

Psalm 139

Domine, probasti

William Bayley (1810-1858)

SATB

1) Lord, you have searched me out and known me;

The first system of the musical score for SATB choir. It consists of four measures. The first measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The second measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The third measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The fourth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

you know my sitting down
and my rising up;) you dis-cern my thoughts from a far.

The second system of the musical score for SATB choir. It consists of four measures. The first measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The second measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The third measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The fourth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

2) You trace my journeys and my resting -places

The third system of the musical score for SATB choir. It consists of four measures. The first measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The second measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The third measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The fourth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

and are ac - quainted with all my ways.

The fourth system of the musical score for SATB choir. It consists of four measures. The first measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The second measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The third measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The fourth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

Psalm 139

SATB

3) Indeed, there is not a word on my lips,

but you, O Lord, know it al - to - gether.

4) You press upon me be hind and be - fore

and lay your hand up - on me.

Psalm 139

SATB 2nd half of chant

5) Such knowledge is too wonderful for me;

it is so high that I cannot at - tain to it.

Psalm 139

SATB

12) For you yourself created my in - most parts;

you knit me to - gether in my moth - er's womb.

13) I will thank you because I am marv'lous - ly made;

your works are wonderful, and I know it well.

Psalm 139

SATB

14) My body was not hidden from you,

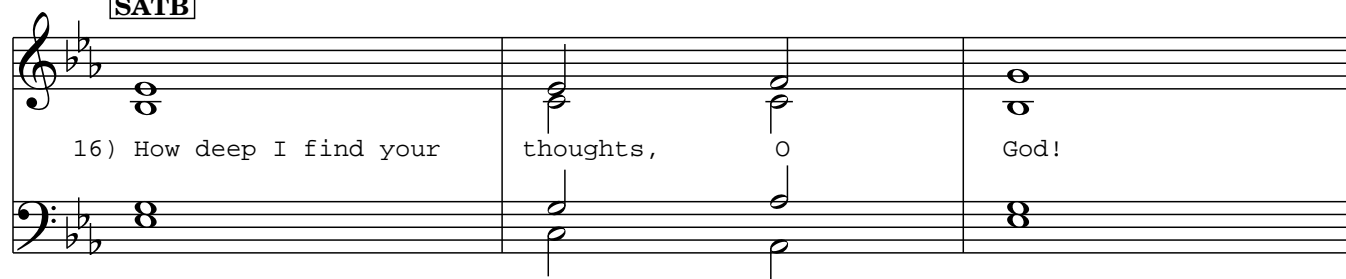
while I was being made in secret and woven in the depths of the earth.

15) Your eyes beheld my limbs,
yet unfinished in the womb;)
all of them were written in your book;

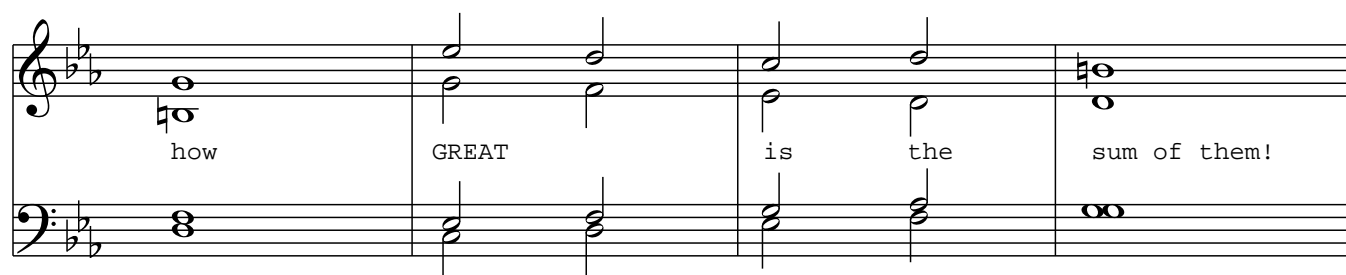
they were fashioned day by day, when as YET there was none of them.

Psalm 139

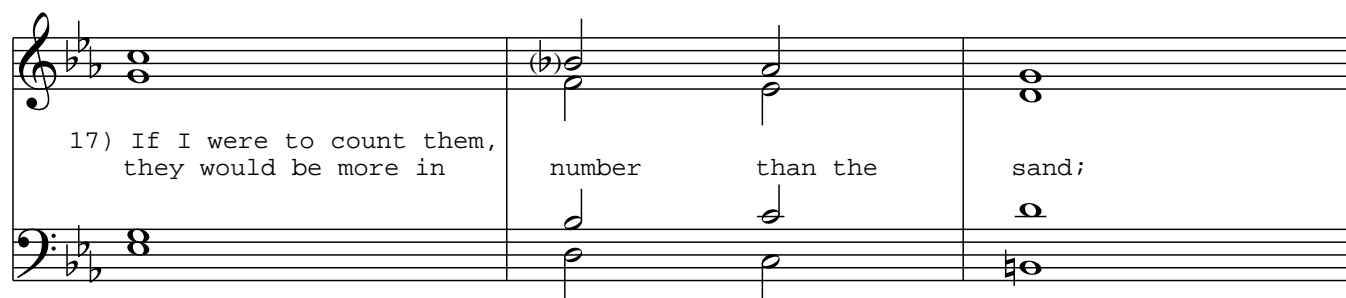
SATB



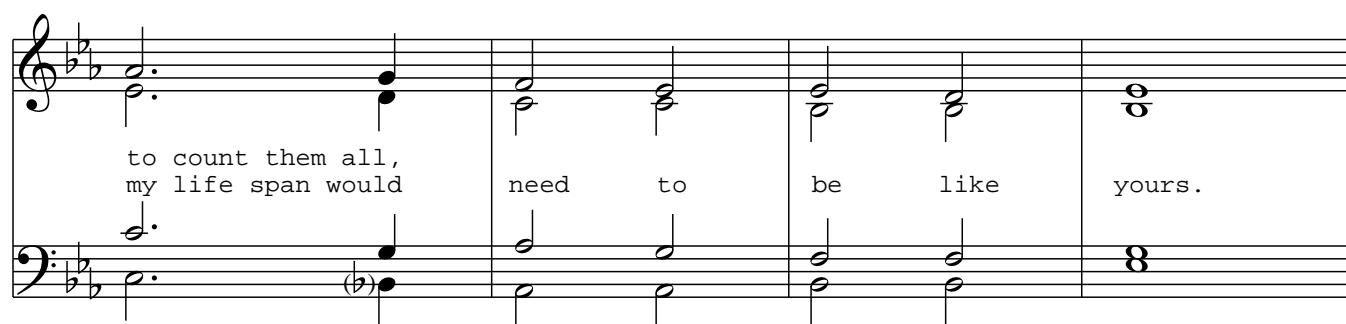
16) How deep I find your thoughts, O God!



how GREAT is the sum of them!



17) If I were to count them, they would be more in number than the sand;



to count them all, my life span would need to be like yours.

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SATB

Glory to the Father, and to the Son,

This system contains the first four measures of the SATB setting. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves. The piano accompaniment is shown on a grand staff (treble and bass clefs). The lyrics are: "Glory to the Father, and to the Son,". The music is in a key with two flats (B-flat and E-flat) and a common time signature (C).

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are: "and to the Ho - ly Spirit:". The musical notation continues with the same SATB and piano arrangement.

as it was in the be - ginning, is now,

This system contains the next four measures. The lyrics are: "as it was in the be - ginning, is now,". The musical notation continues with the same SATB and piano arrangement.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are: "and will be for - ever.) A - men." The piece concludes with a final chord in the piano and a sustained note in the bass.