

# Psalm 139

*Domine, probasti*

William Bayley (1810-1858)  
W. H. Longhurst (1819-1904)

## Unison

*mf* 1) Lord, you have searched me out and known me;

you know my sitting down  
and my rising up; ) you dis- cern my thoughts from a far.

2) You trace my journeys and my resting -places

and are ac - quainted with all my ways.

Psalm 139

**SATB**

3) Indeed, there is not a word on my lips,

but you, O Lord, know it al - to - geth - er.

4) You press upon me be hind and be - fore

and lay your hand up - on me.

Psalm 139

**SATB** 2nd half of chant

5) Such knowledge is too wonderful for me;

it is so high that I cannot at - tain to it.

Psalm 139

**TB**

*mp* 6) Where can I go then from your Spirit?

where can I FLEE from your presence?

7) If I climb up to heaven, you are there;

if I make the grave my bed, you are THERE al - so.

Psalm 139

**SA**

*mp* 8) If I take the wings of the morning

and dwell in the utter - most parts of the sea,

9) Even there your hand will lead me

and your right hand hold me fast.

Psalm 139

**SATB**

*mf* 10) If I say, ``Surely the darkness will cover me,

and the light a - round me turn to night, ``

11) Darkness is not dark to you; ) the night is as bright as the day;

darkness and light to you are both a - like.

Psalm 139

**SATB** *New chant - Longhurst*

*mf* 12) For you yourself created my in - most parts;

you knit me to - gether in my moth - er's womb.

13) I will thank you because I am marv'lous - ly made;

your works are wonderful, and I know it well.

Psalm 139

**SA**

14) My body was not hidden from you,

This musical system shows the Soprano and Alto parts for the first four measures. The Soprano part begins with a whole rest in measure 1, followed by half notes in measures 2 and 3, and a whole note in measure 4. The Alto part provides a harmonic accompaniment with chords in measure 1 and half notes in measures 2 and 3, ending with a whole note in measure 4. The lyrics are: "14) My body was not hidden from you,"

while I was being made in secret and woven in the depths of the earth.

This musical system continues the SA parts for measures 5 through 8. The Soprano part has a whole rest in measure 5, followed by half notes in measures 6 and 7, and a whole note in measure 8. The Alto part continues the accompaniment with half notes in measures 6 and 7, and a whole note in measure 8. The lyrics are: "while I was being made in secret and woven in the depths of the earth."

**TB**

15) Your eyes beheld my limbs, yet unfinished in the womb; ) all of them were written in your book;

This musical system shows the Tenor and Bass parts for the first four measures. The Tenor part begins with a whole rest in measure 1, followed by half notes in measures 2 and 3, and a whole note in measure 4. The Bass part provides a harmonic accompaniment with chords in measure 1 and half notes in measures 2 and 3, ending with a whole note in measure 4. The lyrics are: "15) Your eyes beheld my limbs, yet unfinished in the womb; ) all of them were written in your book;"

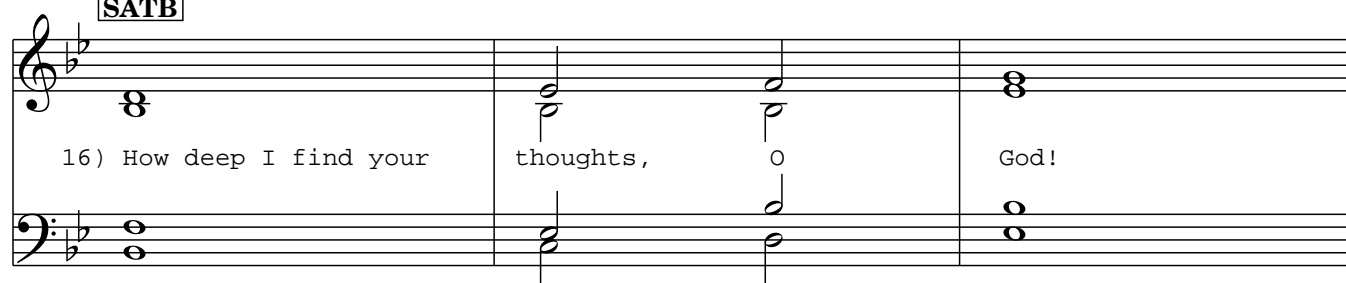
they were fashioned day by day, when as YET there was none of them.

