

Psalm 138

Confitebor tibi

Chris Biemesderfer (b.1958)

Unison

1) I will give thanks
to you, O Lord, with my

WHOLE

heart;

before the

gods

I will

sing

your

praise.

2) I will bow down
toward your holy temple and

praise

your

Name,

be -

cause of

your

love

and

faithfulness;

Psalm 138

SATB

3) For you have glorified your Name

and your word a - bove all things.

4) When I called, you answered me;

you in - creased my strength with - in me.

Psalm 138

TB

5) All the kings of the earth will praise you, O Lord,

when they have heard the words of your mouth.

6) They will sing of the ways of the Lord,

that great is the glory of the Lord.

Psalm 138

SA

7) Though the Lord be high, he cares for the lowly;

he perceives the haught - y from a - far.

8) Though I walk in the midst of trouble, you keep me safe;

you stretch forth your hand against the fury of my enemies;) your right hand shall save me.

Psalm 138

Unison 2nd half of chant

9) The Lord will make good his purpose for me;

The first system of the musical score consists of two staves, treble and bass, with a key signature of one flat (B-flat). The time signature is 8/8. The lyrics are: "9) The Lord will make good his purpose for me;". The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are aligned with the notes: "9)" under the first measure, "The Lord will make good his" under the second measure, "purpose" under the third measure, "for" under the fourth measure, and "me;" under the fifth measure.

O Lord, your love endures
for ever;) do not a - bandon the works of your hands.

The second system of the musical score continues the melody and accompaniment. The lyrics are: "O Lord, your love endures for ever;) do not a - bandon the works of your hands.". The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are aligned with the notes: "O Lord, your love endures" under the first measure, "for ever;)" under the second measure, "do not a -" under the third measure, "bandon the" under the fourth measure, "works of your" under the fifth measure, and "hands." under the sixth measure.

Psalm 138

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB setting. The music is in G major (one sharp) and 8/8 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are 'Glory to the Father, and to the Son,'.

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are 'and to the Ho - ly Spirit:'. The musical notation continues with the vocal and piano parts.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are 'as it was in the be - ginning, is now,'. The musical notation continues with the vocal and piano parts.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are 'and will be for - ever.) A - men.' The piece concludes with a final chord in the piano and vocal parts.