

Psalm 130
De profundis

James Turle (1802-1882)

SATB

1) Out of the depths have I called
to you, O Lord;) Lord, hear my voice;

let your ears
consider well the voice of my sup - pli - cation.

2) If you, Lord, were to note what is done a - miss,

O LORD, who could stand?

Psalm 130

SA

3) For there is for - giveness with you;

The musical score for the Soprano and Alto (SA) part of Psalm 130, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "3) For there is for - giveness with you;".

therefore you shall be feared.

The musical score for the Soprano and Alto (SA) part of Psalm 130, measures 4-5. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "therefore you shall be feared."

TB

4) I wait for the Lord;) my SOUL waits for him;

The musical score for the Tenor and Bass (TB) part of Psalm 130, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "4) I wait for the Lord;) my SOUL waits for him;".

in his WORD is my hope.

The musical score for the Tenor and Bass (TB) part of Psalm 130, measures 4-5. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "in his WORD is my hope."

Psalm 130

SATB

5) My soul waits for the Lord, more than

This block shows the first line of the SATB setting. It features a treble and bass staff in B-flat major (two flats). The key signature is B-flat major. The time signature is 8/8. The lyrics are "5) My soul waits for the Lord, more than". The music consists of whole notes on the treble staff and whole notes on the bass staff.

watchmen for the morning,

This block shows the second line of the SATB setting. It continues the melody from the first line. The lyrics are "watchmen for the morning,". The music consists of whole notes on the treble staff and whole notes on the bass staff.

more than watch - men for the morning.

This block shows the third line of the SATB setting. It continues the melody from the second line. The lyrics are "more than watch - men for the morning.". The music consists of whole notes on the treble staff and whole notes on the bass staff.

6) O Israel, wait for the Lord,

This block shows the fourth line of the SATB setting. It begins with a new section marked "6) O Israel, wait for the Lord,". The music consists of whole notes on the treble staff and whole notes on the bass staff.

for with the LORD there is mercy;

This block shows the fifth line of the SATB setting. It continues the melody from the fourth line. The lyrics are "for with the LORD there is mercy;". The music consists of whole notes on the treble staff and whole notes on the bass staff.

Psalm 130

SATB

2nd half of chant

7) With him there is plenteous re - demption,

and he shall redeem Israel from all their sins.

Psalm 130

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in G major (one sharp) and 4/4 time. The lyrics are 'Glory to the Father, and to the Son,'. The vocal parts are arranged in four staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole note G4, followed by a half note A4, and then a whole note B4. The Alto part begins with a whole note F#4, followed by a half note G4, and then a whole note A4. The Tenor part begins with a whole note E4, followed by a half note D4, and then a whole note C4. The Bass part begins with a whole note B3, followed by a half note A3, and then a whole note G3.

and to the Ho - ly Spirit:

This system contains the next four measures of the SATB choir setting. The lyrics are 'and to the Ho - ly Spirit:'. The vocal parts continue with the same melodic lines. The Soprano part has a whole note B4, followed by a half note A4, and then a whole note G4. The Alto part has a whole note F#4, followed by a half note G4, and then a whole note A4. The Tenor part has a whole note E4, followed by a half note D4, and then a whole note C4. The Bass part has a whole note B3, followed by a half note A3, and then a whole note G3.

as it was in the be - ginning, is now,

This system contains the next three measures of the SATB choir setting. The lyrics are 'as it was in the be - ginning, is now,'. The vocal parts continue with the same melodic lines. The Soprano part has a whole note B4, followed by a half note A4, and then a whole note G4. The Alto part has a whole note F#4, followed by a half note G4, and then a whole note A4. The Tenor part has a whole note E4, followed by a half note D4, and then a whole note C4. The Bass part has a whole note B3, followed by a half note A3, and then a whole note G3.

and will be for - ever.) A - men.

This system contains the final four measures of the SATB choir setting. The lyrics are 'and will be for - ever.) A - men.' The vocal parts conclude with the same melodic lines. The Soprano part has a whole note B4, followed by a half note A4, and then a whole note G4. The Alto part has a whole note F#4, followed by a half note G4, and then a whole note A4. The Tenor part has a whole note E4, followed by a half note D4, and then a whole note C4. The Bass part has a whole note B3, followed by a half note A3, and then a whole note G3.