This musical system continues the TB parts for measures 5 through 8. The Tenor part has a whole rest in measure 5, followed by half notes in measures 6 and 7, and a whole note in measure 8. The Bass part continues the accompaniment with half notes in measures 6 and 7, and a whole note in measure 8. The lyrics are: "they were fashioned day by day, when as YET there was none of them."

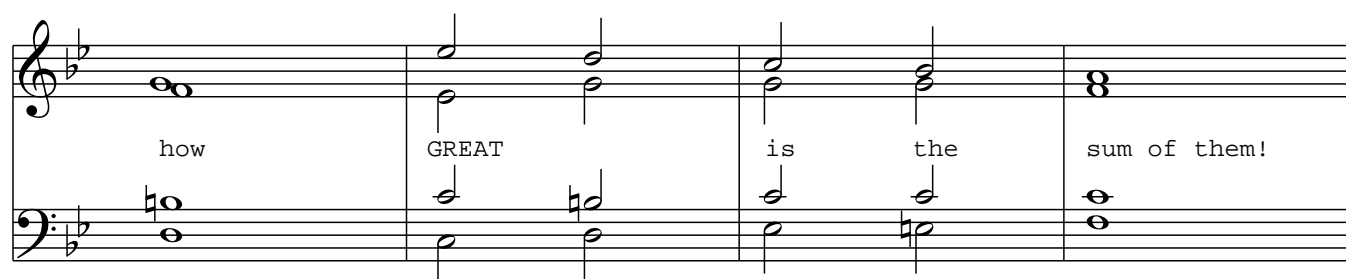


Psalm 139

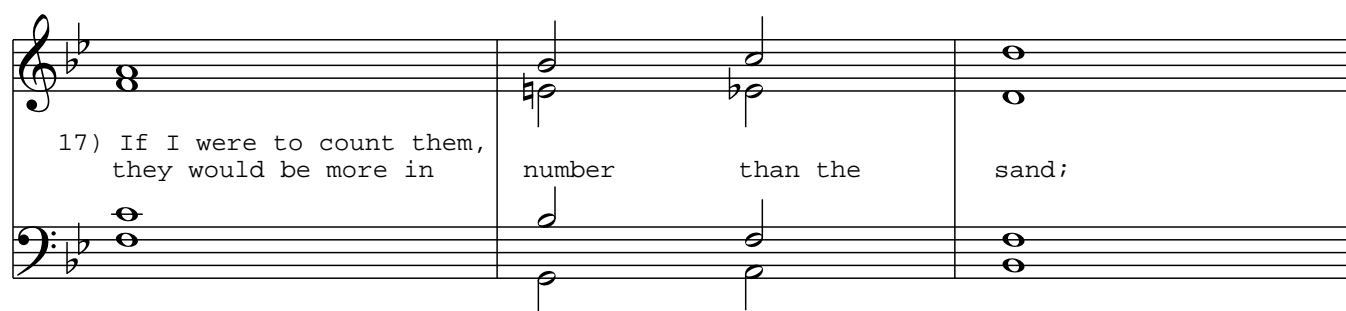
**SATB**



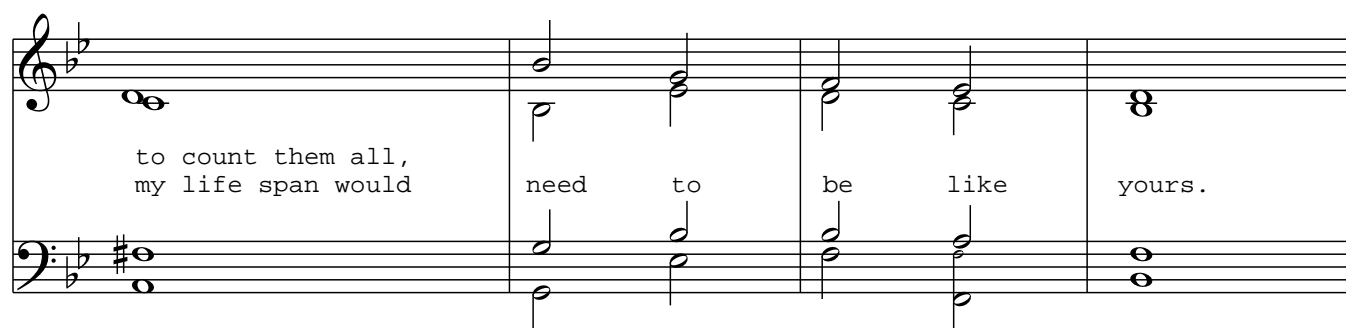
16) How deep I find your thoughts, O God!



how GREAT is the sum of them!



17) If I were to count them, they would be more in number than the sand;



to count them all, my life span would need to be like yours.

Psalm 139

**SA**

18) Oh, that you would slay the wicked, O God!

You that thirst for blood, de - part from me.

**TB**

19) They speak de - spitefully a - gainst you;

your enemies take your Name in vain.

Psalm 139

**SATB**

*p* 20) Do I not hate those, O Lord, who hate you?

and do I not loathe those who rise up a - gainst you?

21) I hate them with a per - fect hatred;

they have be - come my OWN enemies.

Psalm 139

**Unison**

*mf* 22) Search me out, O God, and know my heart;

try me and know my rest - less thoughts.

23) Look well whether there be any wickedness in me

and lead me in the way that is ev - er - lasting.

Psalm 139

**SATB**

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The lyrics are 'Glory to the Father, and to the Son,'. The first measure has a whole rest for the Soprano and Alto parts, and a whole note for the Tenor and Bass parts. The second measure has a half note for the Soprano and Alto parts, and a half note for the Tenor and Bass parts. The third measure has a whole rest for the Soprano and Alto parts, and a whole note for the Tenor and Bass parts.

