

Psalm 122

Lætatus sum

Michael Lindstrom (b.1955)

SATB

1) I was glad when they said to me,

This system contains the first line of the SATB choir setting. It consists of two staves, treble and bass, with four parts. The lyrics are "1) I was glad when they said to me,". The music is in 8/8 time, indicated by a large '8' on the treble staff. The melody is simple, with the vocal parts moving in parallel motion.

'Let us go to the house of the Lord!'

This system contains the second line of the SATB choir setting. It consists of two staves, treble and bass, with four parts. The lyrics are "'Let us go to the house of the Lord!'". The music continues in 8/8 time. The vocal parts move in parallel motion, with the bass part having a sharp sign on the 8/8 time signature.

2) Our feet are standing

This system contains the third line of the SATB choir setting. It consists of two staves, treble and bass, with four parts. The lyrics are "2) Our feet are standing". The music continues in 8/8 time. The vocal parts move in parallel motion.

with - in your gates, O Je - rusalem.

This system contains the fourth line of the SATB choir setting. It consists of two staves, treble and bass, with four parts. The lyrics are "with - in your gates, O Je - rusalem.". The music continues in 8/8 time. The vocal parts move in parallel motion, with the bass part having a sharp sign on the 8/8 time signature.

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TB

3) Jerusalem) built as a city

that is BOUND firmly to - gether.

SA

4) To it the tribes go up,) the tribes of the Lord,

as was decreed for Israel, to give thanks to the name of the Lord.

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TB

5) For there the thrones for judgement were set up,

the thrones of the house of David.

SA

6) Pray for the peace of Je - rusalem:

'May they prosper who LOVE you.

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7) Peace be with - in your walls,

and se - curity with - in your tow'rs.'

8) For the sake of my rela - tives and friends

I will SAY, 'Peace be with - in you.'

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2nd half of chant

9) For the sake of the house of the Lord our God,

I will SEEK YOUR good.

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SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The lyrics are 'Glory to the Father, and to the Son,'. The music is in a simple, homophonic style with a key signature of one sharp (F#) and a common time signature (C). The first measure is a whole note chord, and the second and third measures are half notes.

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are 'and to the Ho - ly Spirit:'. The music continues with a similar homophonic texture. The fourth measure ends with a double bar line and a repeat sign.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are 'as it was in the be - ginning, is now,'. The music continues with a similar homophonic texture. The third measure ends with a double bar line and a repeat sign.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are 'and will be for - ever.) A - men.' The music concludes with a final chord in the fourth measure, marked with a double bar line.