

## Psalm 121

### *Levavi oculos*

Samuel S. Wesley (1810-1876)

SATB

Soprano staff: Treble clef, key signature of two sharps, time signature 8. Notes: G, B, D, G, B, D, G, B. Lyrics: "I lift up my eyes to the hills;"

Bass staff: Bass clef, key signature of one sharp, time signature 8. Notes: E, G, B, E, G, B, E, G.

from where is my help to come?

2) My help comes from the Lord,

Soprano part (Treble clef, G major):

Basso continuo part (Bass clef, G major):

A musical score for two voices. The top voice (Soprano) starts with a half note on G-sharp, followed by quarter notes on A-sharp, B-sharp, C-sharp, D-sharp, E-sharp, and F-sharp. The bottom voice (Bass) starts with a half note on B-sharp, followed by quarter notes on C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, and A-sharp. The lyrics are: "the maker of heav'n and earth."

Psalm 121

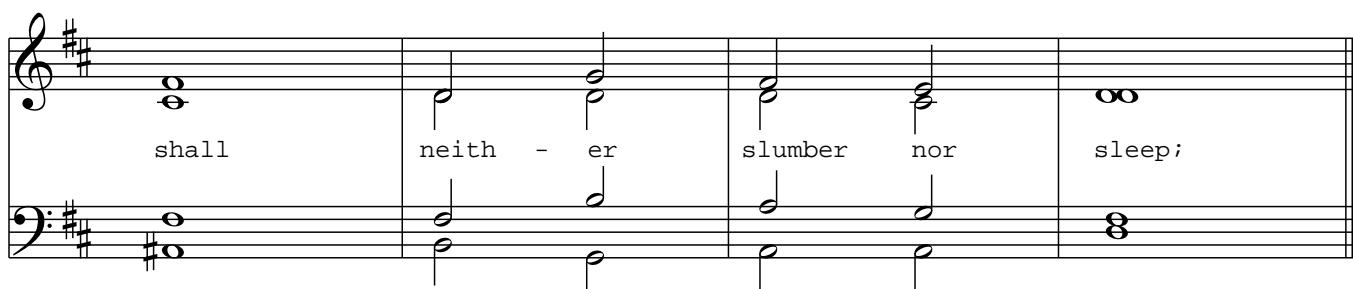
**TB**

3) He will not let your foot be moved

and he who watches over you will not fall a - sleep.

**SA**

4) Behold, he who keeps watch over Israel



shall neith - er slumber nor sleep;

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**SATB**

Musical score for Psalm 121, verse 5, SATB vocal parts. The key signature is G major (two sharps). The tempo is indicated by a '8' in the first measure. The lyrics are: "5) The Lord himself watch - es over you;" The music consists of two staves: soprano (G clef) and bass (F clef). The soprano staff has a single note on the first beat, followed by a dotted half note on the second beat. The bass staff has a single note on the first beat, followed by a dotted half note on the second beat.

Continuation of the musical score for Psalm 121, verse 5, SATB vocal parts. The lyrics are: "the Lord is your shade at your right hand," The music continues with two staves: soprano and bass. The soprano staff has a single note on the first beat, followed by a dotted half note on the second beat. The bass staff has a single note on the first beat, followed by a dotted half note on the second beat.

Continuation of the musical score for Psalm 121, verse 6, SATB vocal parts. The lyrics are: "6) So that the sun shall not strike you by day," The music continues with two staves: soprano and bass. The soprano staff has a single note on the first beat, followed by a dotted half note on the second beat. The bass staff has a single note on the first beat, followed by a dotted half note on the second beat.

Continuation of the musical score for Psalm 121, verse 6, SATB vocal parts. The lyrics are: "nor the moon by night." The music continues with two staves: soprano and bass. The soprano staff has a single note on the first beat, followed by a dotted half note on the second beat. The bass staff has a single note on the first beat, followed by a dotted half note on the second beat.

Psalm 121

**Unison**

Musical notation for Psalm 121, verse 7. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The melody consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "7) The Lord shall preserve you from ALL evil;". The music features sustained notes and a fermata over the word "evil;".

Musical notation for Psalm 121, verse 7 continued. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The melody continues on two staves: soprano and bass. The lyrics are: "it is he who shall keep you safe.". The music includes a melodic line with eighth-note patterns and a sustained note with a fermata over "safe".

Musical notation for Psalm 121, verse 8. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The melody continues on two staves: soprano and bass. The lyrics are: "8) The Lord shall watch over your going out and your coming in,". The music includes a melodic line with eighth-note patterns and a sustained note with a fermata over "in,".

Musical notation for Psalm 121, verse 8 continued. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The melody continues on two staves: soprano and bass. The lyrics are: "from this time forth for ever - more.". The music includes a melodic line with eighth-note patterns and a sustained note with a fermata over "more".

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**SATB**

Musical score for SATB choir in G major (two sharps). The vocal parts are arranged as follows: Tenor (T) on the top staff, Alto (A) on the second staff, Bass (B) on the third staff, and Soprano (S) on the bottom staff. Measure 1: T: ♩, A: ♩, B: ♩, S: ♩. Measure 2: T: ♩, A: ♩, B: ♩, S: ♩. Measure 3: T: ♩, A: ♩, B: ♩, S: ♩. Measure 4: T: ♩, A: ♩, B: ♩, S: ♩. Measures 5-8: T: ♩, A: ♩, B: ♩, S: ♩. The lyrics are: Glory to the Father, and to the Son,

Musical score for SATB choir in G major (two sharps). Measures 5-8: T: ♩, A: ♩, B: ♩, S: ♩. The lyrics are: and to the Holy Spirit:

Musical score for SATB choir in G major (two sharps). Measures 9-12: T: ♩, A: ♩, B: ♩, S: ♩. The lyrics are: as it was in the beginning, is now,

Musical score for SATB choir in G major (two sharps). Measures 13-16: T: ♩, A: ♩, B: ♩, S: ♩. The lyrics are: and will be for ever.) Amen.