The musical score for the Tenor Bass (TB) part of Psalm 139, measures 4-7. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of chords: G4-B4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4. The lyrics are: "they were fashioned day by day, when as YET there was none of them."

Psalm 139

SATB

16) How deep I find your thoughts, O God!

how GREAT how is the sum of them!

17) If I were to count them, they would be more in number than the sand;

to count them all, my life span would need to be like yours.

Psalm 139

SATB

Glory to the Father, and to the Son,

This system of musical notation is for a SATB setting of Psalm 139. It consists of two staves: a treble clef staff for the Soprano and Alto parts, and a bass clef staff for the Tenor and Bass parts. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The lyrics are "Glory to the Father, and to the Son,". The music features a simple harmonic accompaniment with chords and single notes.

and to the Ho - ly Spi - rit:

This system continues the SATB setting. The lyrics are "and to the Ho - ly Spi - rit:". The music includes a fermata over the final note of the vocal line, indicated by a dashed oval.

as it was in the be - ginning, is now,

This system continues the SATB setting. The lyrics are "as it was in the be - ginning, is now,". The music includes a key signature change to two sharps (F#, C#) in the final measure.

and will be for - ever.) A - men.

This system concludes the SATB setting. The lyrics are "and will be for - ever.) A - men.". The music features a final cadence with a fermata over the final note.