

Psalm 139

Domine, probasti

William Bayley (1810-1858)

Unison

1) Lord, you have searched me out and known me;

you know my sitting down
and my rising up;) you dis-cern my thoughts from a far.

2) You trace my journeys and my resting -places

and are ac - quainted with all my ways.

Psalm 139

SATB

3) Indeed, there is not a word on my lips,

but you, O Lord, know it al - to - geth - er.

4) You press upon me be - hind and be - fore

and lay your hand up - on me.

Psalm 139

SATB 2nd half of chant

5) Such knowledge is too wonderful for me;

it is so high that I cannot at - tain to it.

Psalm 139

TB

6) Where can I go then from your Spirit?

where can I FLEE from your presence?

7) If I climb up to heaven, you are there;

if I make the grave my bed, you are THERE al - so.

Psalm 139

SA

8) If I take the wings of the morning

This system contains measures 8 through 11. The melody is in G minor (three flats) and 4/4 time. Measure 8 has a whole note chord (G2, Bb2). Measure 9 has a half note (G2) and a half note (Bb2). Measure 10 has a half note (G2) and a half note (Bb2). Measure 11 has a whole note chord (G2, Bb2). The bass line consists of whole notes: G1 in measure 8, Bb1 in measure 9, G1 in measure 10, and Bb1 in measure 11.

and dwell in the utter - most parts of the sea,

This system contains measures 12 through 15. The melody continues with half notes: G2 in measure 12, Bb2 in measure 13, G2 in measure 14, and Bb2 in measure 15. The bass line continues with whole notes: Bb1 in measure 12, G1 in measure 13, Bb1 in measure 14, and G1 in measure 15.

9) Even there your hand will lead me

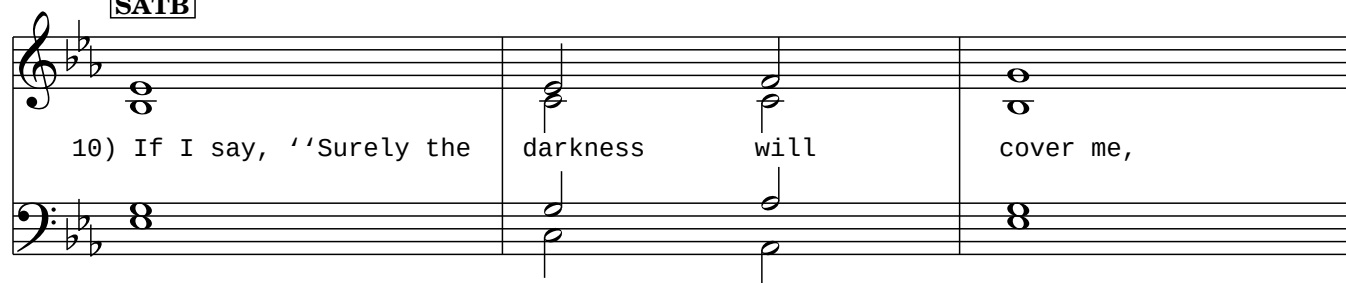
This system contains measures 16 through 19. The melody has a key signature change in measure 17 to F minor (two flats). Measure 16 has a whole note chord (F2, Ab2). Measure 17 has a half note (F2) and a half note (Ab2). Measure 18 has a half note (F2) and a half note (Ab2). Measure 19 has a whole note chord (F2, Ab2). The bass line continues with whole notes: Bb1 in measure 16, G1 in measure 17, Bb1 in measure 18, and G1 in measure 19.

and your right hand hold me fast.

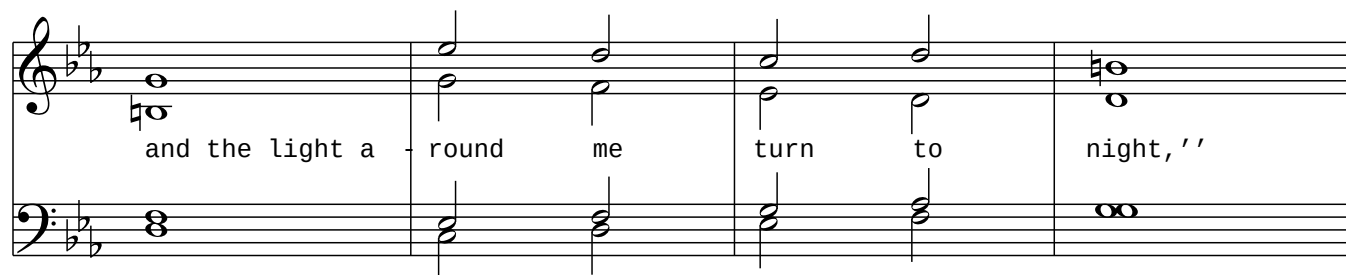
This system contains measures 20 through 23. The melody continues with half notes: G2 in measure 20, Bb2 in measure 21, G2 in measure 22, and Bb2 in measure 23. The bass line continues with whole notes: Bb1 in measure 20, G1 in measure 21, Bb1 in measure 22, and G1 in measure 23.