and to the Ho - ly Spirit:

This system contains the next four measures of the SATB choir setting. The lyrics are 'and to the Ho - ly Spirit:'. The music continues with the same vocal parts. The first measure has a whole rest for the Soprano and Alto parts, and a whole note for the Tenor and Bass parts. The second measure has a half note for the Soprano and Alto parts, and a half note for the Tenor and Bass parts. The third measure has a half note for the Soprano and Alto parts, and a half note for the Tenor and Bass parts. The fourth measure has a whole rest for the Soprano and Alto parts, and a whole note for the Tenor and Bass parts.

as it was in the be - ginning, is now,

This system contains the next three measures of the SATB choir setting. The lyrics are 'as it was in the be - ginning, is now,'. The music continues with the same vocal parts. The first measure has a whole rest for the Soprano and Alto parts, and a whole note for the Tenor and Bass parts. The second measure has a half note for the Soprano and Alto parts, and a half note for the Tenor and Bass parts. The third measure has a whole rest for the Soprano and Alto parts, and a whole note for the Tenor and Bass parts.

and will be for - ever. ) A - men.

This system contains the final four measures of the SATB choir setting. The lyrics are 'and will be for - ever. ) A - men.' The music continues with the same vocal parts. The first measure has a whole rest for the Soprano and Alto parts, and a whole note for the Tenor and Bass parts. The second measure has a half note for the Soprano and Alto parts, and a half note for the Tenor and Bass parts. The third measure has a half note for the Soprano and Alto parts, and a half note for the Tenor and Bass parts. The fourth measure has a whole rest for the Soprano and Alto parts, and a whole note for the Tenor and Bass parts.