

Psalm 132

Memento, Domine

William Crotch (1775-1847)

SATB

1) Lord, re - mem - ber David,

and all the hard - ships he en - dured;

2) How he swore an oath to the Lord

and vowed a vow to the Might - y One of Jacob:

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3) "I will not come under the roof of my house,"

nor climb up into my bed;

4) I will not allow my eyes to sleep,

nor let my eye - lids slumber;

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2nd half of chant

5) Until I find a place for the Lord,

This system of the musical score consists of two staves, treble and bass, in the key of D major (two sharps). The lyrics are: "5) Until I find a place for the Lord,". The melody is primarily in the treble staff, with the bass staff providing harmonic support. The first measure contains a whole note chord. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a whole note in the treble and a whole note in the bass.

a dwelling for the Might - y One of Jacob. ''

This system of the musical score continues the previous system. The lyrics are: "a dwelling for the Might - y One of Jacob. ''". The melody continues in the treble staff, with the bass staff providing harmonic support. The first measure contains a whole note chord. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a whole note in the treble and a whole note in the bass.

Psalm 132

Unison

6) 'The ark! We heard it was in Ephratah;

we found it in the fields of Jearim.

7) Let us go to GOD'S dwelling place;

let us fall upon our knees be - fore his footstool.'

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8) Arise, O Lord, in - to your resting- place,

This system contains the first three measures of the first vocal line. The key signature is one sharp (F#). The first measure has a treble clef and a whole rest. The second measure has a treble clef and a half note. The third measure has a treble clef and a whole note. The bass line consists of whole notes in the first two measures and a whole rest in the third.

you and the ARK of your strength.

This system contains the next four measures. The first measure has a treble clef and a whole rest. The second measure has a treble clef and a half note. The third measure has a treble clef and a half note. The fourth measure has a treble clef and a whole note. The bass line consists of whole notes throughout.

9) Let your priests be clothed with righteousness;

This system contains the first three measures of the second vocal line. The key signature is one sharp (F#). The first measure has a treble clef and a whole rest. The second measure has a treble clef and a half note. The third measure has a treble clef and a whole note. The bass line consists of whole notes throughout.

let your faithful peo - ple sing with joy.

This system contains the next four measures. The first measure has a treble clef and a whole rest. The second measure has a treble clef and a half note. The third measure has a treble clef and a half note. The fourth measure has a treble clef and a whole note. The bass line consists of whole notes throughout.

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10) For your servant Da - vid's sake,

This system of the musical score for SATB choir begins with a treble clef and a key signature of two sharps (F# and C#). The vocal parts are represented by four staves: Soprano, Alto, Tenor, and Bass. The lyrics are "10) For your servant Da - vid's sake,". The music consists of whole notes and rests, with a final double bar line at the end of the system.

do not turn away the face of your A - nointed.

This system continues the musical score. The lyrics are "do not turn away the face of your A - nointed.". The music features a variety of note values including whole, half, and quarter notes, with a final double bar line at the end of the system.

11) The Lord has sworn an oath to David;

This system continues the musical score. The lyrics are "11) The Lord has sworn an oath to David;". The music includes whole, half, and quarter notes, with a final double bar line at the end of the system.

in truth, he will not break it:

This system concludes the musical score. The lyrics are "in truth, he will not break it:". The music features whole, half, and quarter notes, with a final double bar line at the end of the system.

Psalm 132

TB

12) 'A son, the fruit of your body

will I set up - on your throne.

13) If your children keep my covenant and my testimonies that I shall teach them,

their children will sit upon your throne for e - ver - more.'

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Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.