Psalm 139

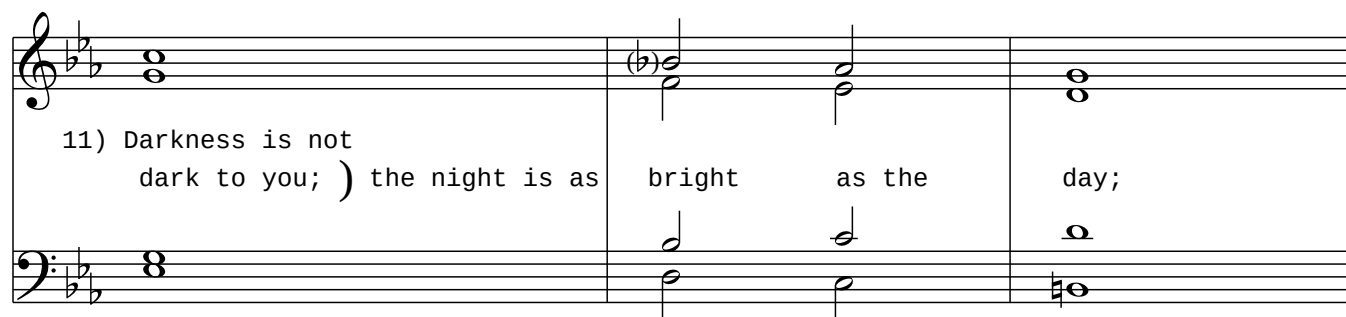
SATB



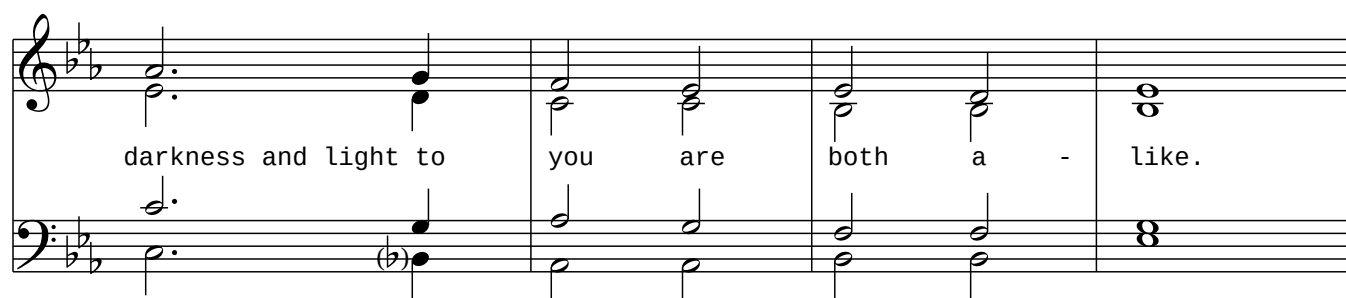
10) If I say, "Surely the darkness will cover me,



and the light a round me turn to night,"



11) Darkness is not dark to you;) the night is as bright as the day;



darkness and light to you are both a - like.

Psalm 139

SATB

22) Search me out, O God, and know my heart;

try me and know my rest - less thoughts.

23) Look well whether there be any wickedness in me

and lead me in the way that is ev - er - lasting.

Psalm 139

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in B-flat major (two flats) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves. The lyrics are: "Glory to the Father, and to the Son,". The first measure has a whole note chord. The second and third measures have half notes for the vocal parts.

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are: "and to the Ho - ly Spirit:". The music continues with half notes and whole notes. The fourth measure ends with a double bar line.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are: "as it was in the be - ginning, is now,". The music continues with half notes and whole notes. The third measure ends with a double bar line.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are: "and will be for - ever.) A - men.". The music continues with half notes and whole notes. The fourth measure ends with a double bar line.