

Psalm 127

Nisi Dominus

C. Hylton Stewart (1884-1932)

SATB

1) Unless the Lord builds the house,

their labor is in vain who build it.

2) Unless the Lord watches over the city,

in vain the watch - man keeps his vigil.

Psalm 127

SATB

3) It is in vain that you
rise so early and go to bed so late;

vain, too, to eat the bread
of toil, for he gives to his be - lov - ed sleep.

4) Children are a heritage from the Lord,

and the fruit of the womb is a gift.

Psalm 127

SATB

5) Like arrows in the hand of a warrior

are the chil - dren of one's youth.

6) Happy is the man who has his quiv - er full of them!

he shall not be put to shame when he contends with his enem - ies in the gate.

Psalm 127

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The vocal parts (Soprano, Alto, Tenor, Bass) are shown on four staves. The lyrics are 'Glory to the Father, and to the Son,'. The music is in a simple, homophonic style with a common time signature.

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are 'and to the Ho - ly Spirit:'. The music continues with a similar homophonic texture, featuring a mix of whole and half notes.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are 'as it was in the be - ginning, is now,'. The music maintains the same homophonic style, with a mix of whole and half notes.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are 'and will be for - ever.) A - men.' The music concludes with a final chord, marked with a double bar line.