

Psalm 123

Ad te levavi oculos meos

John Davy (1763-1824)

SATB

1) To you I lift up my eyes,

to you en - THRONED in the heav'ns.

2) As the eyes of servants look to the hand of their masters,

and the eyes of a maid to the hand of her mistress,

and the eyes of a maid to the hand of her mistress,

Psalm 123

SA

3) So our eyes look to the Lord our God,

un - til he show us his mercy.

TB

4) Have mercy upon us, O Lord, have mercy,

for we have had more than e - nough of con - tempt,

Psalm 123

Unison

2nd half of chant

5) Too much of the scorn of the indo - lent rich,

and of the de - ri - sion of the proud.

Psalm 123

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The lyrics are: "Glory to the Father, and to the Son,". The first measure has a whole note for all parts. The second measure has half notes for Soprano and Alto, and whole notes for Tenor and Bass. The third measure has whole notes for all parts.

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are: "and to the Ho - ly Spirit:". The first measure has a whole note for all parts. The second measure has half notes for Soprano and Alto, and whole notes for Tenor and Bass. The third measure has half notes for Soprano and Alto, and whole notes for Tenor and Bass. The fourth measure has a whole note for all parts.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are: "as it was in the be - ginning, is now,". The first measure has a whole note for all parts. The second measure has half notes for Soprano and Alto, and whole notes for Tenor and Bass. The third measure has whole notes for all parts.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are: "and will be for - ever.) A - men.". The first measure has a whole note for all parts. The second measure has half notes for Soprano and Alto, and whole notes for Tenor and Bass. The third measure has half notes for Soprano and Alto, and whole notes for Tenor and Bass. The fourth measure has a whole note for all parts.