

Psalm 138

Confitebor tibi

George Elvey (1816-1893)

SATB

mf 1) I will give thanks
to you, O Lord, with my WHOLE heart;

f before the gods I will sing your praise.

p 2) I will bow down
toward your holy temple and praise your Name,

be - cause of your love and faithfulness;

Psalm 138

TB

f 3) For you have glorified your Name

and your word a - bove all things.

SA

mp 4) When I called, you answered me;

you in - creased my strength with - in me.

Psalm 138

TB

f 5) All the kings of the earth will praise you, O Lord,

This system shows the first two measures of the Tenor and Bass parts. The Tenor part (top staff) begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Bass part (bottom staff) begins with a bass clef and the same key signature. Both parts start with a whole note chord. The lyrics are: "f 5) All the kings of the earth will praise you, O Lord,"

when they have heard the words of your mouth.

This system shows the next two measures. The Tenor part continues with a whole note chord, then a half note, and finally a quarter note. The Bass part continues with a whole note chord, then a half note, and finally a quarter note. The lyrics are: "when they have heard the words of your mouth."

Unison

6) They will sing of the ways of the Lord,

This system shows the first two measures of the Unison part. The part begins with a treble clef and a key signature of two flats. It starts with a whole note chord. The lyrics are: "6) They will sing of the ways of the Lord,"

that great is the glory of the Lord.

This system shows the next two measures. The Unison part continues with a whole note chord, then a half note, and finally a quarter note. The lyrics are: "that great is the glory of the Lord."

Psalm 138

SATB

mf 7) Though the Lord be high, he cares for the lowly;

he perceives the haught - y from a - far.

8) Though I walk in the midst of trouble, you keep me safe;

you stretch forth your hand against the fury of my enemies;) your right hand shall save me.

Psalm 138

SATB 2nd half of chant

9) The Lord will make good his purpose for me;

O Lord, your love endures for ever;) do not a - ban - don the works of your hands.

Psalm 138

SATB

Glory to the Father, and to the Son,

This system contains the first two staves of music. The vocal parts (SATB) are written in a four-part setting. The lyrics are "Glory to the Father, and to the Son,". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff is the Soprano part, and the second staff is the Bass part. The lyrics are distributed across the staves: "Glory to the Father, and" on the first staff and "to the Son," on the second staff.

and to the Ho - ly Spirit:

This system contains the third and fourth staves of music. The vocal parts continue. The lyrics are "and to the Ho - ly Spirit:". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The third staff is the Soprano part, and the fourth staff is the Bass part. The lyrics are distributed across the staves: "and to the" on the third staff and "Ho - ly Spirit:" on the fourth staff.

as it was in the be - ginning, is now,

This system contains the fifth and sixth staves of music. The vocal parts continue. The lyrics are "as it was in the be - ginning, is now,". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The fifth staff is the Soprano part, and the sixth staff is the Bass part. The lyrics are distributed across the staves: "as it was in the be - ginning, is" on the fifth staff and "now," on the sixth staff.

and will be for - ever.) A - men.

This system contains the seventh and eighth staves of music. The vocal parts continue. The lyrics are "and will be for - ever.) A - men.". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The seventh staff is the Soprano part, and the eighth staff is the Bass part. The lyrics are distributed across the staves: "and will be for - ever.)" on the seventh staff and "A - men." on the eighth staff.