

Psalm 121

Levavi oculos

Samuel S. Wesley (1810-1876)

SATB

1) I lift up my eyes to the hills;

from where is my help to come?

2) My help comes from the Lord,

the maker of heav'n and earth.

Psalm 121

TB

3) He will not let your foot be moved

and he who watches over you will not fall a - sleep.

SA

4) Behold, he who keeps watch over Israel

shall neith - er slumber nor sleep;

Psalm 121

SATB

5) The Lord himself watch - es over you;

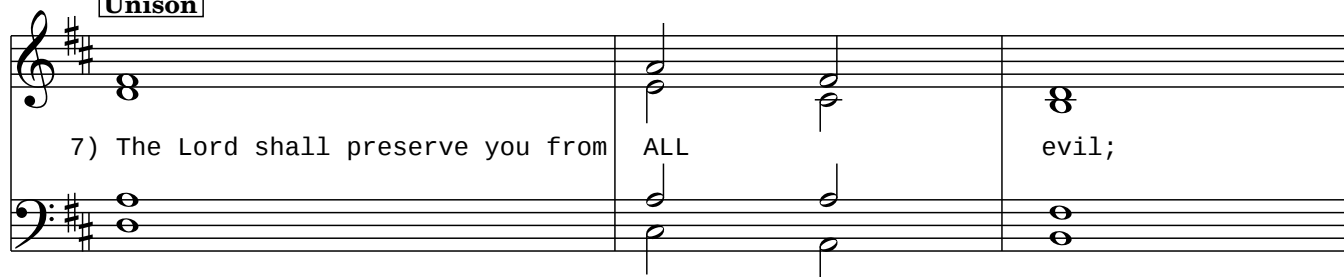
the Lord is your shade at your right hand,

6) So that the sun shall not strike you by day,

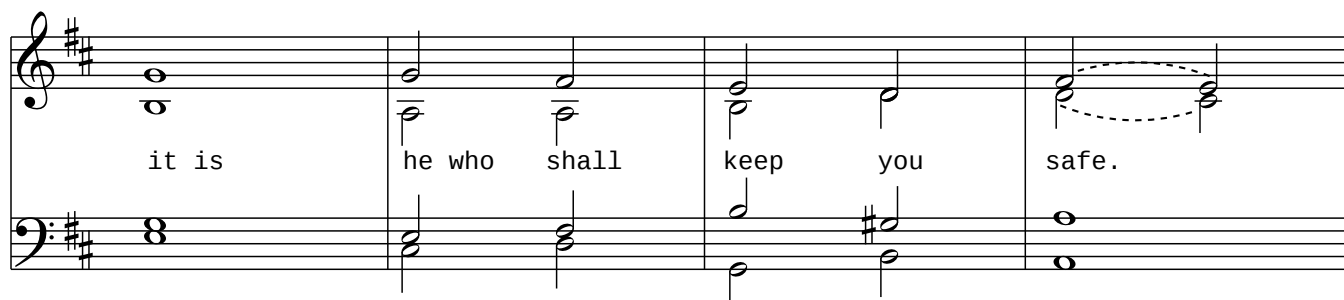
nor the moon by night.

Psalm 121

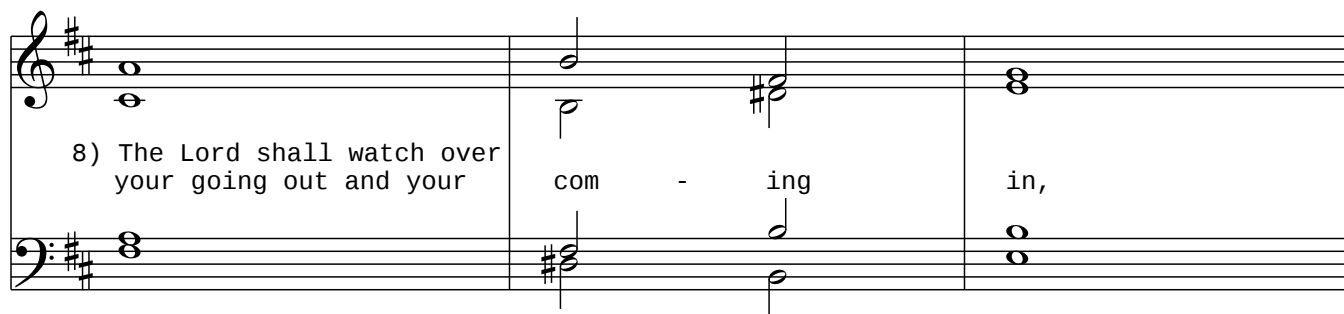
Unison



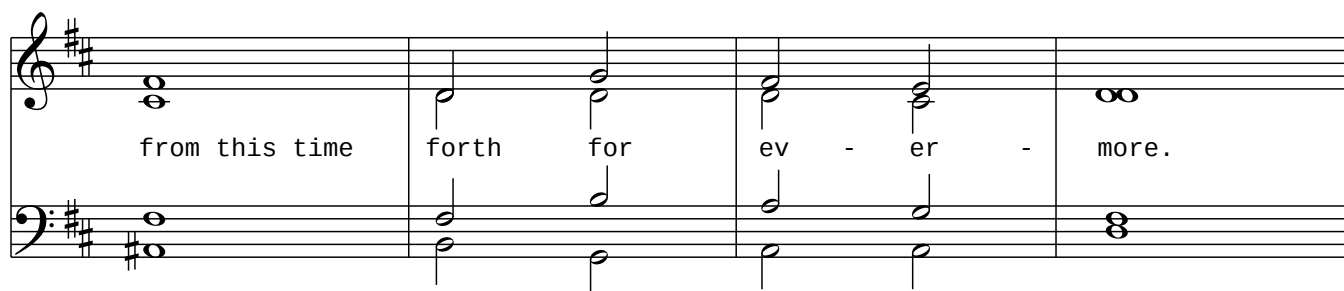
7) The Lord shall preserve you from ALL evil;



it is he who shall keep you safe.



8) The Lord shall watch over your going out and your coming in,



from this time forth for ever - more.

Psalm 121

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It features a treble and bass staff in D major (two sharps). The time signature is 8/8. The lyrics are "Glory to the Father, and to the Son,". The music consists of whole notes for the vocal parts and a steady eighth-note accompaniment in the bass.

and to the Ho - ly Spirit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spirit:". The vocal parts have a melodic line with a dashed oval indicating a breath mark or a specific phrasing. The accompaniment continues with eighth notes.

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,". The vocal parts have a melodic line with a sharp sign indicating a key change or a specific note. The accompaniment continues with eighth notes.

and will be for - ever.) A - men.

The fourth and final system of the musical score. The lyrics are "and will be for - ever.) A - men.". The vocal parts have a melodic line with a sharp sign indicating a key change or a specific note. The accompaniment continues with eighth notes. The system ends with a double bar line.