

Psalm 13

Usquequo, Domine?

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SATB

1) How long, O Lord?) will you for -get me for ever?

This system shows the first line of the musical score for SATB choir. It consists of two staves, treble and bass, with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a simple, homophonic style. The lyrics are: "1) How long, O Lord?) will you for -get me for ever?".

how long will you hide your face from me?

This system shows the second line of the musical score. The lyrics are: "how long will you hide your face from me?".

2) How long shall I have perplexity in my mind, and grief in my heart, day after day?

This system shows the third line of the musical score. The lyrics are: "2) How long shall I have perplexity in my mind, and grief in my heart, day after day?".

how long shall my ene - my tri - umph over me?

This system shows the fourth line of the musical score. The lyrics are: "how long shall my ene - my tri - umph over me?".

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3) Look upon me and answer me, O Lord my God;

give light to my eyes, lest I sleep in death;

4) Lest my enemy say,) ''I have pre-VAILED over him, ''

and my foes re-joice that I have fallen.

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5) But I put my trust in your mercy;

my heart is joyful be-cause of your sav - ing help.

6) I will sing to the Lord, for he has dealt with me richly;

I will praise the Name of the Lord Most High.

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Glory to the Father, and to the Son,

This system contains the first line of music. It features a SATB vocal arrangement. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves. The piano accompaniment is shown on a grand staff (treble and bass clefs). The lyrics are: "Glory to the Father, and to the Son,". The music is in a simple, homophonic style with a key signature of one flat (B-flat) and a 4/4 time signature.

and to the Ho - ly Spirit:

This system contains the second line of music. The lyrics are: "and to the Ho - ly Spirit:". The musical notation continues the SATB setting, with the vocal parts and piano accompaniment. The key signature remains one flat (B-flat) and the time signature is 4/4.

as it was in the be - ginning, is now,

This system contains the third line of music. The lyrics are: "as it was in the be - ginning, is now,". The musical notation continues the SATB setting, with the vocal parts and piano accompaniment. The key signature remains one flat (B-flat) and the time signature is 4/4.

and will be for - ever.) A - men.

This system contains the fourth line of music. The lyrics are: "and will be for - ever.) A - men.". The musical notation concludes the SATB setting, with the vocal parts and piano accompaniment. The key signature remains one flat (B-flat) and the time signature is 4/4.