

Psalm 139

Domine, probasti

Paul C. Edwards (b.1955)

Unison

1) Lord, you have searched me out and known me;

you know my sitting down
and my rising up;) you discern my thoughts from a far.

2) You trace my journeys and my resting -places

and are ac - quainted with all my ways.

Psalm 139

SATB

3) Indeed, there is not a word on my lips,

but you, O Lord, know it all - together.

4) You press upon me be - hind and be - fore

and lay your hand up - on me.

Psalm 139

SATB 2nd half of chant

5) Such knowledge is too wonderful for me;

it is so high that I cannot at - tain to it.

Psalm 139

TB

6) Where can I go then from your Spirit?

where can I FLEE from your presence?

7) If I climb up to heaven, you are there;

if I make the grave my bed, you are THERE also.

Psalm 139

SA

8) If I take the wings of the morning

and dwell in the utter - most parts of the sea,

9) Even there your hand will lead me

and your right hand hold me fast.

Psalm 139

SATB

10) If I say, "Surely the darkness will cover me,

and the light a round me turn to night,"

11) Darkness is not dark to you;) the night is as bright as the day;

darkness and light to you are both a - like.

Psalm 139

SATB

22) Search me out, O God, and know my heart;

This system contains the first three measures of the musical score. The vocal parts (SATB) are shown with whole notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "22) Search me out, O God, and know my heart;"

try me and know my rest - less thoughts.

This system contains the next four measures. The vocal parts continue with whole notes. The piano accompaniment features chords in the right hand and single notes in the left hand. The lyrics are: "try me and know my rest - less thoughts."

23) Look well whether there be any wickedness in me

This system contains the first three measures of the second verse. The vocal parts continue with whole notes. The piano accompaniment features chords in the right hand and single notes in the left hand. The lyrics are: "23) Look well whether there be any wickedness in me"

and lead me in the way that is ev - er - lasting.

This system contains the final four measures. The vocal parts continue with whole notes. The piano accompaniment features chords in the right hand and single notes in the left hand. The lyrics are: "and lead me in the way that is ev - er - lasting."

Psalm 139

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The lyrics are "Glory to the Father, and to the Son,". The music is written in a simple, homophonic style with whole and half notes.

and to the Ho - ly Spirit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spirit:". The music continues with whole and half notes, maintaining the homophonic texture.

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,". The music continues with whole and half notes, maintaining the homophonic texture.

and will be for - ever.) A - men.

The fourth system of the musical score. The lyrics are "and will be for - ever.) A - men.". The music concludes with whole and half notes, maintaining the homophonic texture.